2058.
2047.
2058

10 Motetts Praenestini

1 Song — Morley Cease my Eyes

Battle Scene in the Rehearsal — Dr. Arne

No............

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

571.6

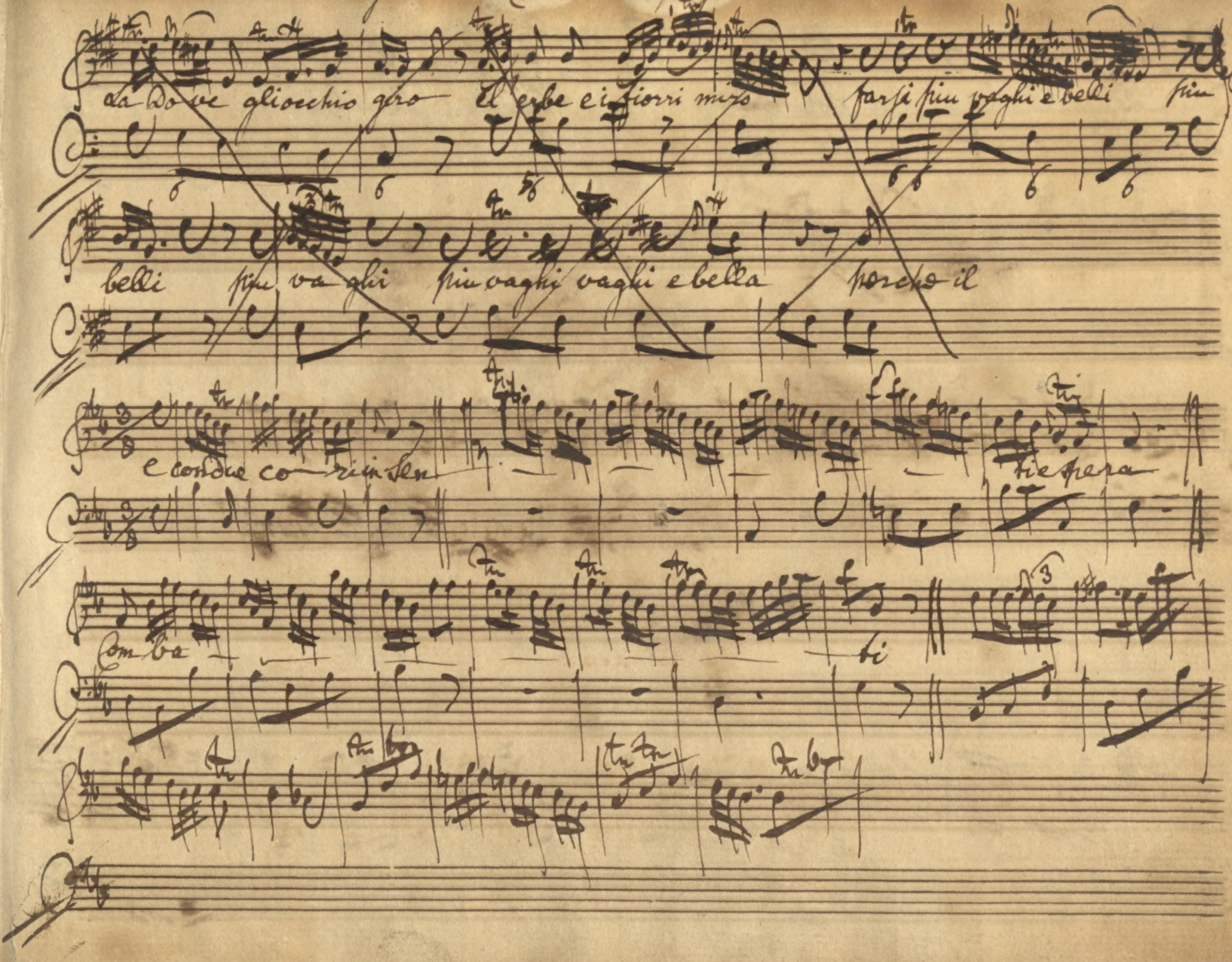
761 B

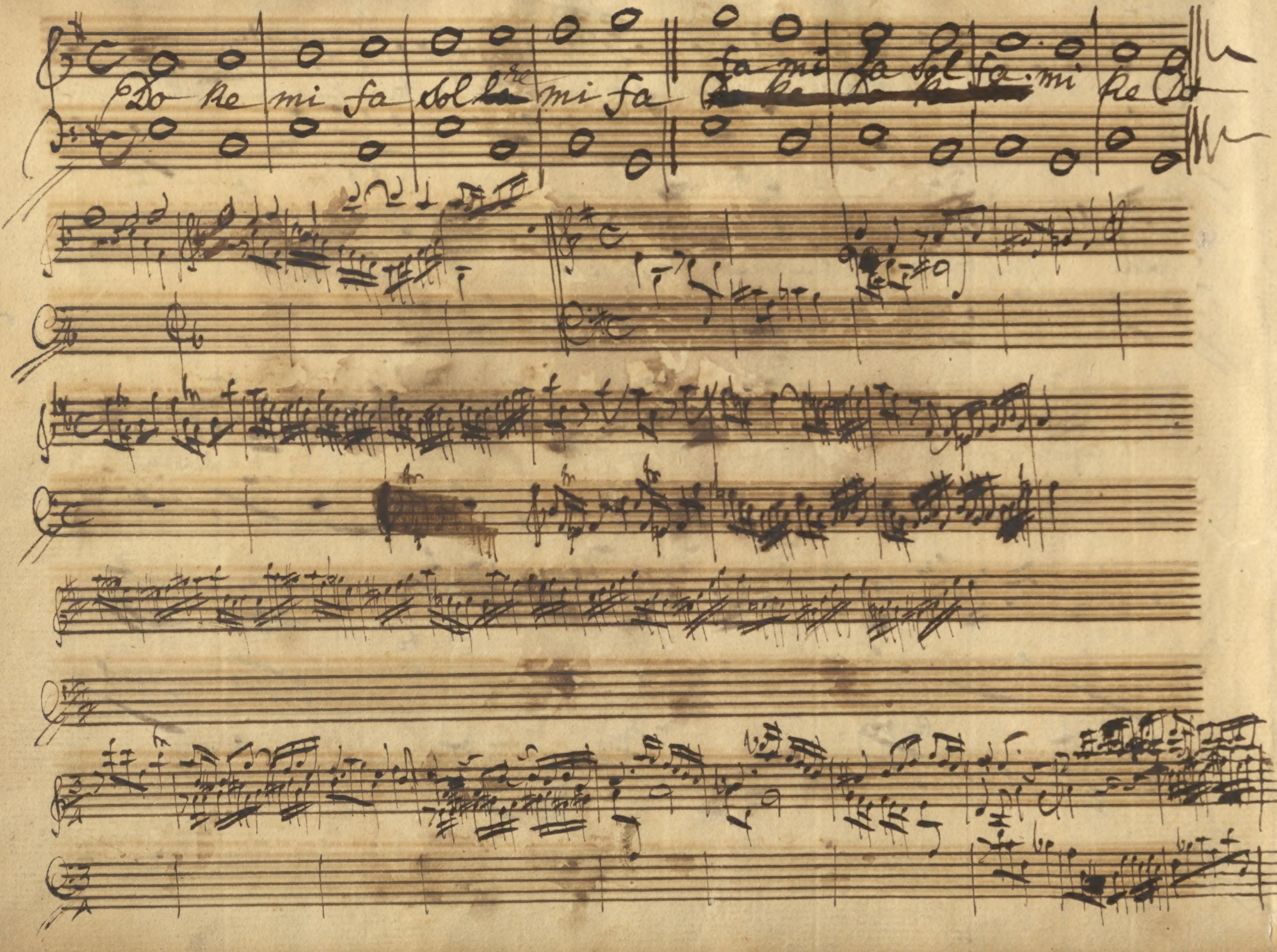
Forma un Mare il pianto mio
e lo solca il mesto Core
E Nocchiero il Dio d'amore
ci Nostra il mio Desio.

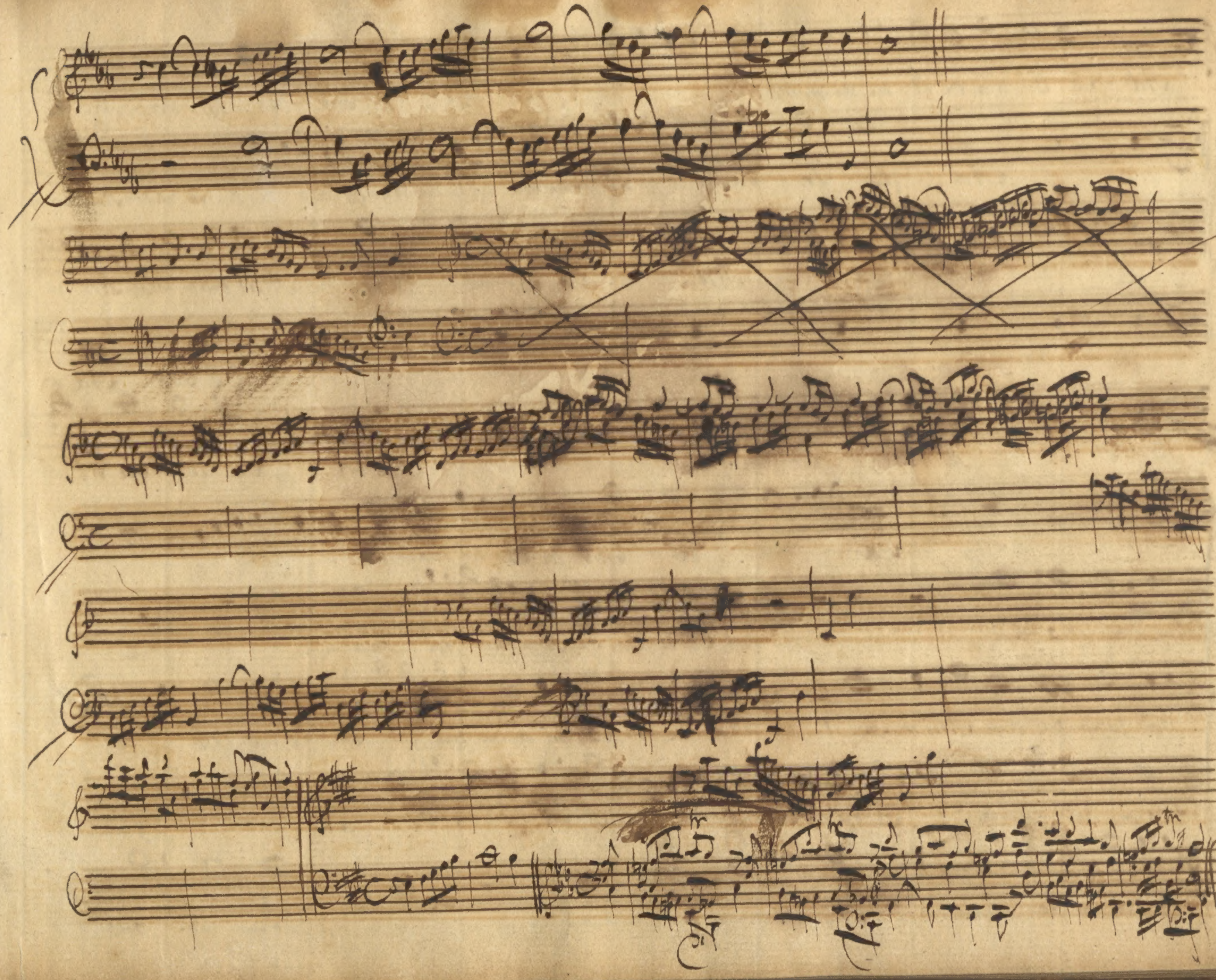
Ho per Vela la Speranza
Son il vento i miei sospiri
E tra scogli di martiri
Ho per scorta e la Costanza

Ma se scorgono funeste le tempeste
Del Nocchiero che cieco guida chi s'affida
tosto squarcian squarciari la vela, e se si cela
lo Splendor de le mie stelle tanto belle
Freme il vento di sospiri e i desiri
D'un ingiusto e fiero Orgoglio hanno in scoglio
In tal sorte sol m'avanza la Costanza
Mà che pro? se il Core absorto temate me restar
prima che giunga in porto

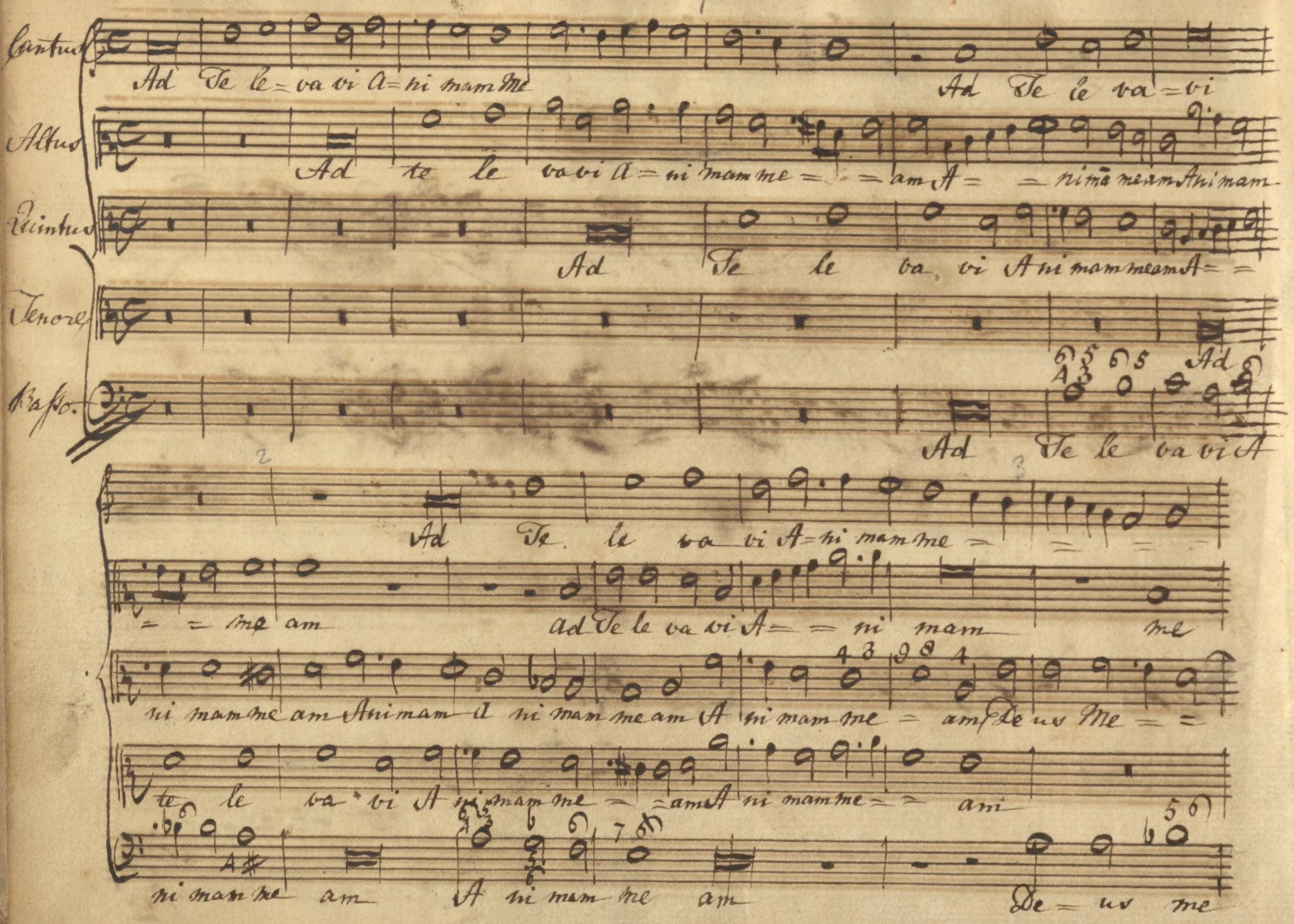
Graces to (La Dove) by Mr Arne

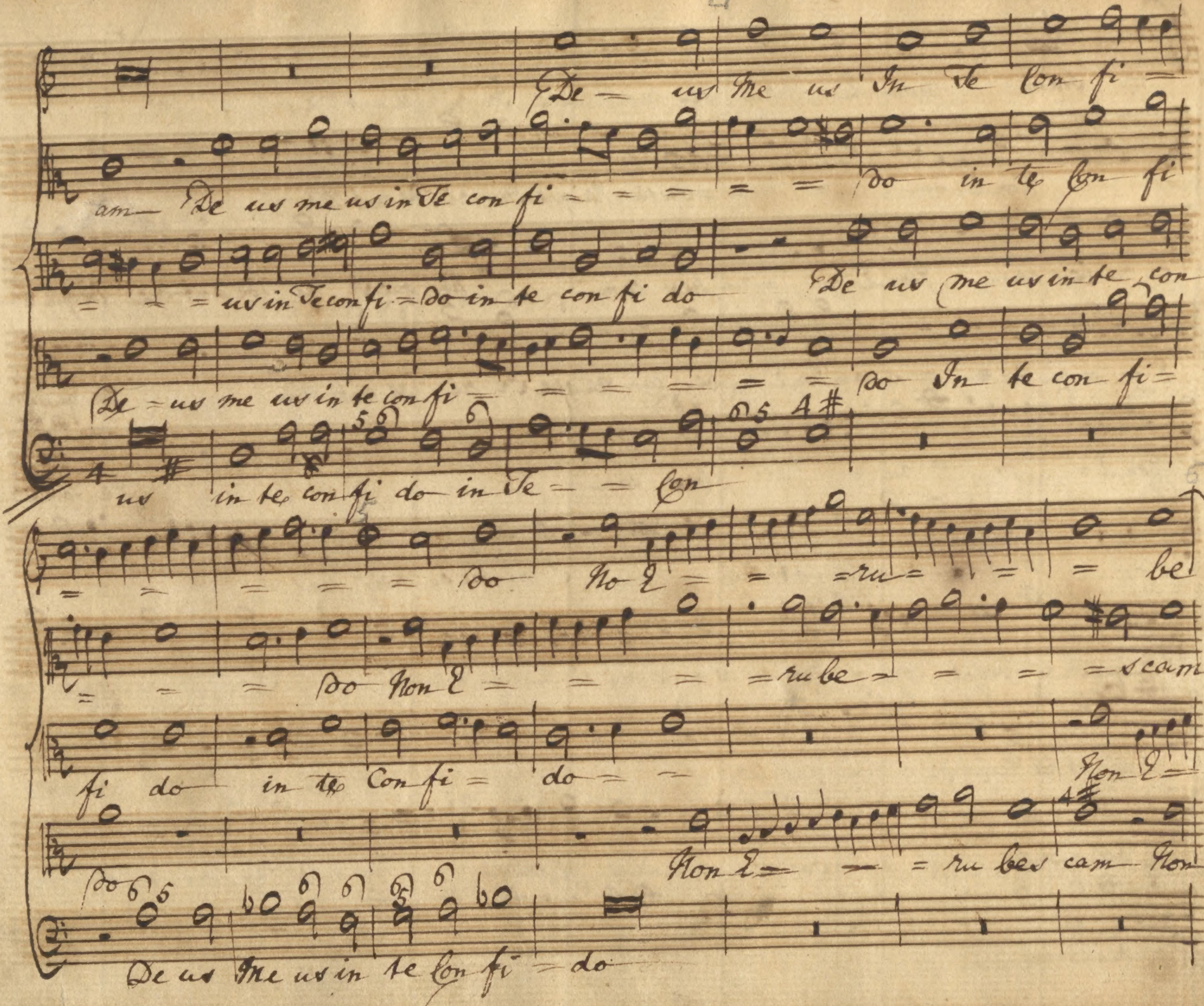


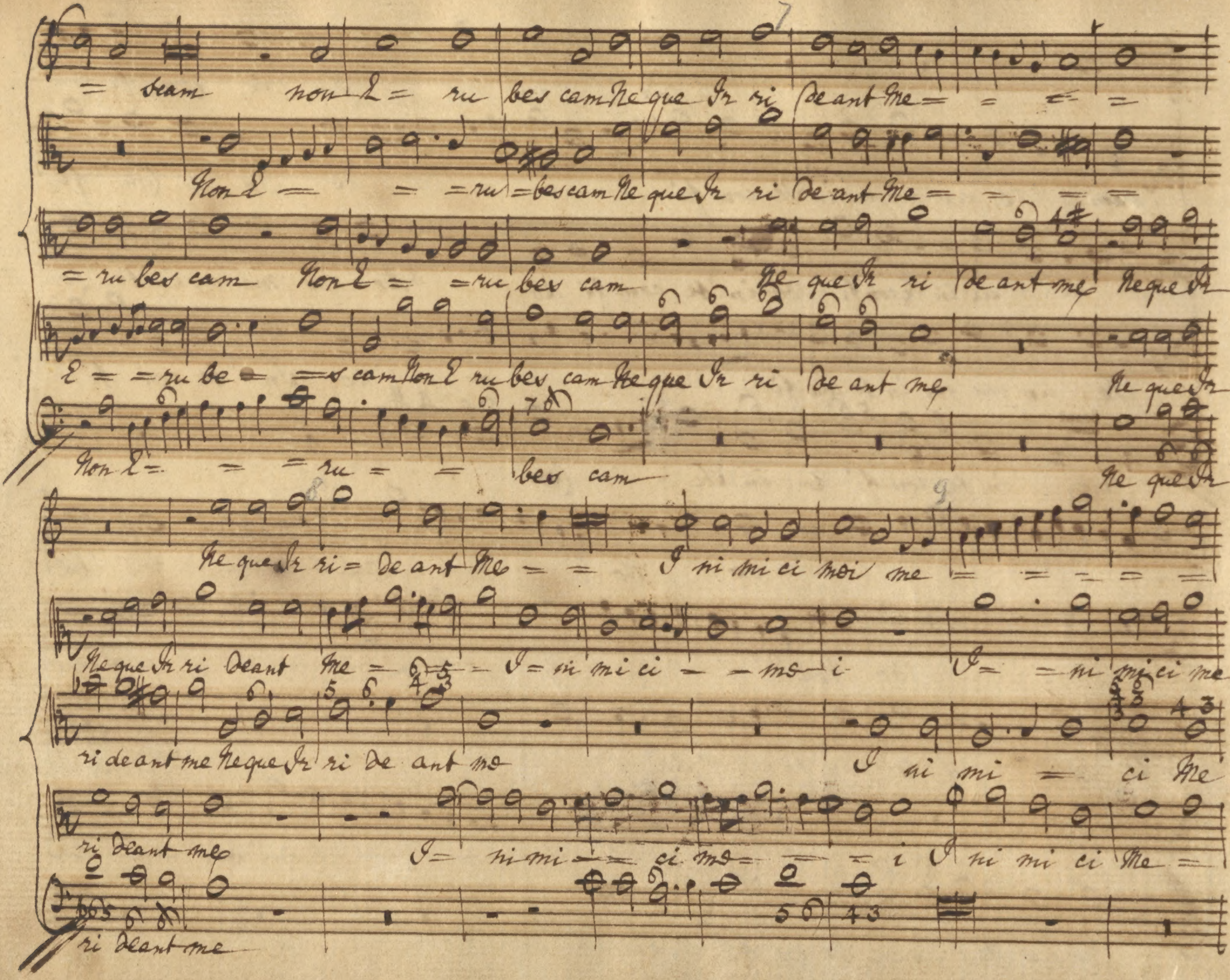

Do Re mi fa sol la mi fa
fa mi fa sol fa mi Re

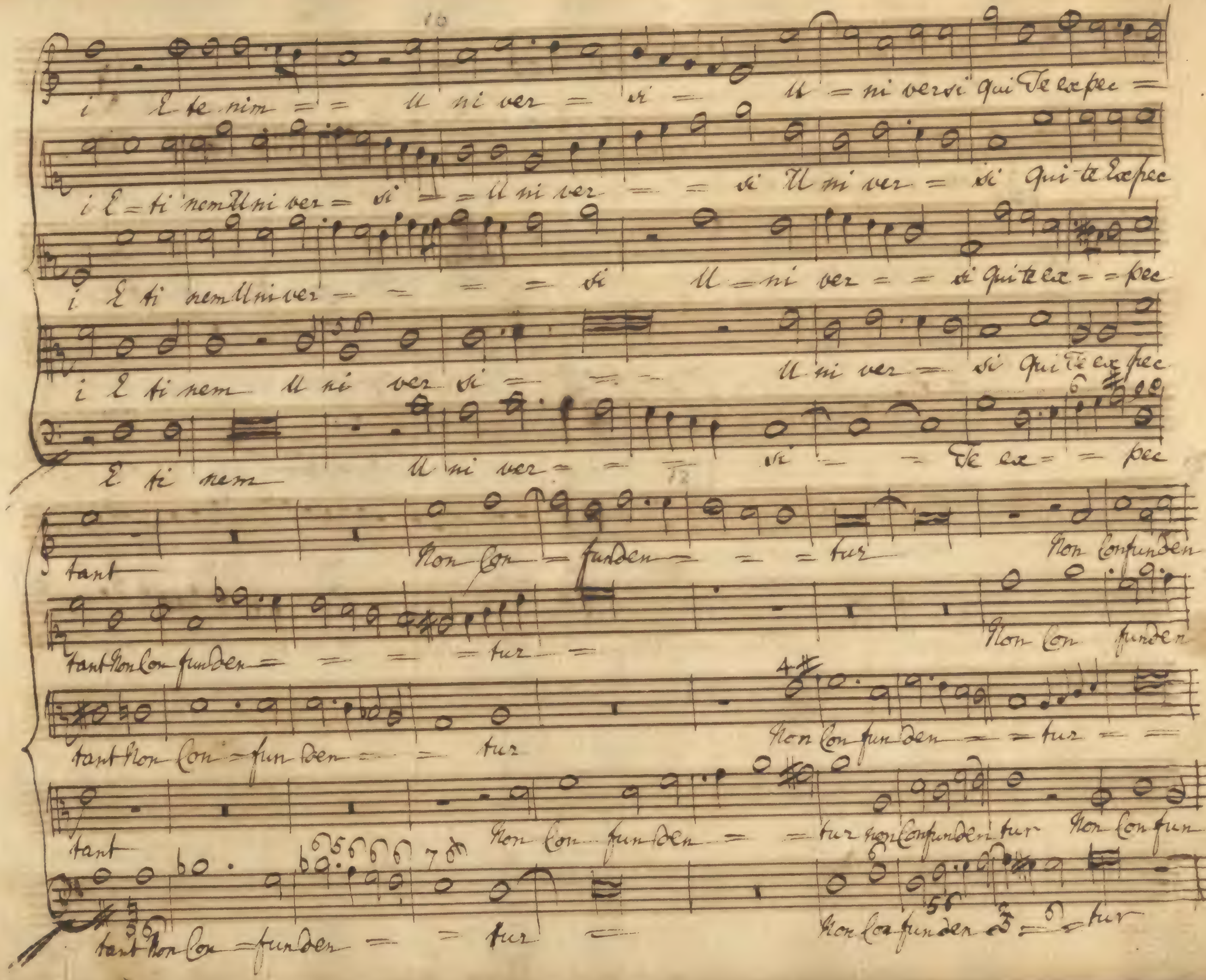


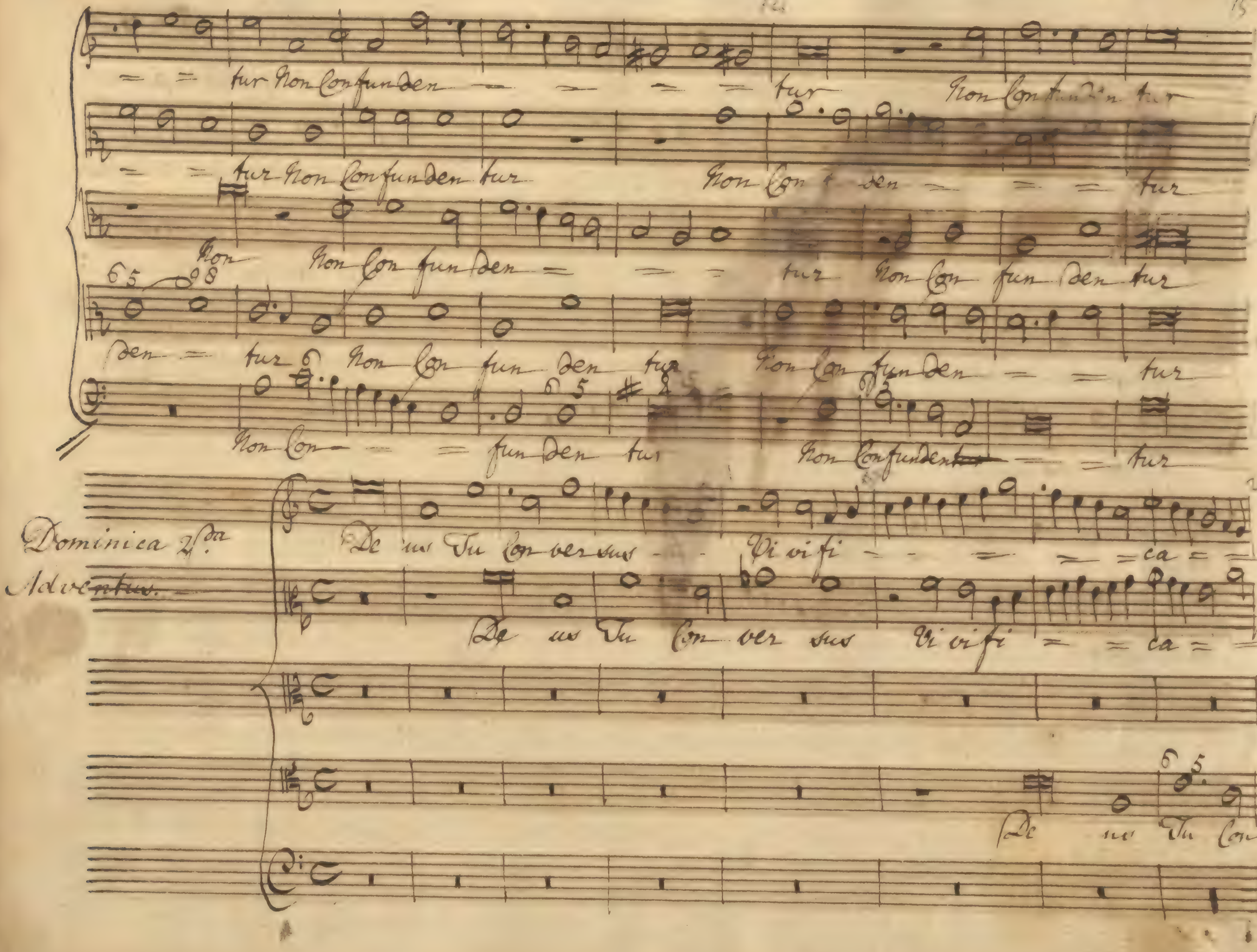
Dominica prima Adventus

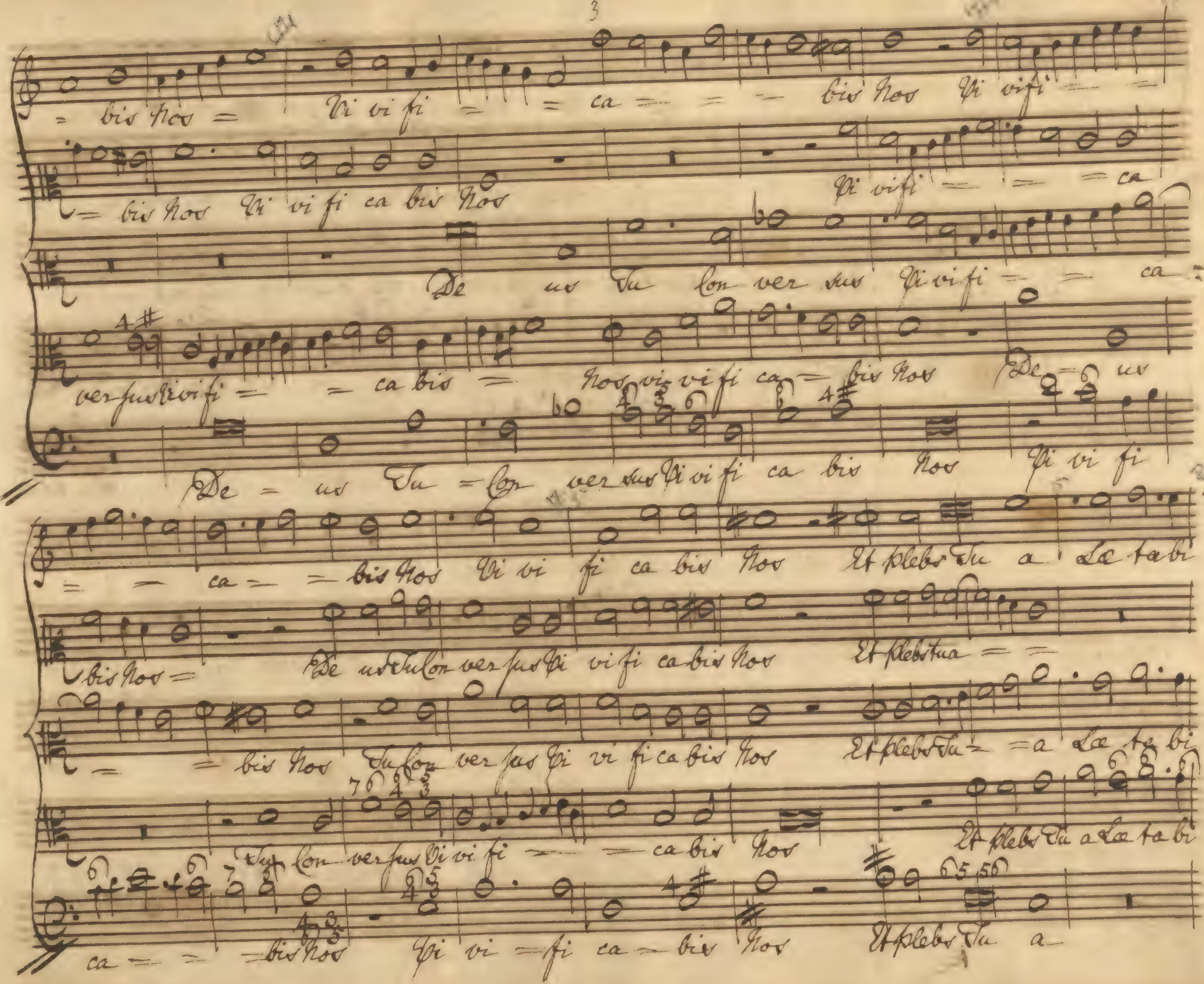


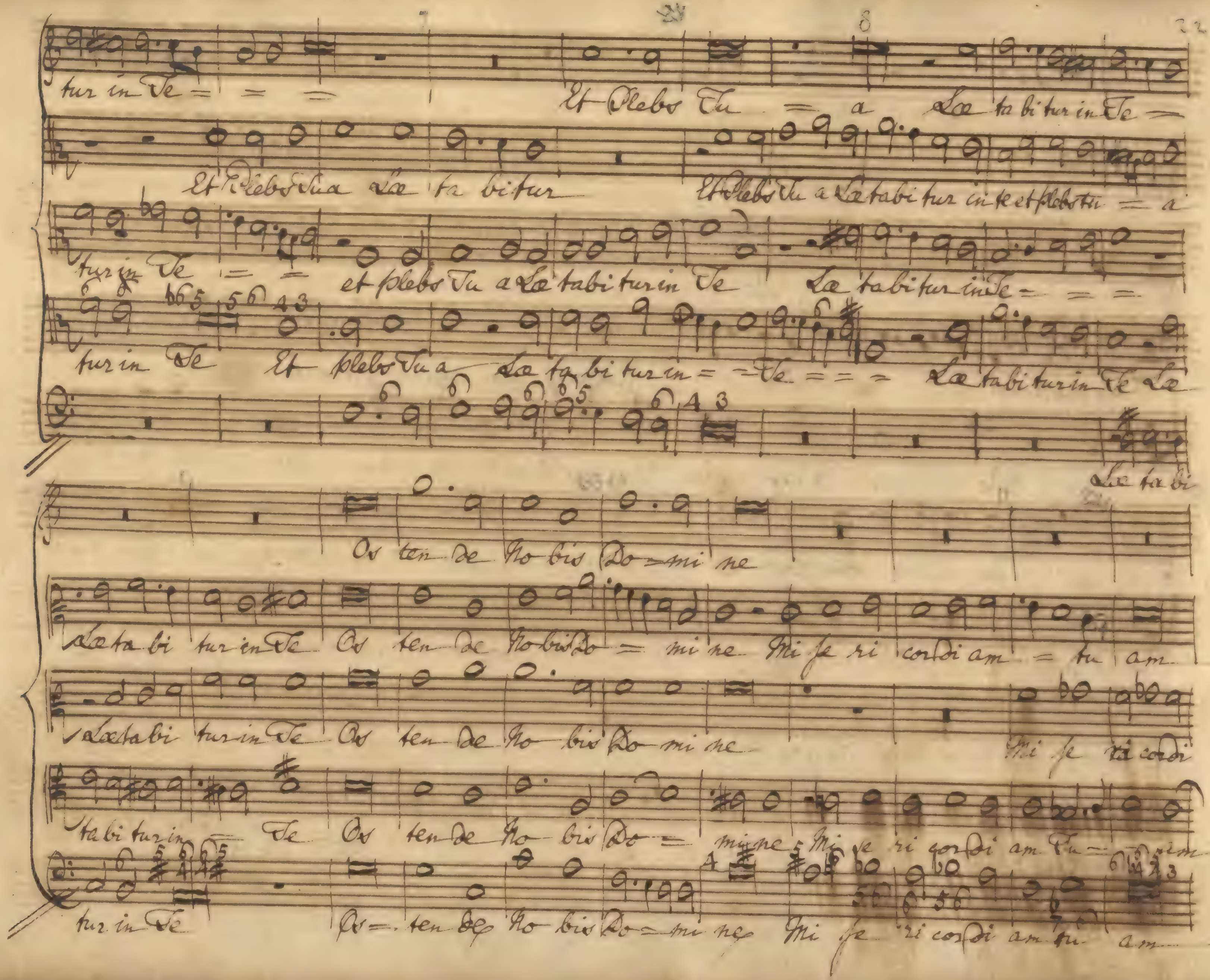

De = us Me us In te Con fi =
am De us me us in te con fi = = = = = do in te Con fi
= = = us in te con fi = do in te con fi do De us me us in te con
De = us me us in te con fi = = = = = = do In te con fi =
us in te con fi do in te = = Con
= = = = = do No e = = = ru = = = be
= = = do Non e = = = = ru be = = = = scam
fi do in te Con fi = do = = Non e =
do Non e = = = = ru bes cam Non
De us Me us in te Con fi = do

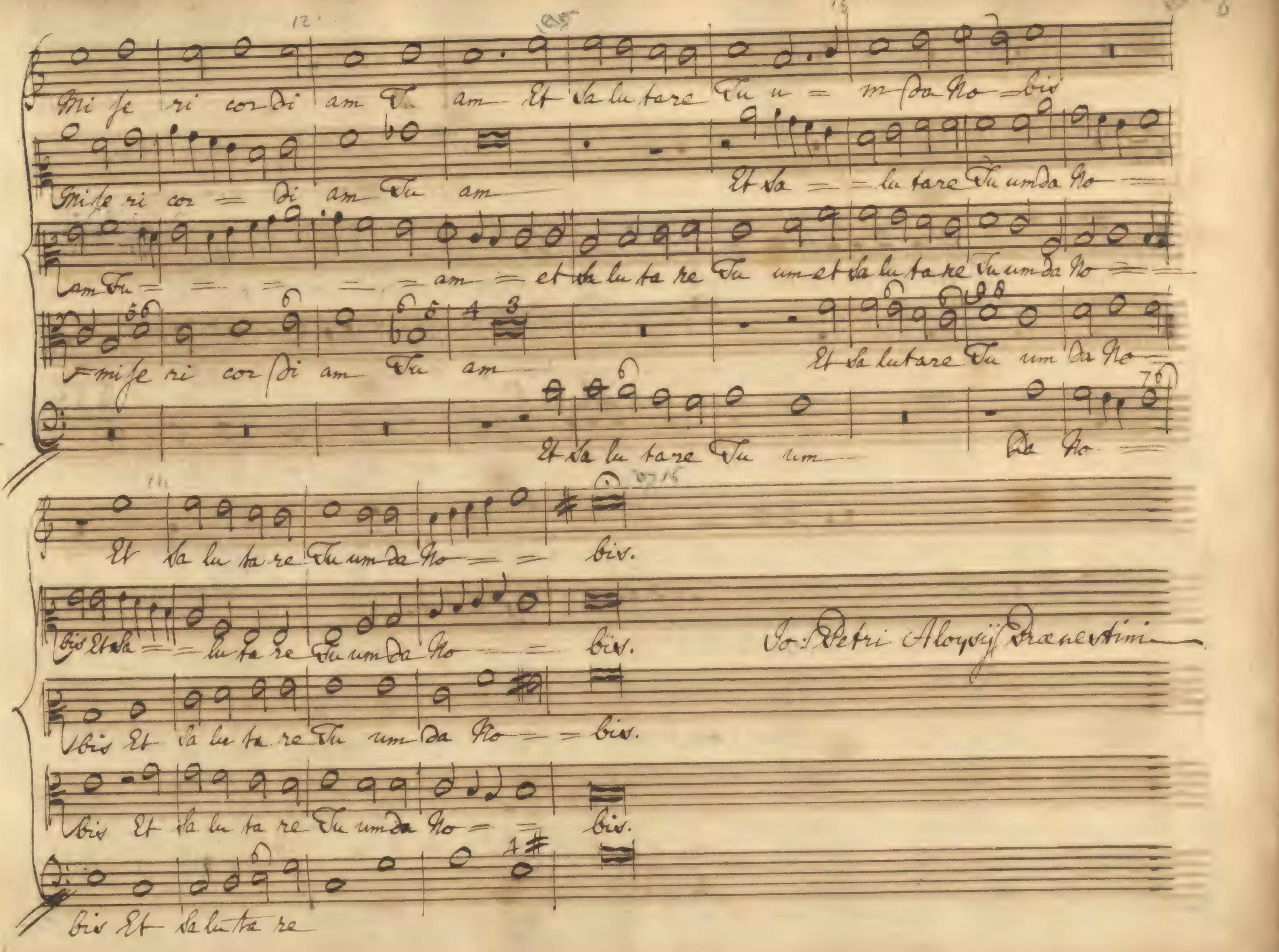

= deam non E = ru bes cam Neque Ir ri deant Me = = = =
Non E = = ru = bes cam Neque Ir ri de ant Me = = = =
= ru bes cam Non E = = ru bes cam Neque Ir ri de ant me Neque Ir
E = = ru be = = s cam Non E ru bes cam Neque Ir ri de ant me Neque Ir
Non E = = = ru = = bes cam Neque Ir
Neque Ir ri = de ant Me = = I ni mi ci mei me = = = = =
Neque Ir ri deant Me = I = ni mi ci = = me i I = = ni mi ci me
ri de ant me Neque Ir ri de ant me I ni mi = ci Me
ri deant me I = ni mi = = ci me = = = i I ni mi ci Me =
ri deant me


i Et e nim = = U ni ver = si = U = ni versi qui Te expec =
i E = ti nem Uni ver = si = = U ni ver = = si U ni ver = si Qui te Expec
i E ti nem Uni ver = = = = si U = ni ver = = si Qui te ex = = pec
i E ti nem U ni ver si = = U ni ver = si Qui Te ex pec
E ti nem U ni ver = = si = = Te ex = = pec
tant Non Con = funden = = = tur Non Confunden
tant Non Con funden = = = = tur = Non Con funden
tant Non Con = fun den = = tur Non Con fun den = = tur = =
tant Non Con fun den = = tur non Confunden tur Non Con fun
tant Non Con = funden = = tur = Non Con funden = = tur

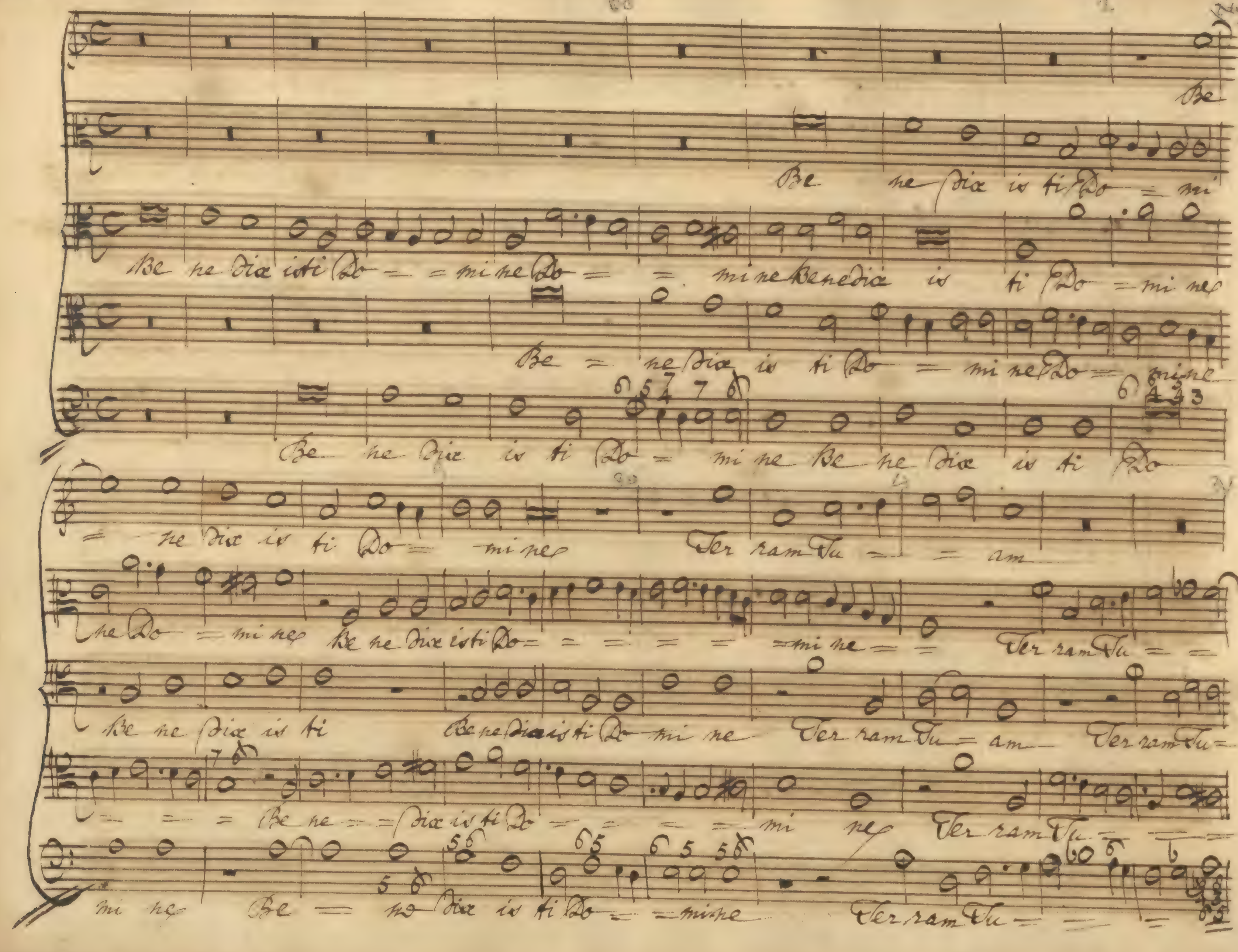

= = tur Non Confunden — = = = tur Non Confunden tur
= = tur Non Confunden tur Non Con fun den = = = tur
Non Non Con fun den = = = tur Non Con fun den tur
den = tur Non Con fun den tur Non Con fun den = = tur
Non Con — = = fun den tur Non Confunden — = tur
Dominica 2da Adventus
De us Tu Con ver sus Vi vi fi = = ca =
De us Tu Con ver sus Vi vi fi = = ca =
De us Tu Con

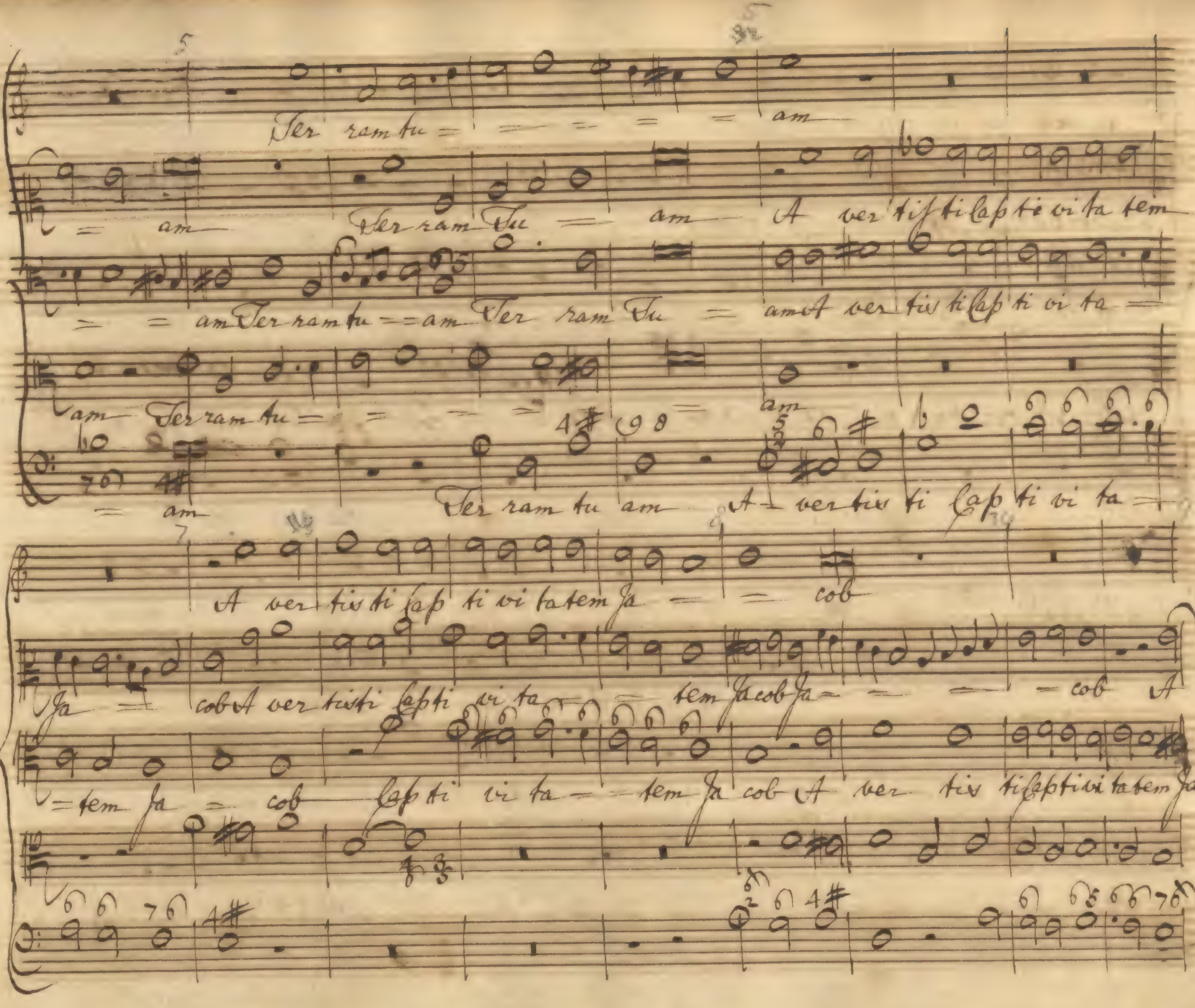

= bis Nos = Vi vi fi = = ca = = = bis Nos Vi vifi = =
= bis Nos Vi vi fi ca bis Nos Vi vifi = = = ca
De us Tu Con ver sus Vi vi fi = = ca
ver sus Vivifi = = ca bis = Nos vi vi fi ca = bis Nos De = us
De = us Tu = Con ver sus Vi vi fi ca bis Nos Vi vi fi
= = ca = = bis Nos Vi vi fi ca bis Nos Et plebs Tu a Lae ta bi
bis Nos = De us Tu Con ver sus Vi vi fi ca bis Nos Et plebs tua = =
= = bis Nos Tu Con ver sus Vi vi fi ca bis Nos Et plebs Tu = = a Lae ta bi
Tu Con ver sus Vi vi fi = = ca bis Nos Et plebs Tu a Lae ta bi
ca = = = bis Nos Vi vi = fi ca = bis Nos Et plebs Tu a =

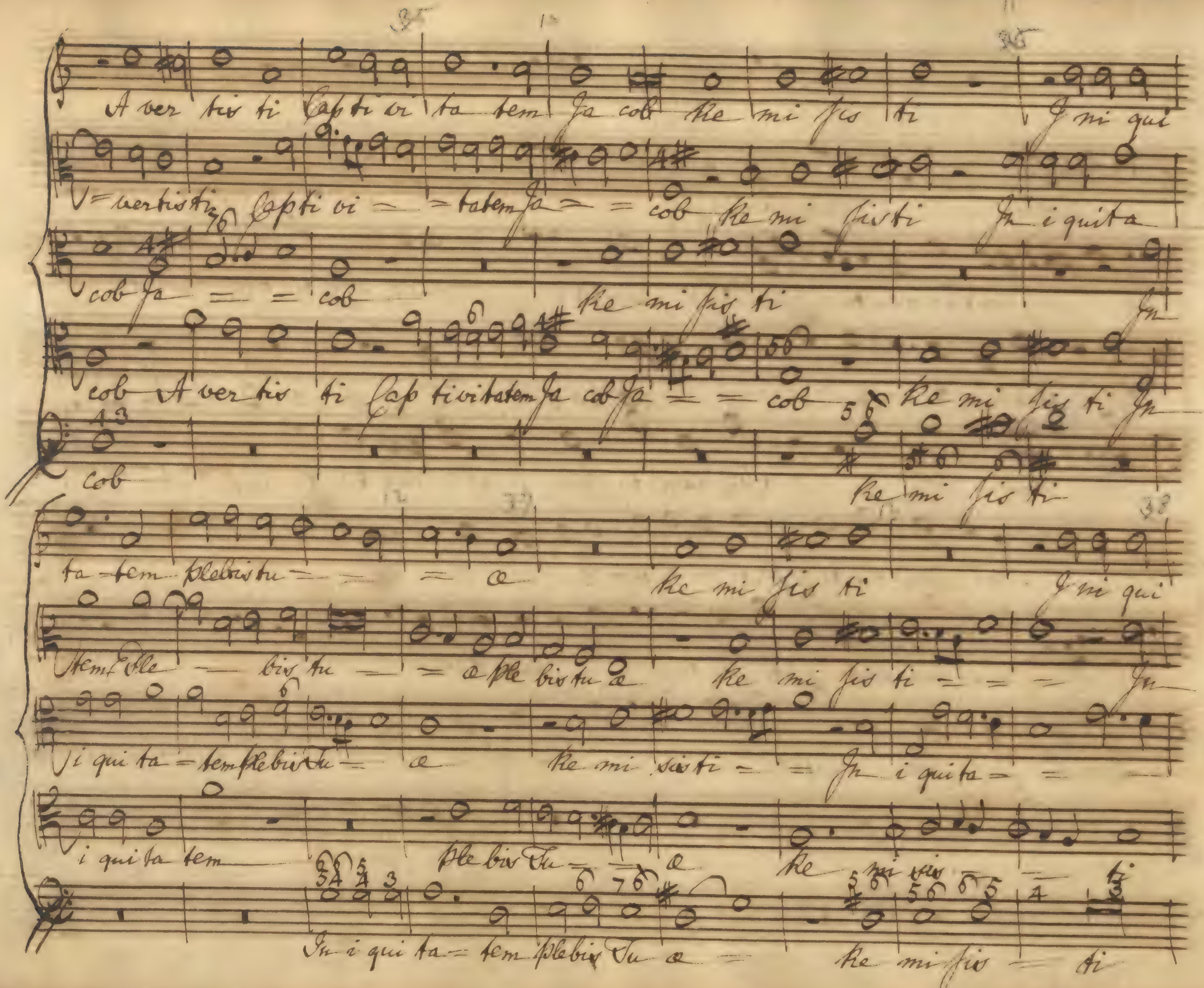

tur in Te = = = Et Plebs Tu = a Lae ta bi tur in Te =
Et Plebs Tua Lae ta bitur Et Plebs Tu a Lae tabi tur in te et plebs tu = a
tur in Te = = et plebs Tu a Lae tabi tur in Te Lae tabi tur in Te = = =
tur in Te Et plebs Tu a Lae ta bi tur in = = Te = = = Lae tabi tur in Te Lae
Lae ta bi
Os ten de No bis Do = mi ne
Lae ta bi tur in Te Os ten de No bis Do = mi ne Mi se ri cordi am = tu am
Lae tabi tur in Te Os ten de No bis Do mi ne Mi se ri cordi
ta bi tur in = Te Os ten de No bis Do = mi ne Mi se ri cordi am Tu = am
tur in Te Os = ten de No bis Do = mi ne Mi se ri cordi am tu am

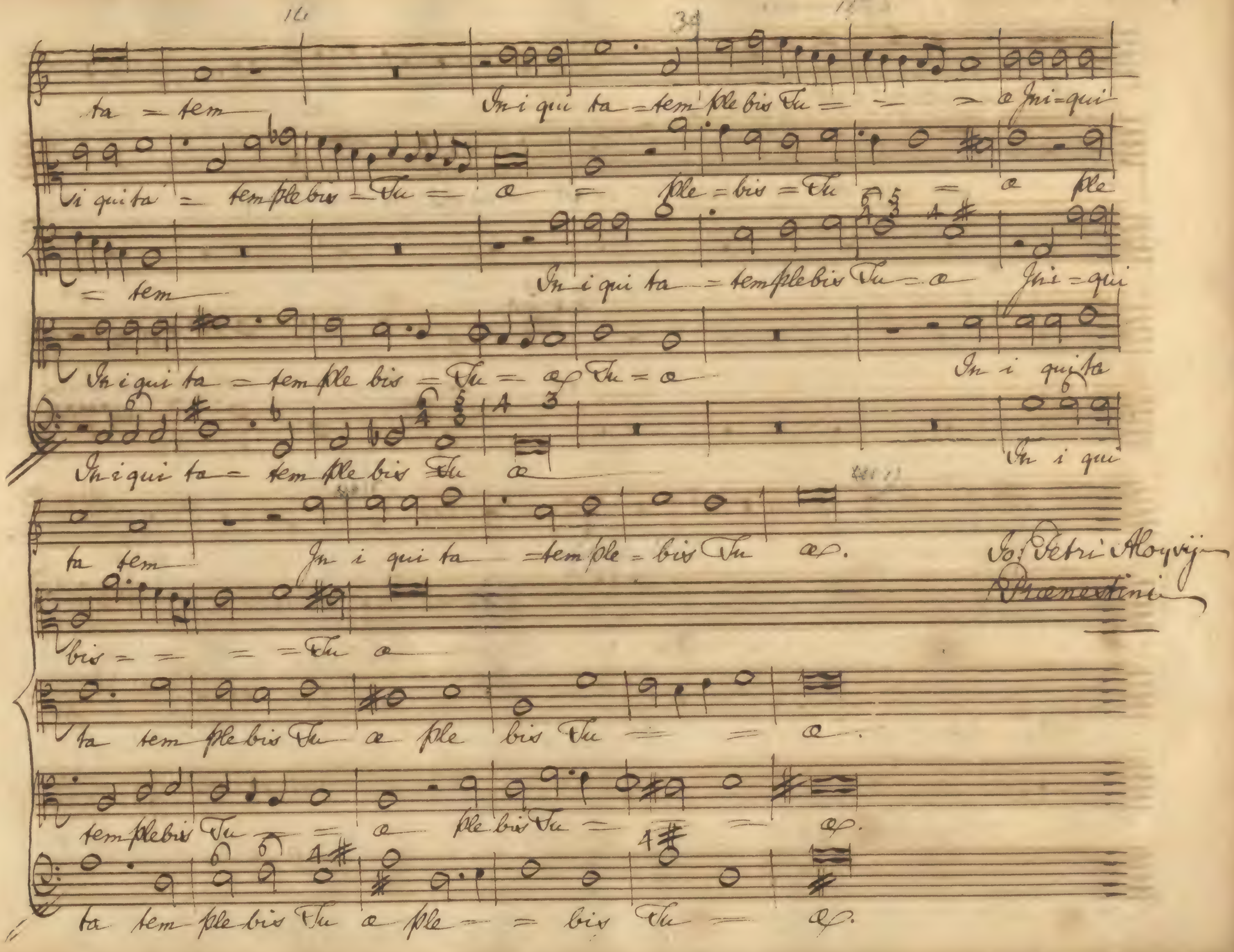

Mi se ri cor di am Tu am Et Sa lu tare Tu u = m Da No = bis
Mi se ri cor = di am Tu am Et Sa = = lu tare Tu um da No
am Tu = = = = am = et Sa lu ta re Tu um et Sa lu ta re Tu um da No
mi se ri cor di am Tu am Et Sa lu tare Tu um Da No
Et Sa lu tare Tu um Da No
Et Sa lu ta re Tu um da No = = bis.
bis Et Sa = = lu ta re Tu um da No = bis.
bis Et Sa lu ta re Tu um Da No = = bis.
bis Et Sa lu ta re Tu um da No = = bis.
bis Et Sa lu ta re
Io: Petri Aloysij Praenestini

Dominica 3.a Adventus.

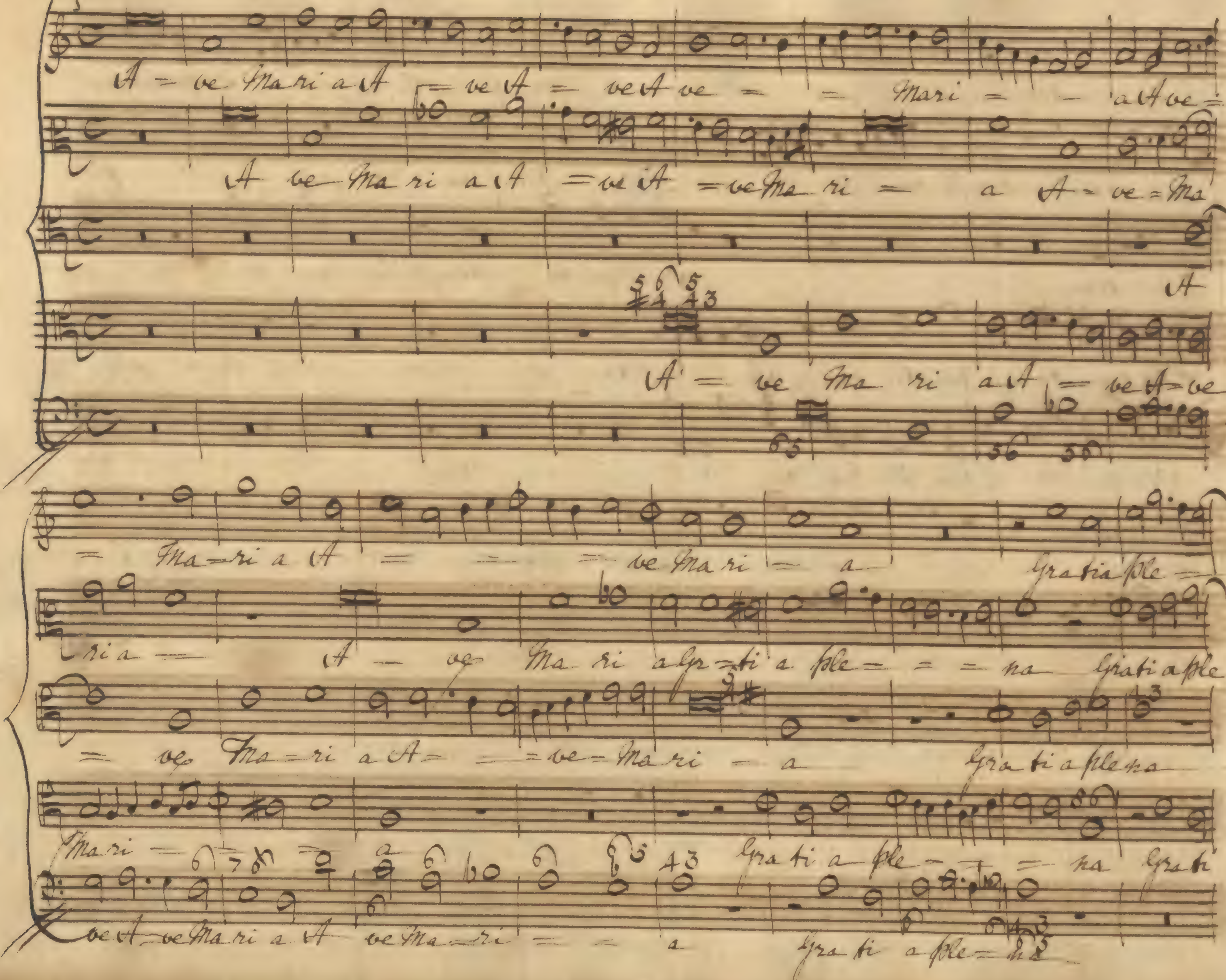


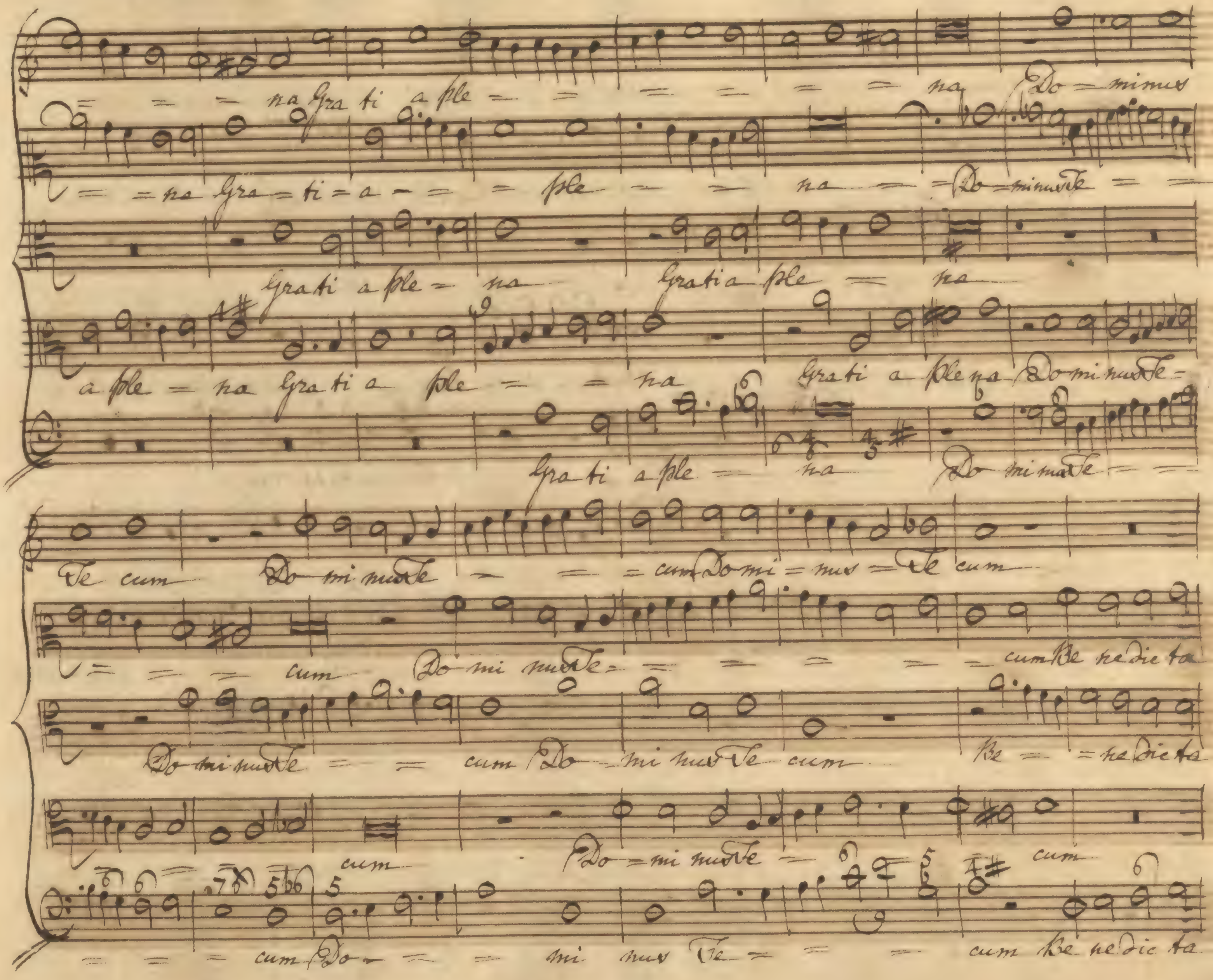

Ter ram tu = = = = = am
= am Ter ram Tu = am A ver tis ti cap ti vi ta tem
= = am Ter ram tu = = am Ter ram Tu = am A ver tis ti cap ti vi ta =
am Ter ram tu = = = = = am
= am Ter ram tu am A ver tis ti cap ti vi ta =
A ver tis ti cap ti vi ta tem Ja = = cob
Ja = cob A ver tis ti cap ti vi ta = = tem Jacob Ja = = = = cob A
= tem Ja = cob cap ti vi ta = tem Ja cob A ver tis ti cap ti vi ta tem Ja

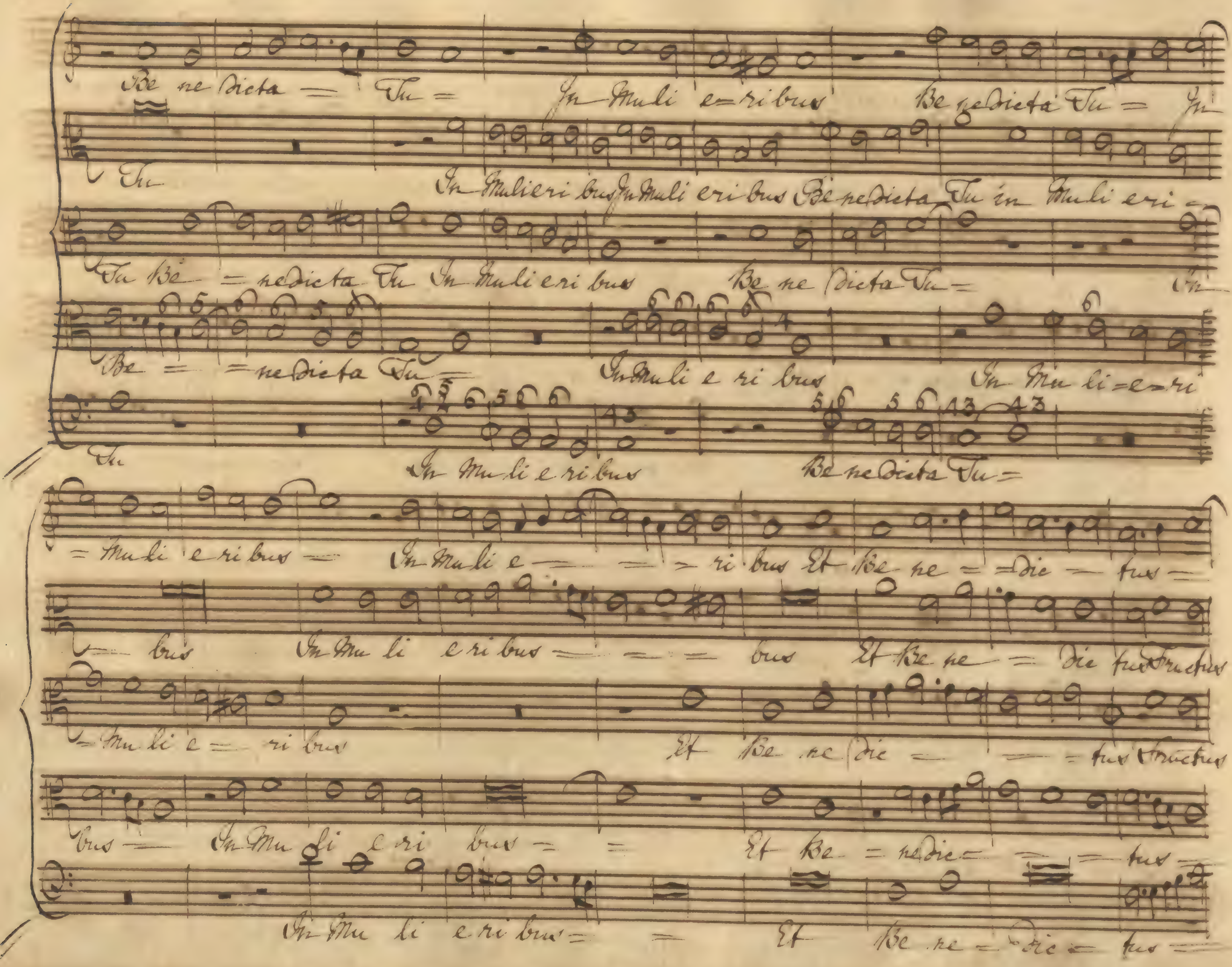

A ver tis ti Cap ti vi ta tem Ja cob Re mi sis ti In i qui
=vertisti Capti vi = = tatem Ja = = cob Re mi sisti In i quita
cob Ja = = cob Re mi sis ti In
cob A ver tis ti Cap ti vi ta tem Ja cob Ja = = cob Re mi sis ti In
cob Re mi sis ti
ta tem plebis tu = = = ae Re mi sis ti In i qui
tem Ple = bis tu = = ae ple bis tu ae Re mi sis ti = = = In
i qui ta = tem plebis tu = ae Re mi sis ti = = In i quita = =
i qui ta tem Ple bis Tu = = ae Re mi sis
In i qui ta = tem plebis Tu ae = Re mi sis = ti

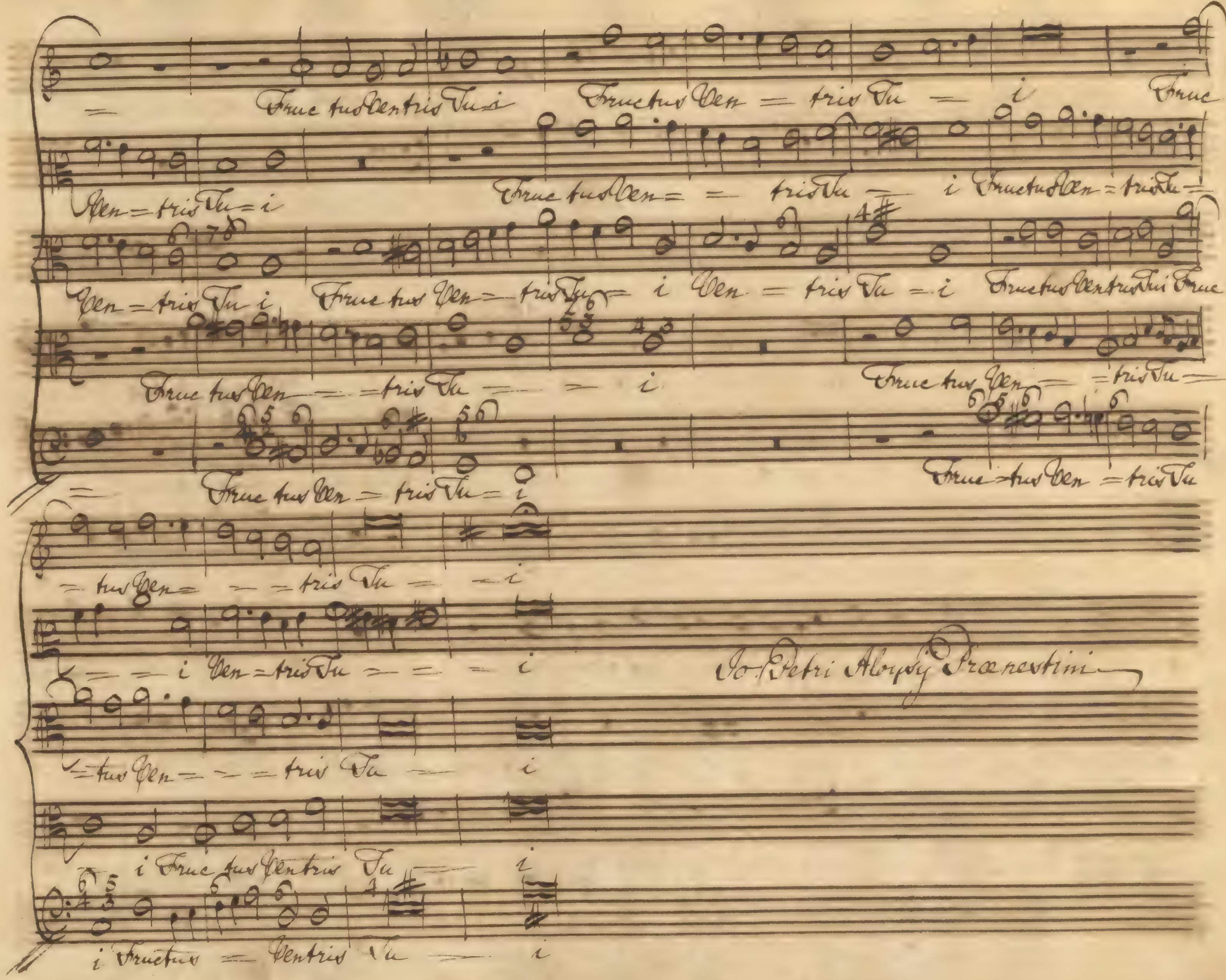

ta = tem In i qui ta = tem ple bis Tu = = = a Ini = qui
i qui ta = tem ple bis = Tu = a = ple = bis = Tu = a ple
= tem In i qui ta = tem ple bis Tu = a Ini = qui
In i qui ta = tem ple bis = Tu = a Tu = a In i qui ta
In i qui ta = tem ple bis Tu a In i qui
ta tem In i qui ta = tem ple = bis Tu a.
bis = = = = Tu a
ta tem ple bis Tu a ple bis Tu = = a.
tem ple bis Tu = = a ple bis Tu = = a.
ta tem ple bis Tu a ple = = bis Tu = a.
Jo: Petri Aloysii Praenestini

Dominica 4ta Adventus.

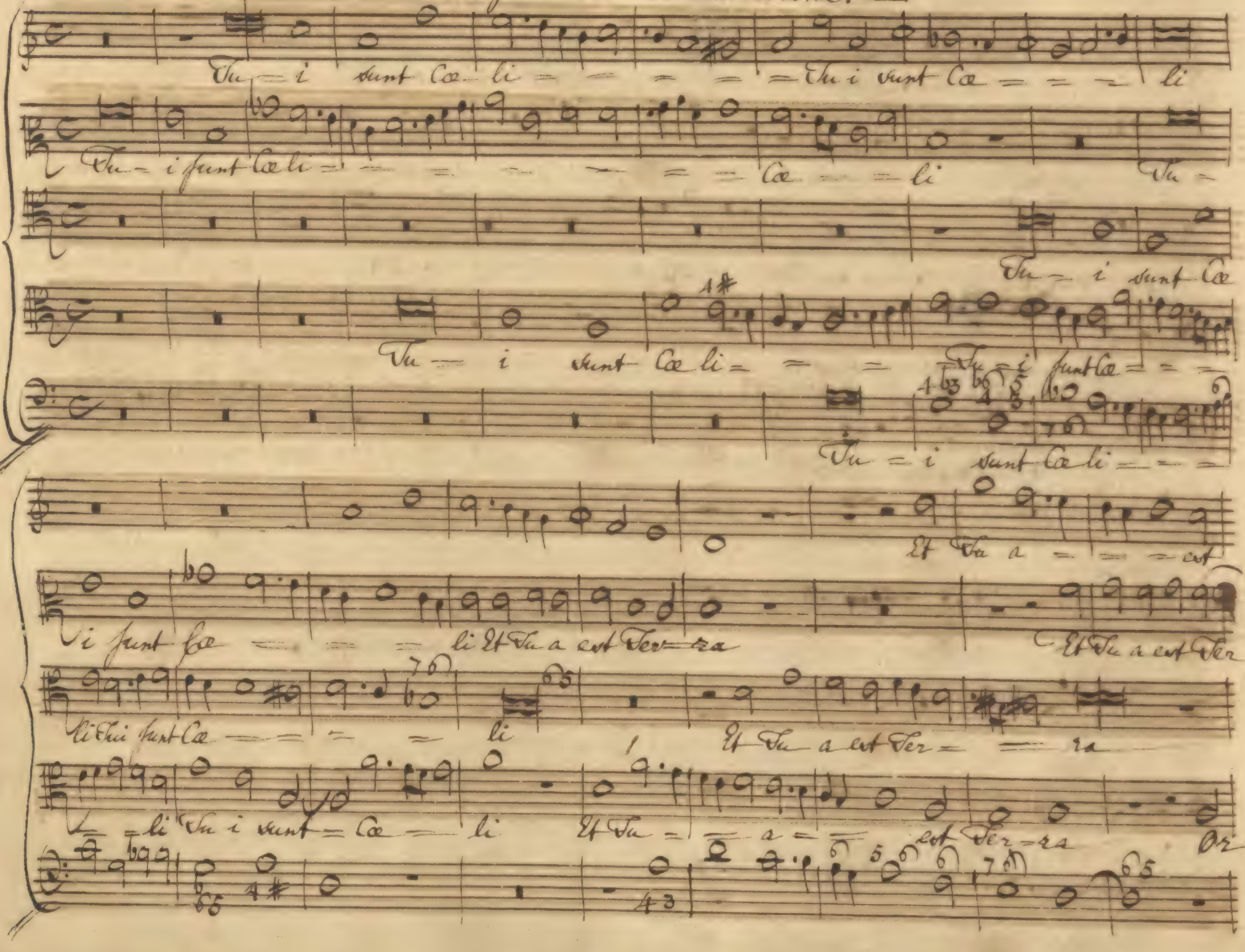


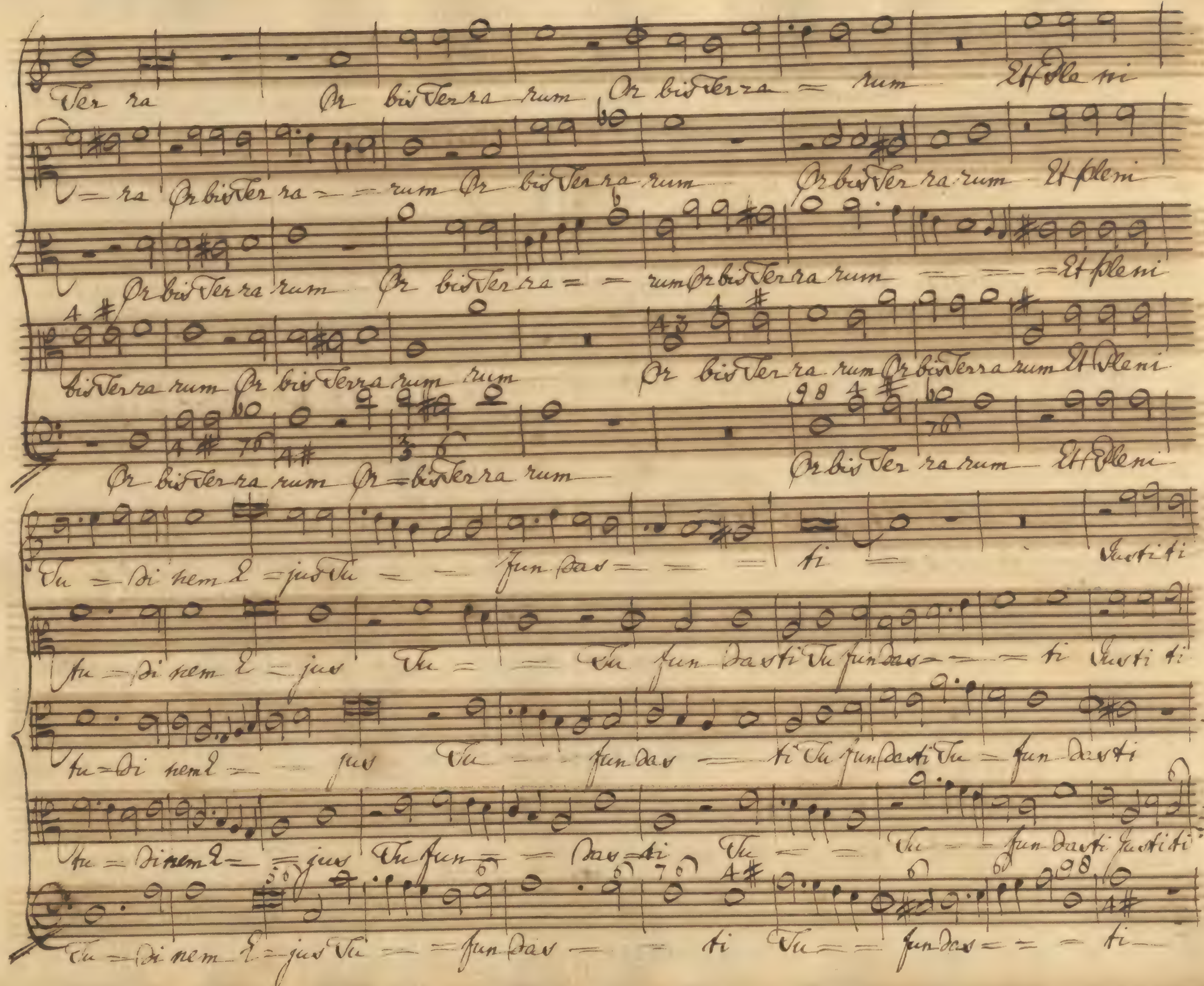

na Gra ti a ple na Do mi nus
na Gra ti a ple na Do mi nus te
Grati a ple na Gratia ple na
a ple na Gra ti a ple na Gra ti a ple na Do mi nus te
Gra ti a ple na Do mi nus te
te cum Do mi nus te cum Do mi nus te cum
cum Do mi nus te cum Be ne dic ta
Do mi nus te cum Do mi nus te cum Be ne dic ta
cum Do mi nus te cum
cum Do mi nus te cum Be ne dic ta

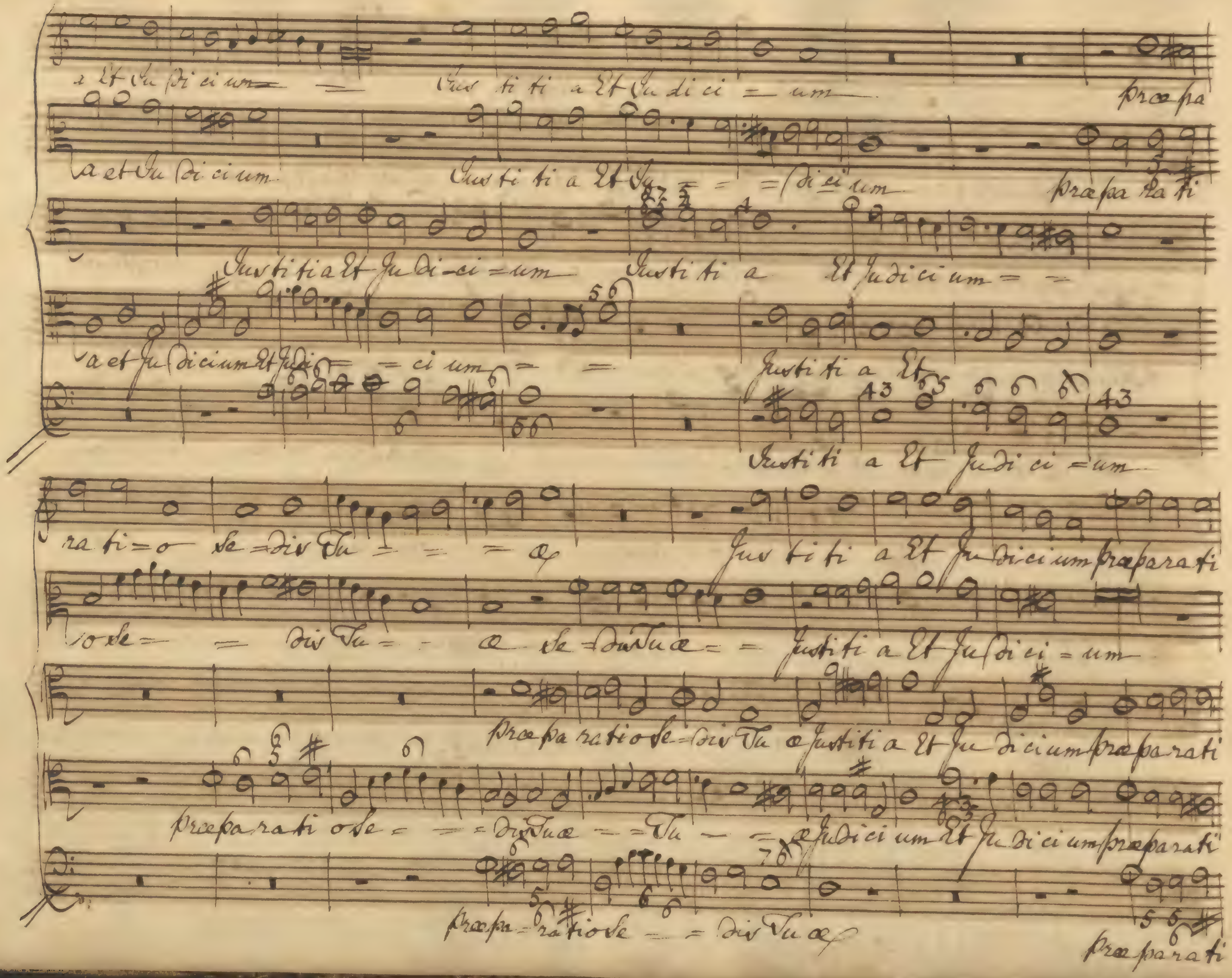

Be ne dicta = Tu = In Muli e=ri bus Be nedicta Tu = In
Tu In Mulieri bus In Muli eri bus Be nedicta Tu in Muli eri =
Tu Be = nedicta Tu In Muli eri bus Be ne dicta Tu = In
Be = = nedicta Tu In Muli e ri bus In Mu li = e = ri
Tu In Mu li e ri bus Be nedicta Tu =
= Muli e ri bus = In Muli e = = = ri bus Et Be ne = Dic = tus =
= bus In Mu li e ri bus = = = bus Et Be ne = Dic tus Fructus
= Mu li e = ri bus Et Be ne Dic = = = tus Fructus
bus = In Mu li e ri bus = = Et Be = nedic = = = tus =
In Mu li e ri bus = = Et Be ne = Dic = tus =


Fructus Ventris Tui
Fructus Ven = tris Tu = i
Fructus Ventris Tui
Ven = tris Tu = i
Fructus Ven = tris Tu = i
Jo. Petri Aloysij Praenestini

In Nativitate Domini ad Tertiam
Missam et in Circumcisione.

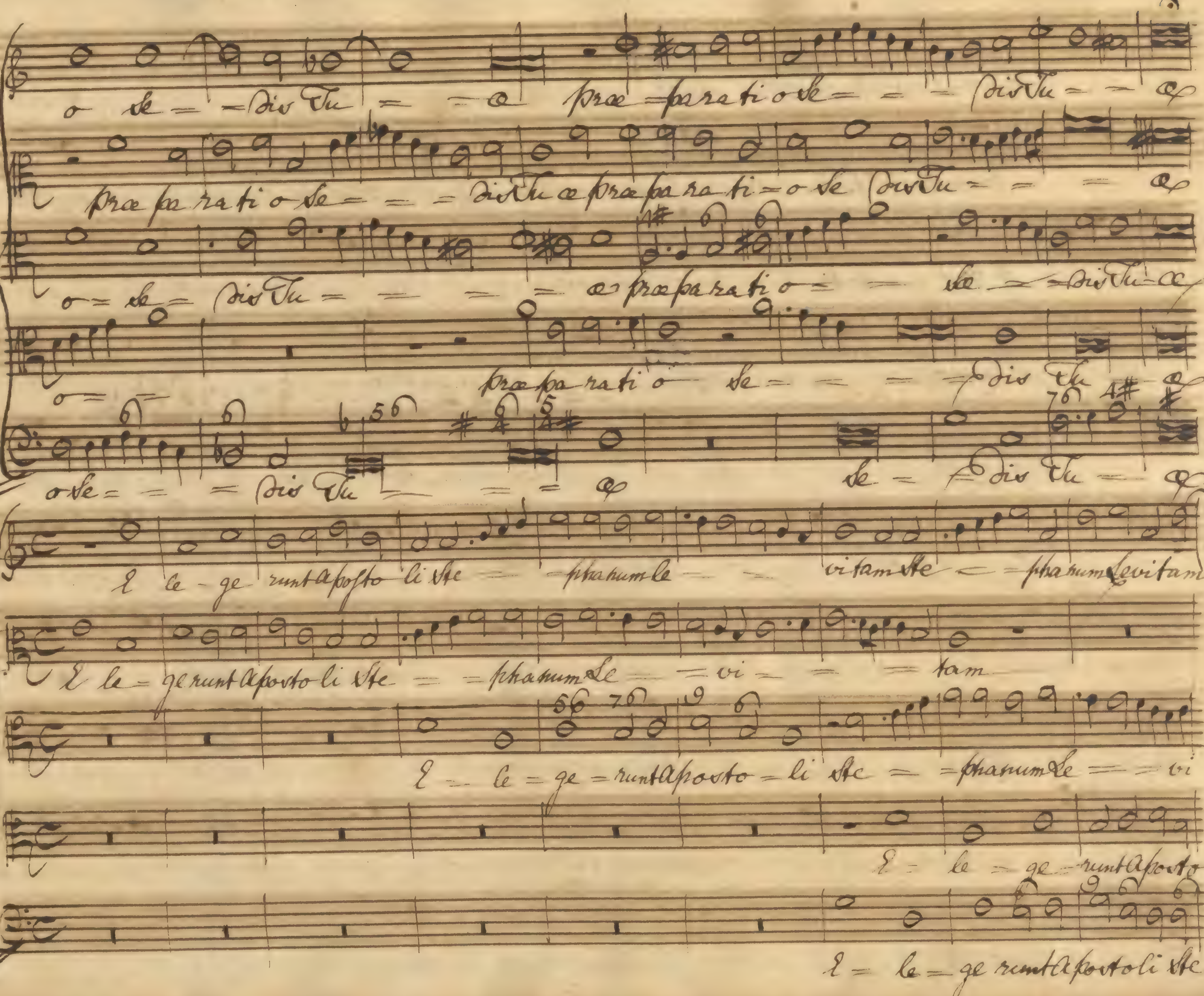


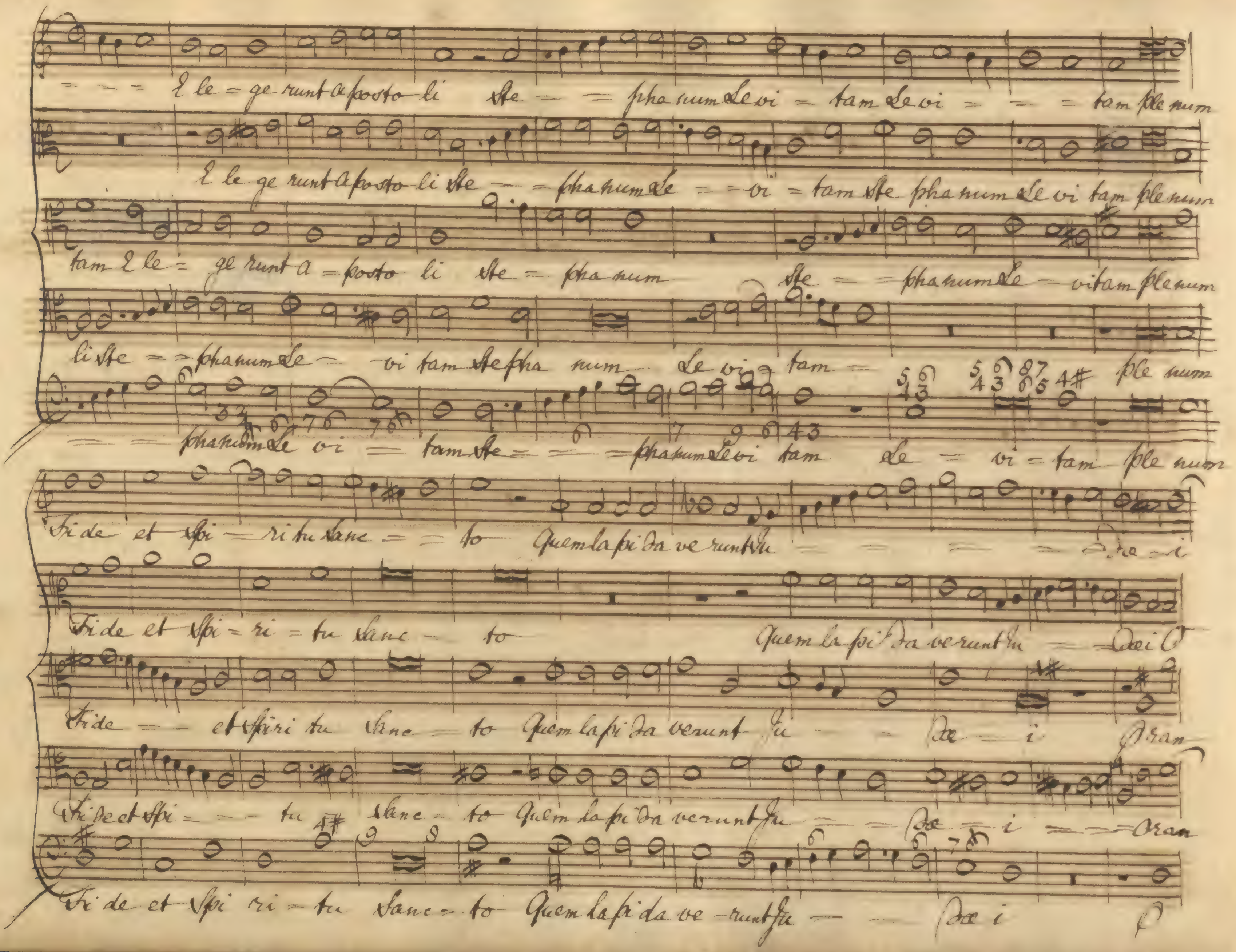

Ter ra Or bis Terra rum Or bis Terra = rum Et ple ni
= ra Orbis Ter ra = = rum Or bis Ter ra rum Orbis Ter ra rum Et pleni
Orbis Ter ra rum Or bis Ter ra = = rum Orbis Terra rum = = = Et pleni
bis Terra rum Or bis Terra rum rum Or bis Ter ra rum Orbis Terra rum Et pleni
Or bis Ter ra rum Or = bis Ter ra rum Orbis Ter ra rum Et pleni
tu = di nem E = jus tu = = fun das = = = ti = Justi ti
tu = di nem E = jus tu = = tu fun dasti tu fundas = = = ti Justi ti
tu = di nem = = jus tu = = fun das = = ti tu fundasti tu = fun dasti
tu = dinem E = = jus tu fun = = das = ti tu = = tu = = fun dasti Justiti
tu = di nem E = jus tu = = fun das = = ti tu = = fun das = = = ti

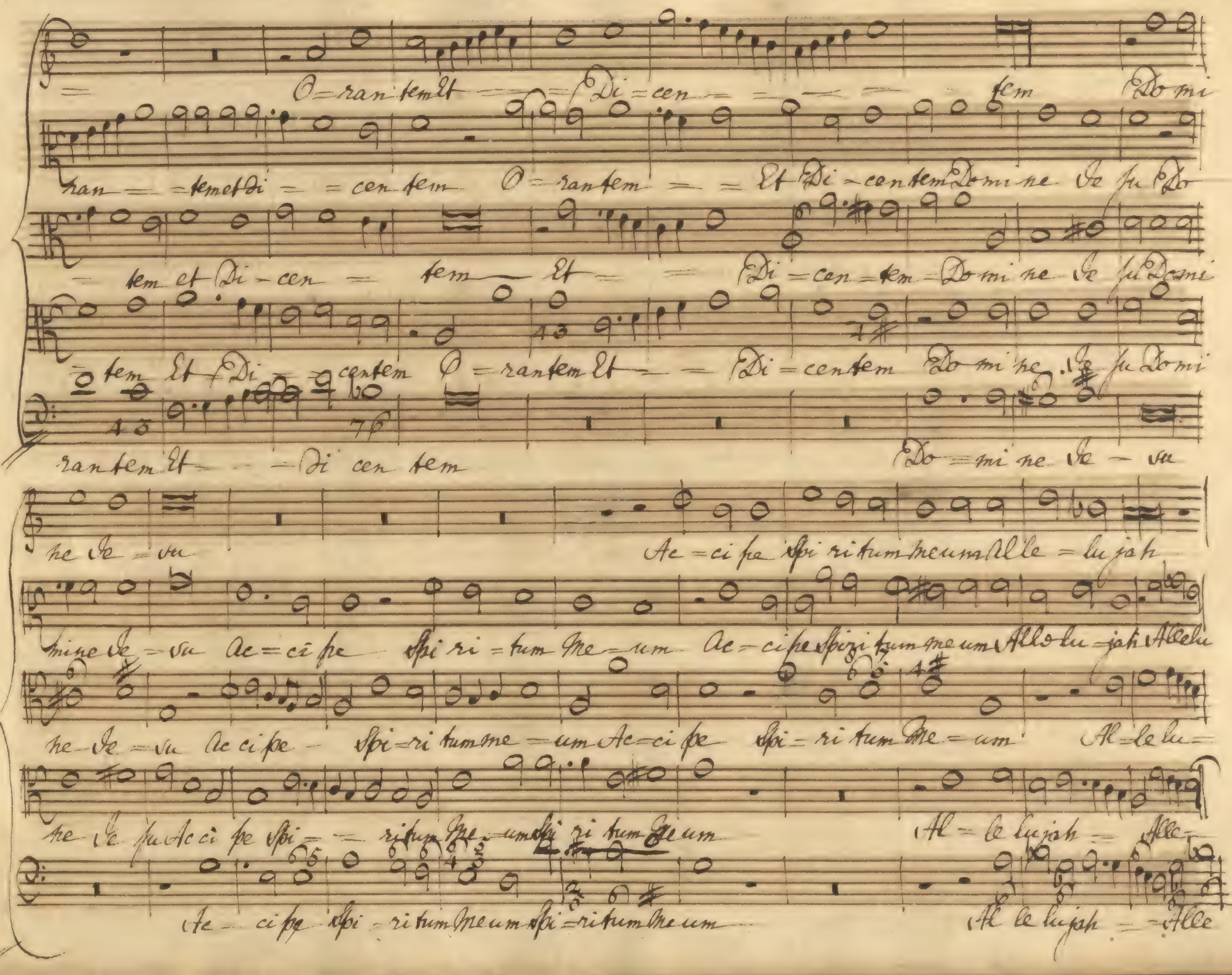

a Et Ju di ci um
Jus ti ti a Et Ju di ci um
Prae pa
a et Ju di ci um
Jus ti ti a Et Ju di ci um
Prae pa ra ti
Justitia Et Ju di ci um
Justiti a Et Judici um
a et Ju di cium Et Judi ci um
Justiti a Et
Justiti a Et Judi ci um
ra ti o se dis Tu ae
Jus ti ti a Et Ju di ci um prae pa ra ti
o se dis Tu ae se dis Tu ae
Justiti a Et Ju di ci um
Prae pa ra ti o se dis Tu ae Justiti a Et Ju di ci um prae pa ra ti
Prae pa ra ti o se dis Tu ae Tu ae Judi ci um Et Ju di ci um prae pa ra ti
Prae pa ra ti o se dis Tu ae
Prae pa ra ti

Jo: Petri Aloysij Praenestini

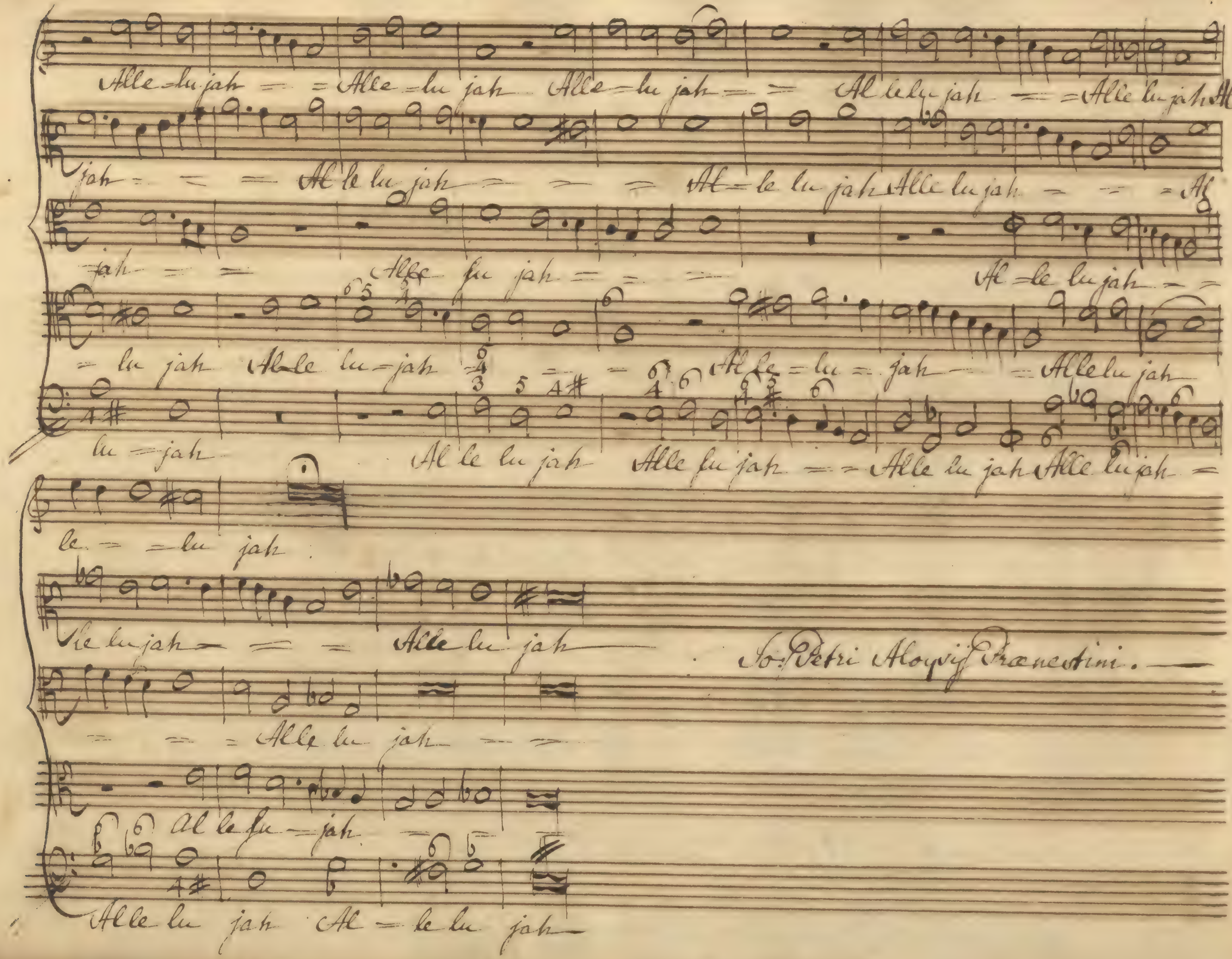
In Festo Sti Stephani Protomar:

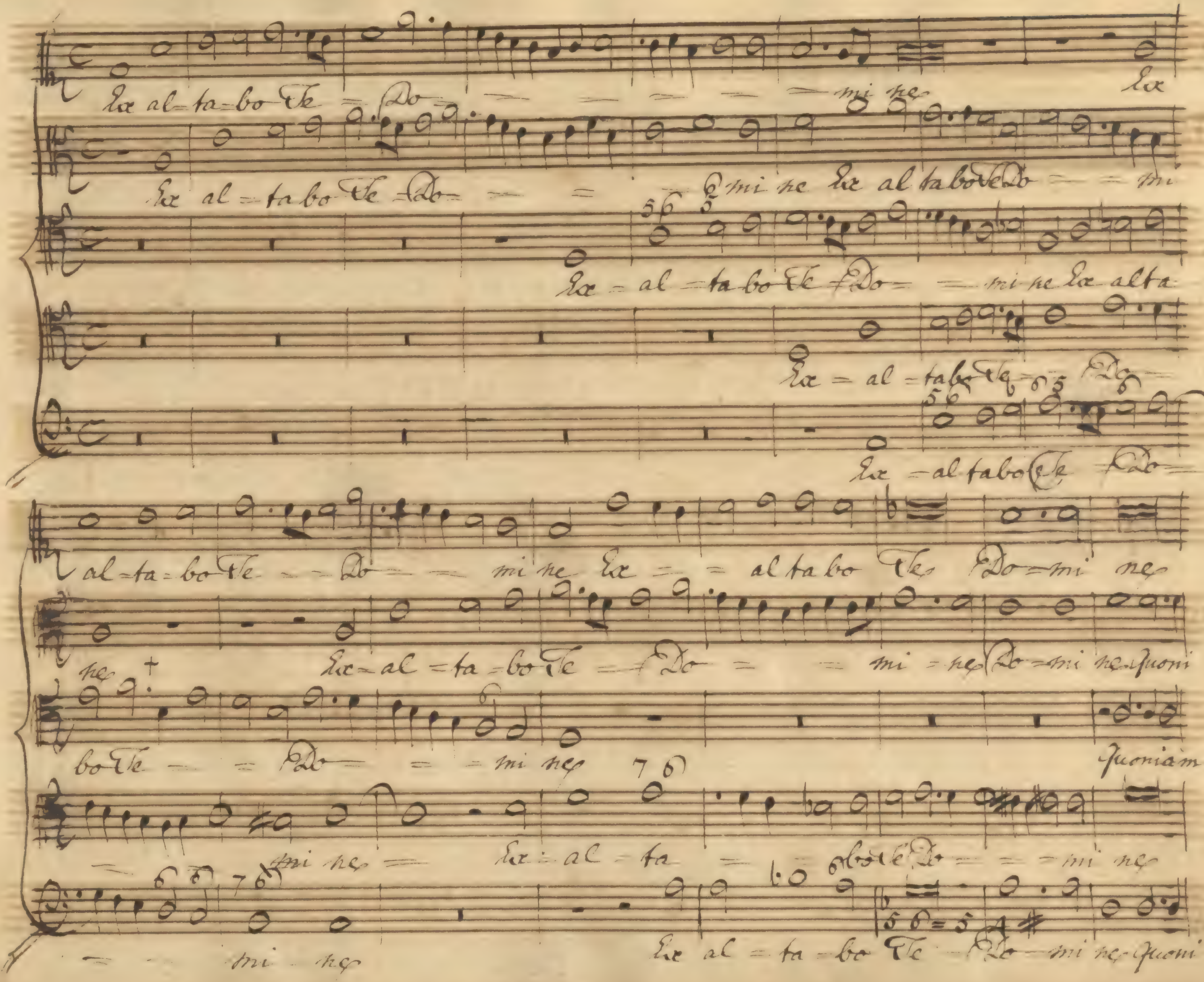


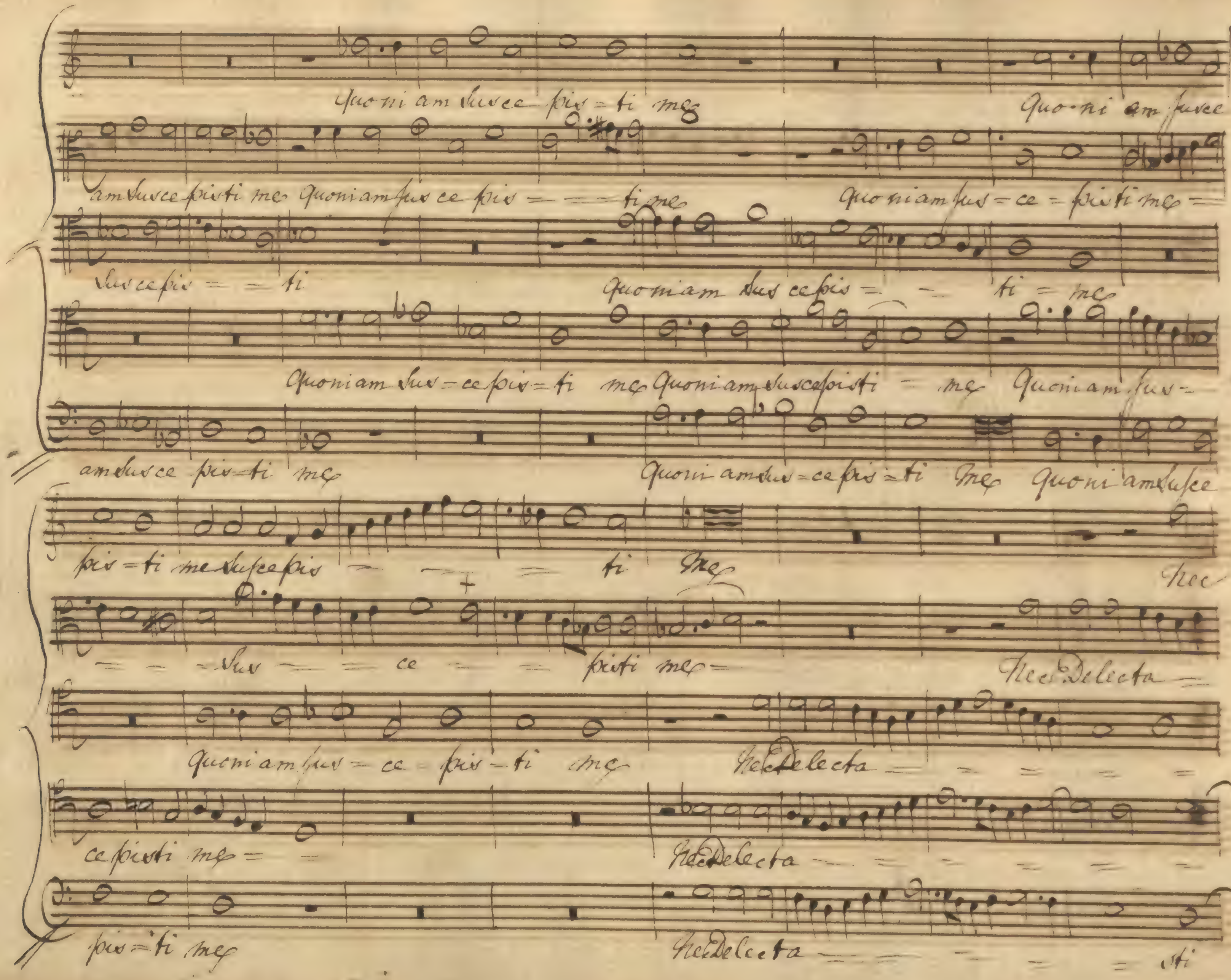

E le = ge runt Aposto li Ste = = pha num Le vi = tam Le vi = = = tam ple num
E le ge runt Aposto li Ste = = pha num Le = = vi = tam Ste pha num Le vi tam ple num
tam E le = ge runt A = posto li Ste = pha num Ste = = pha num Le = vi tam ple num
li Ste = = pha num Le = vi tam Ste pha num Le vi = tam = ple num
= = pha num Le vi = tam Ste = = = pha num Le vi tam Le = vi = tam ple num
Fi de et Spi = ri tu Sanc = = to Quem la pi da ve runt Ju = = = = = Dæ = i
Fi de et Spi = ri = tu Sanc = to Quem la pi da ve runt Ju = = Dæ i
Fi de = = et Spiri tu Sanc = to Quem la pi da verunt Ju = = Dæ = i Oran
Fi de et Spi = = = tu Sanc = to Quem la pi da ve runt Ju = = Dæ = i = = Oran
Fi de et Spi ri = tu Sanc = to Quem la pi da ve = runt Ju = = Dæ i

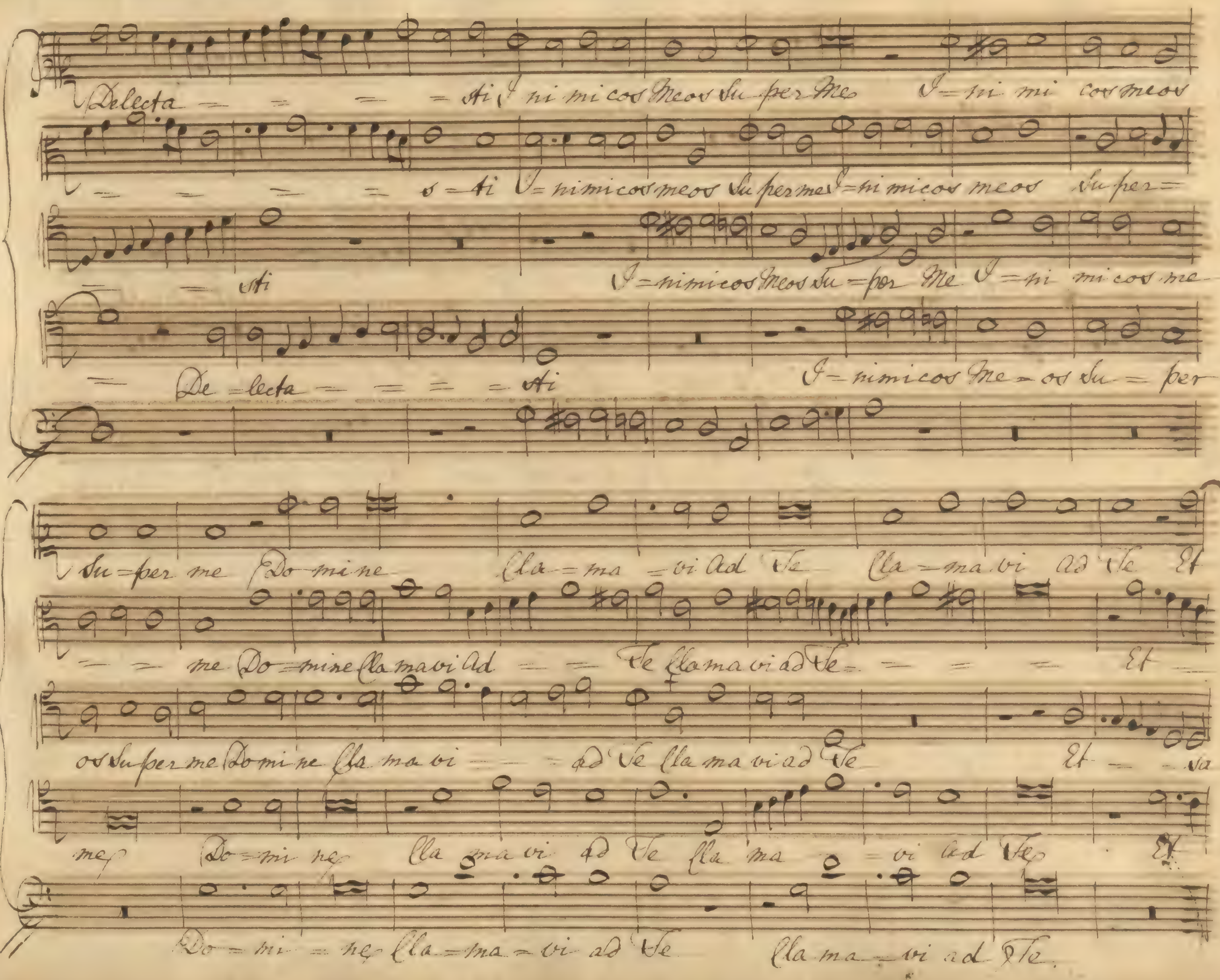


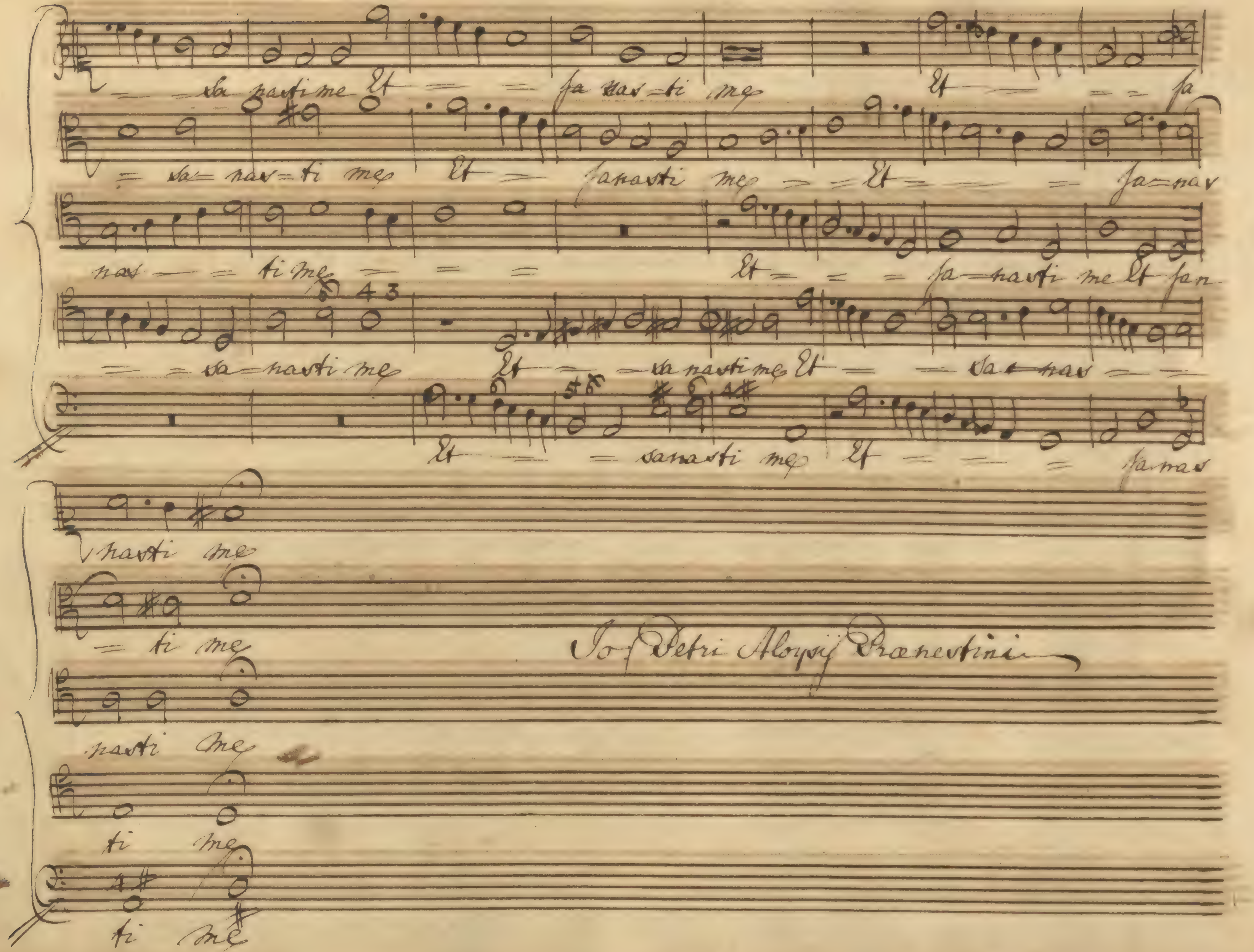
O=rantem Et Di=cen tem Domi
ran tem et Di cen tem O=rantem Et Di=centem Domine Je su Do
tem et Di-cen tem Et Di=cen=tem Domine Je su Domi
tem Et Di centem O=rantem Et Di=centem Domine Je su Domi
rantem Et Di centem Do=mi ne Je-su
ne Je=su Ac=cipe Spi ritum meum Alle=lujah
mine Je=su Ac=cipe Spi ri=tum Me=um Ac=cipe Spiri tum meum Alle lu=jah Allelu
ne Je=su Accipe Spi=ritum me=um Ac=cipe Spi=ri tum Me=um Al=le lu=
ne Je su Accipe Spi= ritum Me= um Spi ri tum Meum Al=le lujah Alle
Ac- cipe Spi ritum Meum Spi=ritum Meum Al le lujah Alle


Alle-lu jah = = Alle-lu jah Alle-lu jah = = Al le lu jah = = Alle lu jah Al
jah = = = Al le lu jah = = = Al-le lu jah Alle lu jah = = = Al
jah = = Alle lu jah = = = Al-le lu jah = =
= lu jah Al-le lu-jah = = Al le = lu = jah = = Alle lu jah
lu = jah Al le lu jah Alle lu jah = = Alle lu jah Alle lu jah =
le = = lu jah.
le lu jah = = = Alle lu jah
= = = Alle lu jah = =
Al le lu = jah = =
Alle lu jah Al = le lu jah
Jo: Petri Aloysii Prænestini.

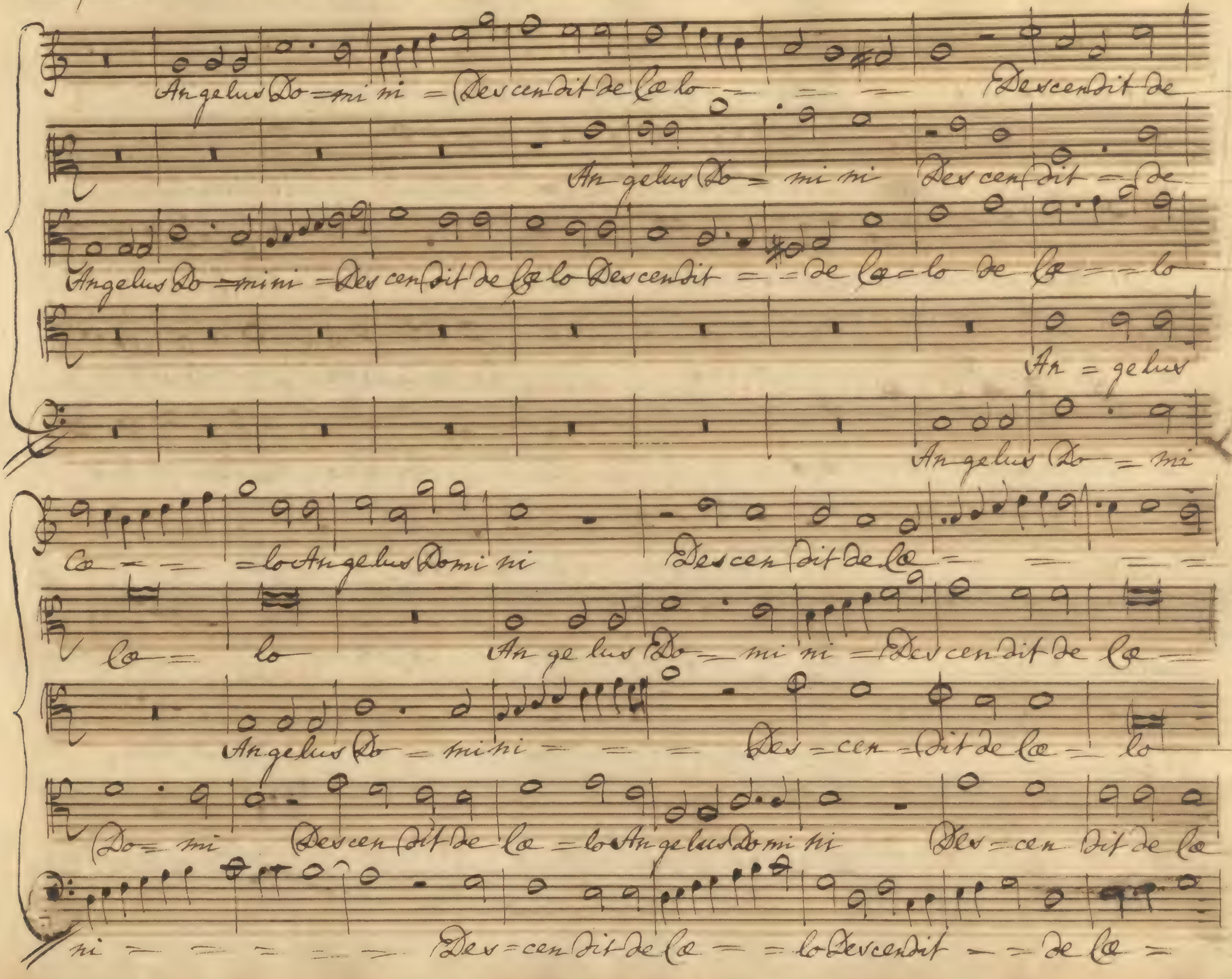

Ex al-ta-bo te Do mi ne Ex
Ex al-ta bo te Do mi ne Ex al ta bo te Do mi
Ex al ta bo te Do mi ne Ex alta
Ex al ta bo te Do
Ex al ta bo te Do
al-ta-bo te Do mi ne Ex al ta bo te Do mi ne
ne Ex al ta bo te Do mi ne Do mi ne Quoni
bo te Do mi ne Quoniam
mi ne Ex al ta bo te Do mi ne
mi ne Ex al ta bo te Do mi ne Quoni

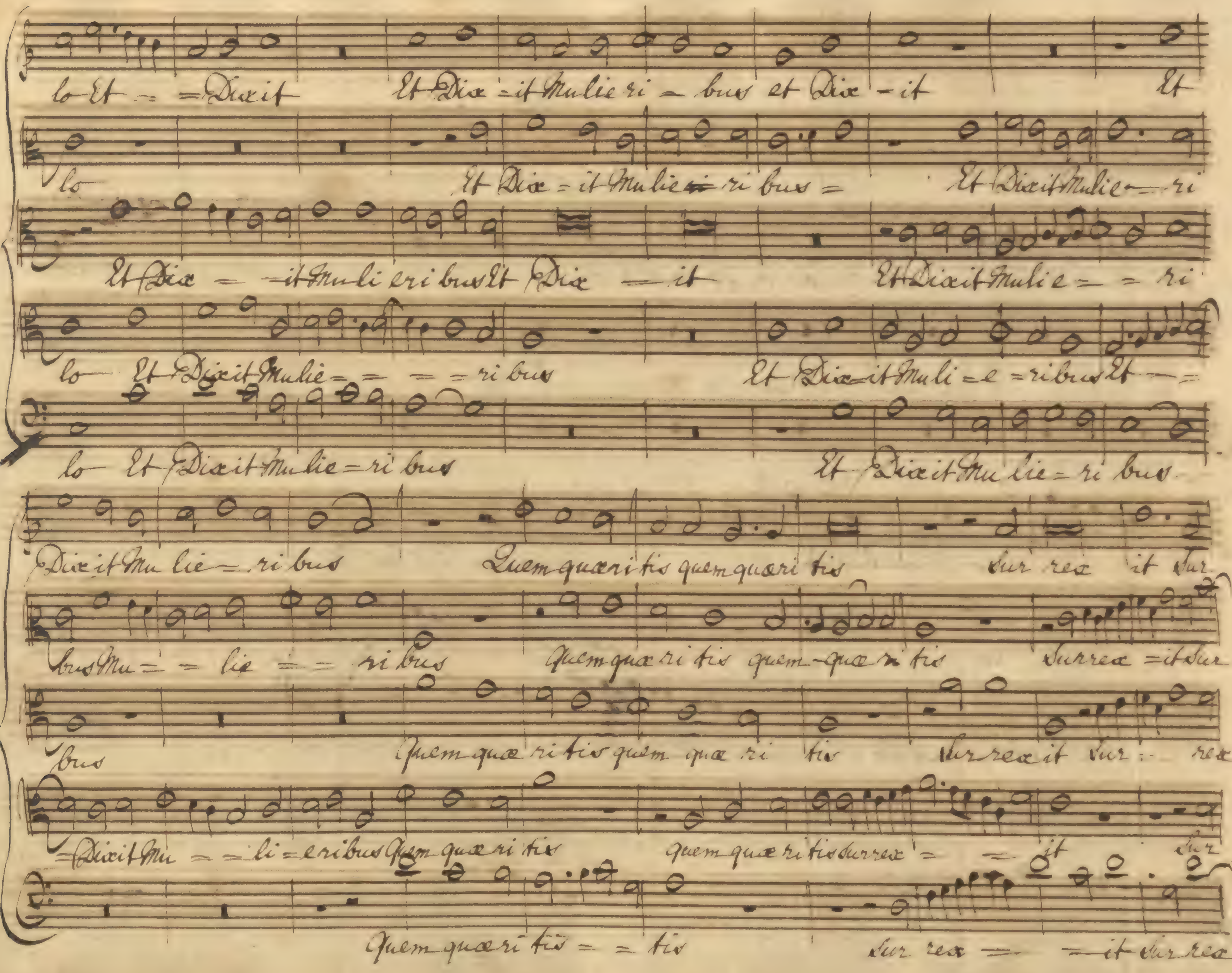

Quoni am susce pis = ti me Quo-ni am susce
am susce pisti me Quoniam sus ce pis = = = ti me Quoniam sus = ce = pisti me =
susce pis = = ti Quoniam sus ce pis = = ti = me
Quoniam sus = ce pis = ti me Quoniam suscepisti = me Quoniam sus =
am susce pis = ti me Quoni am sus = ce pis = ti me Quoni am susce
pis = ti me susce pis = = = ti me Nec
= = = sus = = ce = = pisti me = Nec Delecta =
Quoniam sus = ce = pis = ti me Nec Delecta = = = = = =
ce pisti me = = Nec Delecta = = = = = =
pis = ti me Nec Delecta = = = = = sti


Delecta = = = = ti I ni mi cos meos Su per me I = ni mi cos meos
= = = = s = ti I = nimicos meos Super me I = ni micos meos Su per =
= = ti I = nimicos meos Su = per me I = ni mi cos me
= De lecta = = = = ti I = nimicos me = os Su = per
Su = per me Do mi ne Cla = ma = vi ad Te Cla = ma vi ad Te Et
= = me Do = mine Clamavi ad = = Te Clamavi ad Te = = = Et
os Super me Domine Cla ma vi = = ad Te Cla ma vi ad Te Et = sa
me Do = mi ne Cla ma vi ad Te Cla ma = vi ad Te Et
Do = mi = ne Cla = ma = vi ad Te Cla ma = vi ad Te

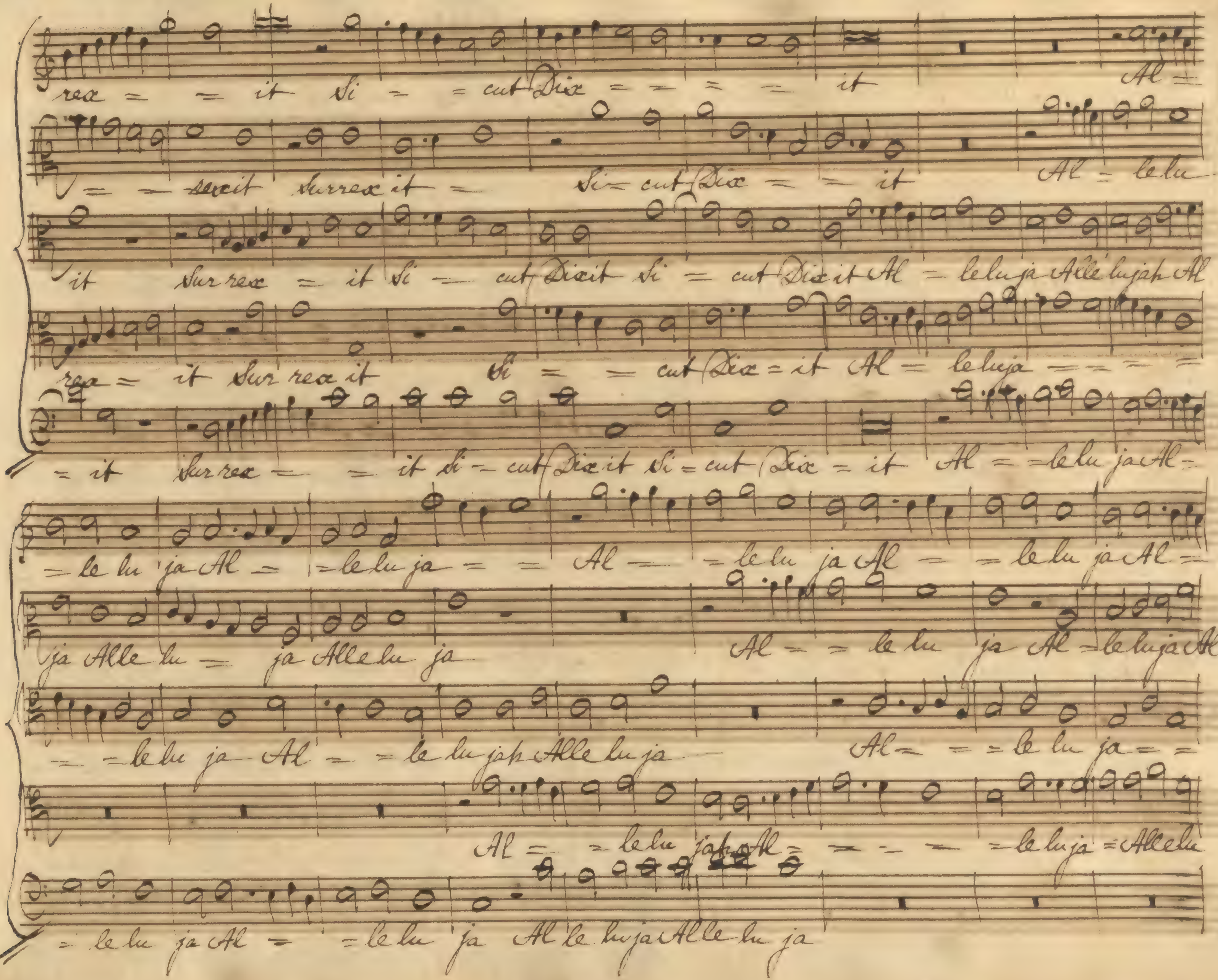

sa nasti me Et sa nas ti me Et sa
sa nas ti me Et sanasti me Et sa nas
nas ti me Et sa nasti me Et san
sa nasti me Et sa nasti me Et sa nas
Et sanasti me Et sa nas
nasti me
ti me
Io. Petri Aloysij Praenestini
nasti me
ti me
ti me

Dominica in Octava Paschae.

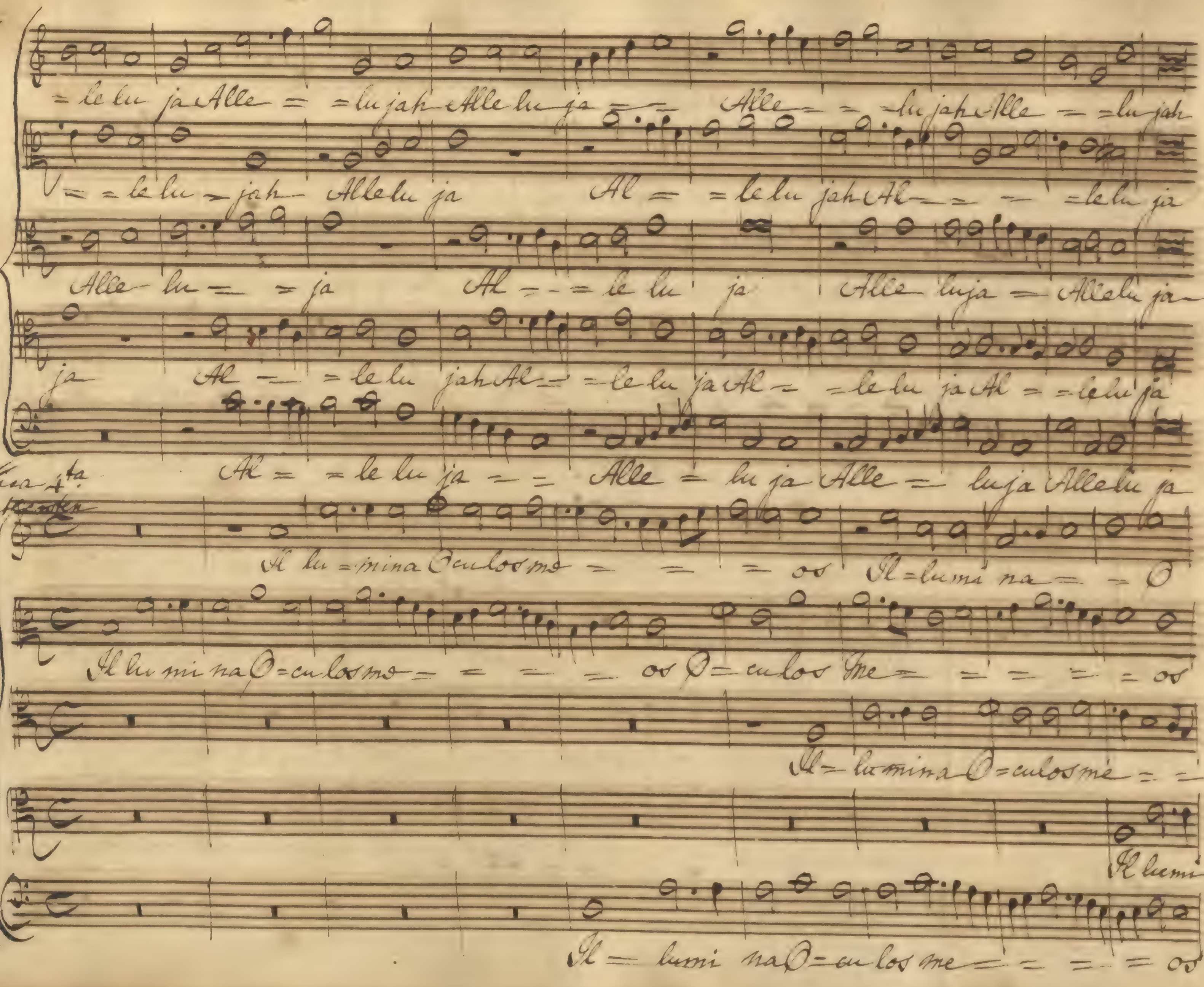


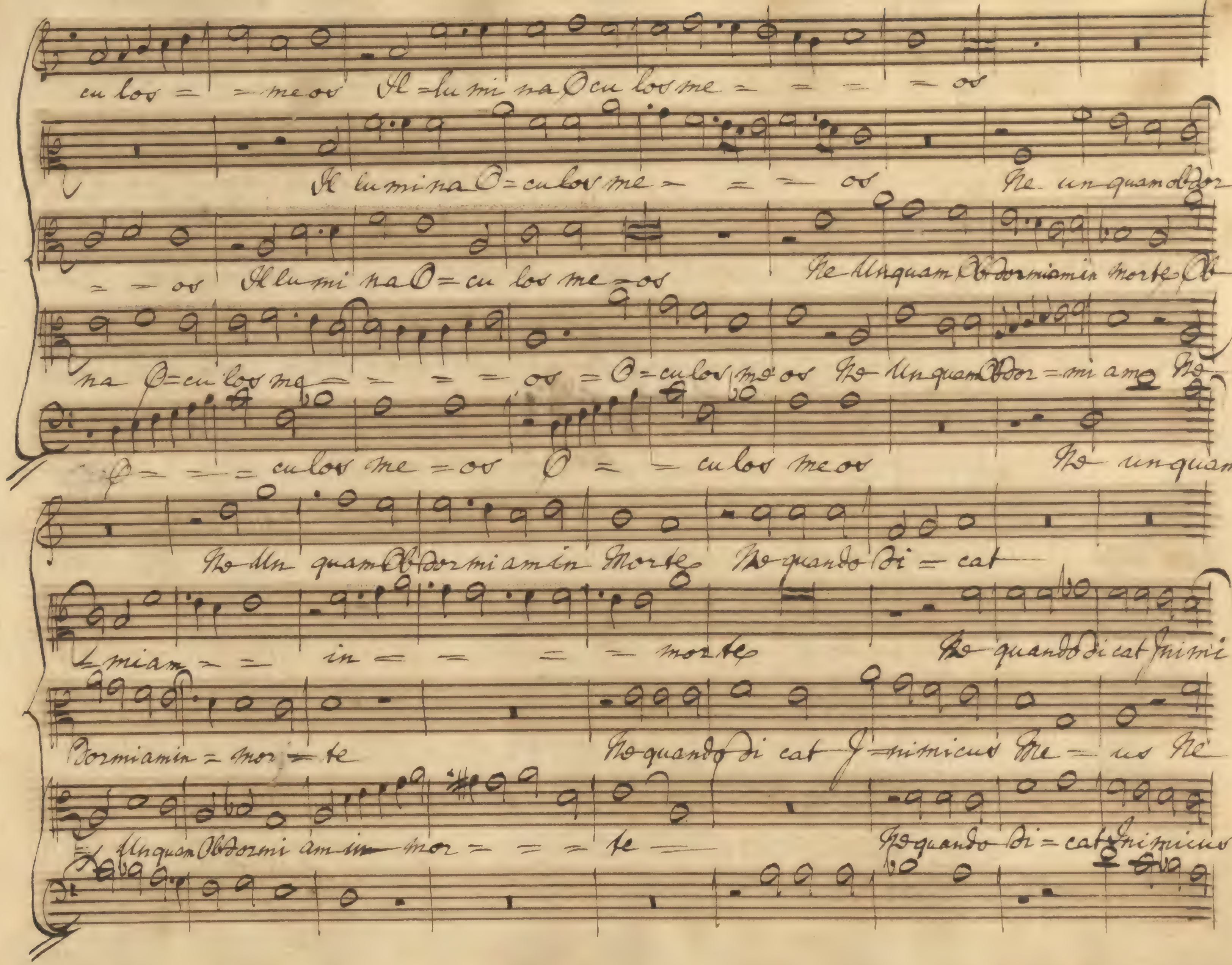


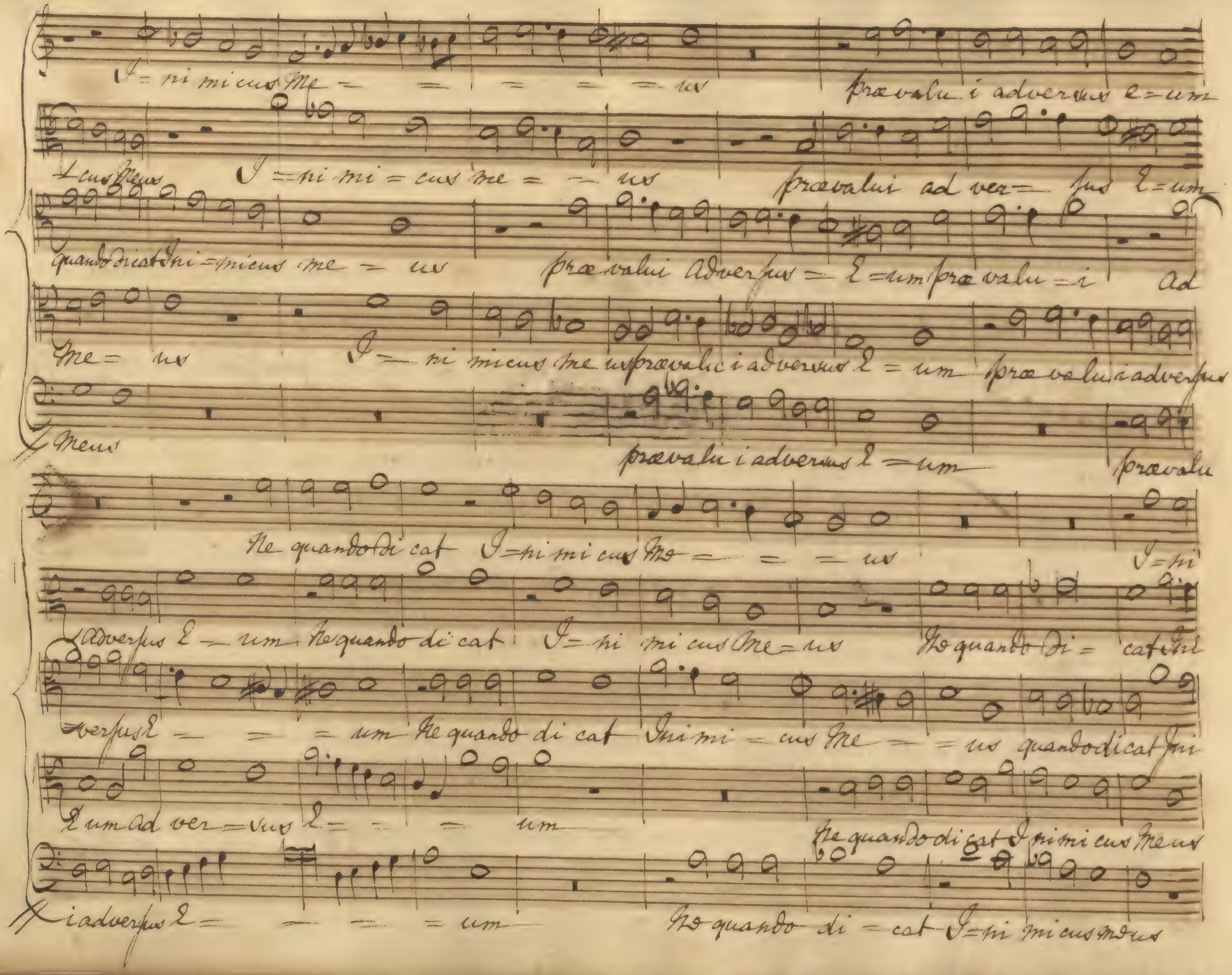
lo Et Dixit Et Dix it Mulie ri bus et Dix it Et
lo Et Dix it Mulie ri bus Et Dixit Mulie ri
Et Dix it Muli eri bus Et Dix it Et Dixit Muli e ri
lo Et Dixit Mulie ri bus Et Dix it Muli e ribus Et
lo Et Dixit Mulie ri bus Et Dixit Mu lie ri bus
Dix it Mu lie ri bus Quem quaeri tis quem quaeri tis Sur rex it Sur
bus Mu lie ri bus Quem quae ri tis quem quae ri tis Surrex it Sur
bus Quem quae ri tis quem quae ri tis Sur rex it Sur rex
Dixit Mu li e ribus Quem quae ri tis quem quae ri tis Surrex it Sur
Quem quaeri tis tis Sur rex it Sur rex

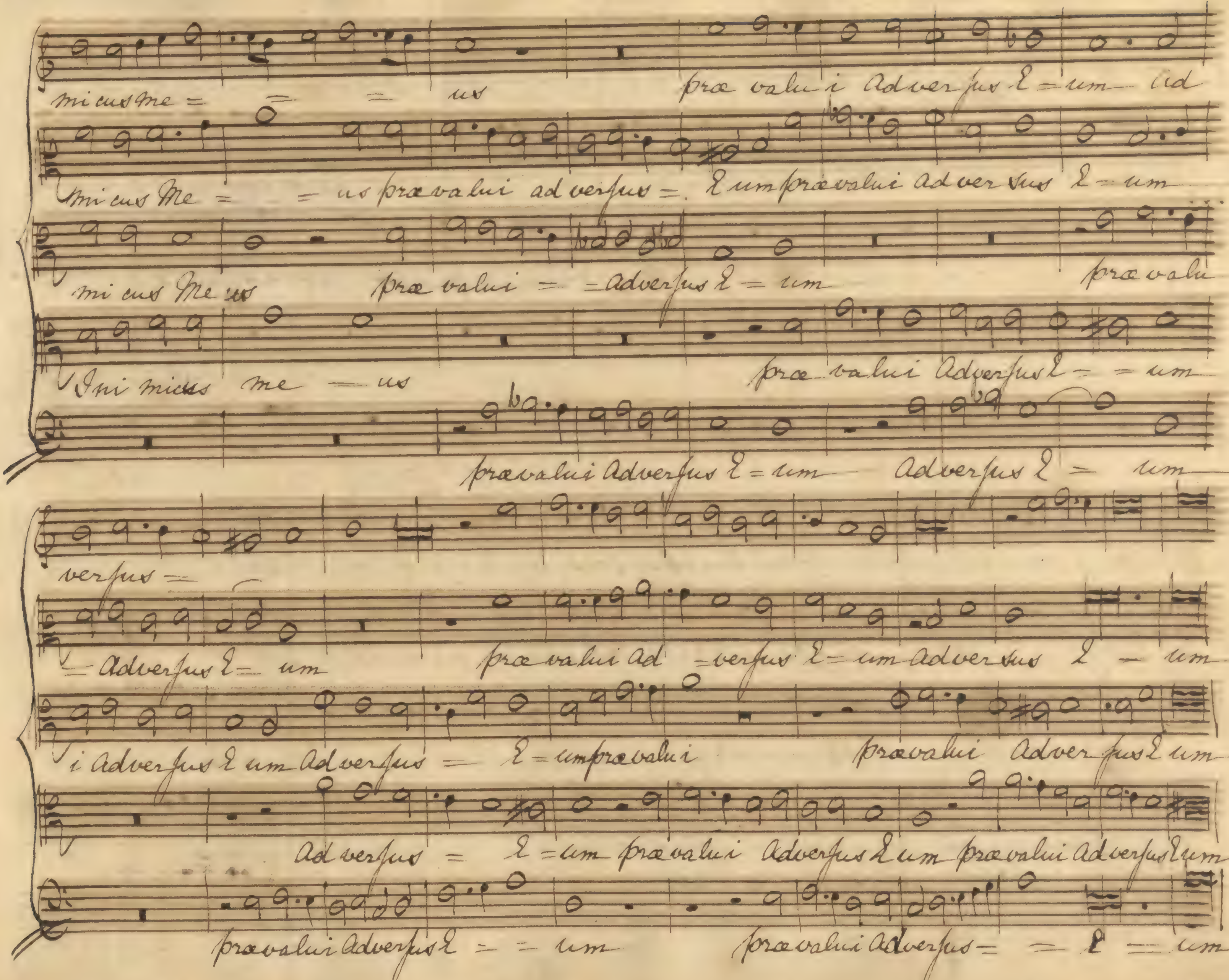

rex = = it Si = = cut Dix = = = = it Al =
= = surexit Surrex it = Si = cut Dix = = it Al = le lu
it Sur rex = it Si = cut Dixit Si = cut Dix it Al = le lu ja Alle luja Al
rex = it Sur rex it Si = = cut Dix = it Al = le lu ja = = = =
= it Sur rex = = it Si = cut Dix it Si = cut Dix = it Al = = le lu ja Al =
= le lu ja Al = = le lu ja = = Al = = le lu ja Al = = le lu ja Al =
ja Alle lu = ja Alle lu ja Al = = le lu ja Al = le lu ja Al
= = le lu ja Al = = le lu ja Alle lu ja Al = = le lu ja = =
Al = = le lu ja Al = = = = = le lu ja = Alle lu
= le lu ja Al = = le lu ja Al le lu ja Alle lu ja

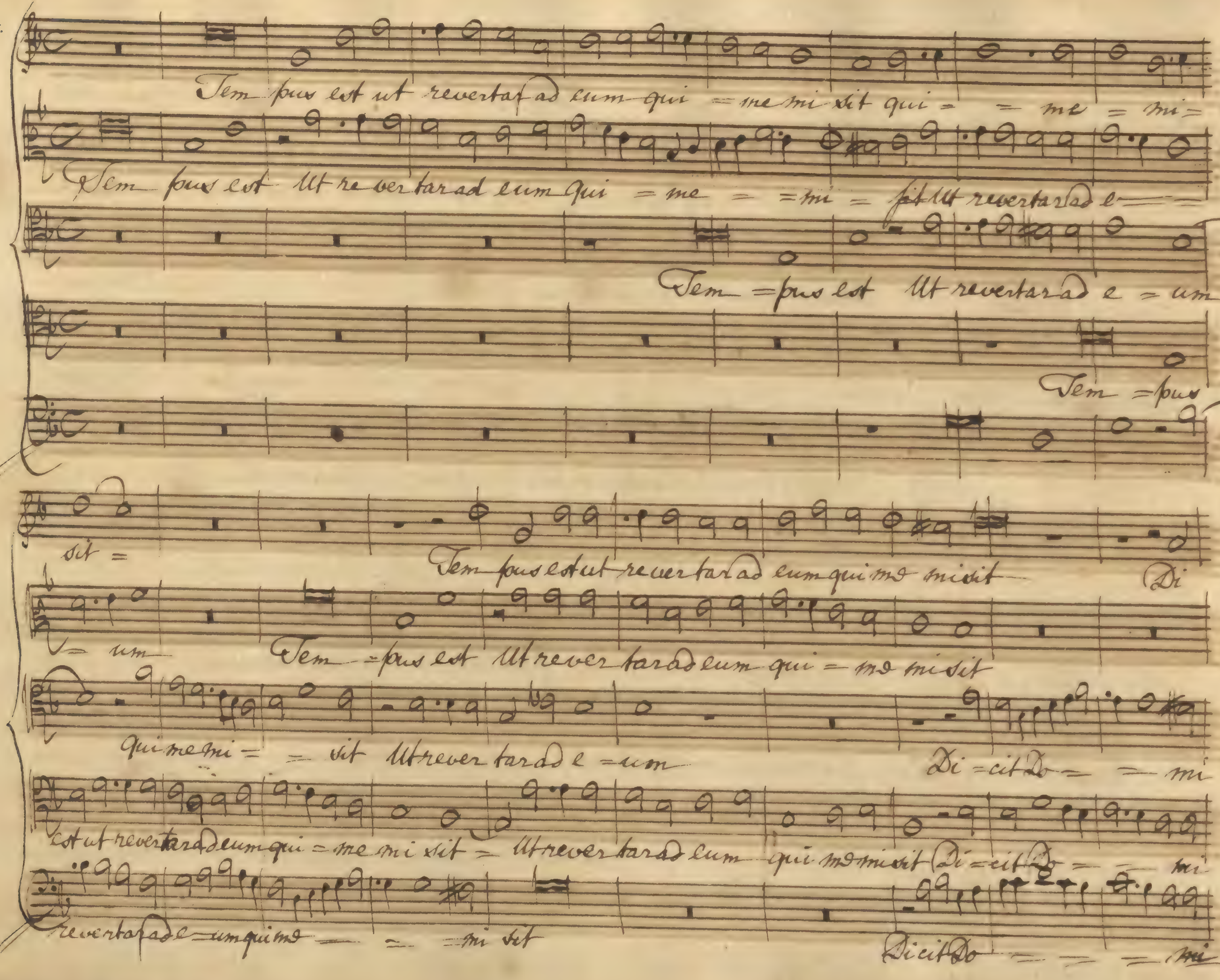
Dominica 4ta post Pentecosten

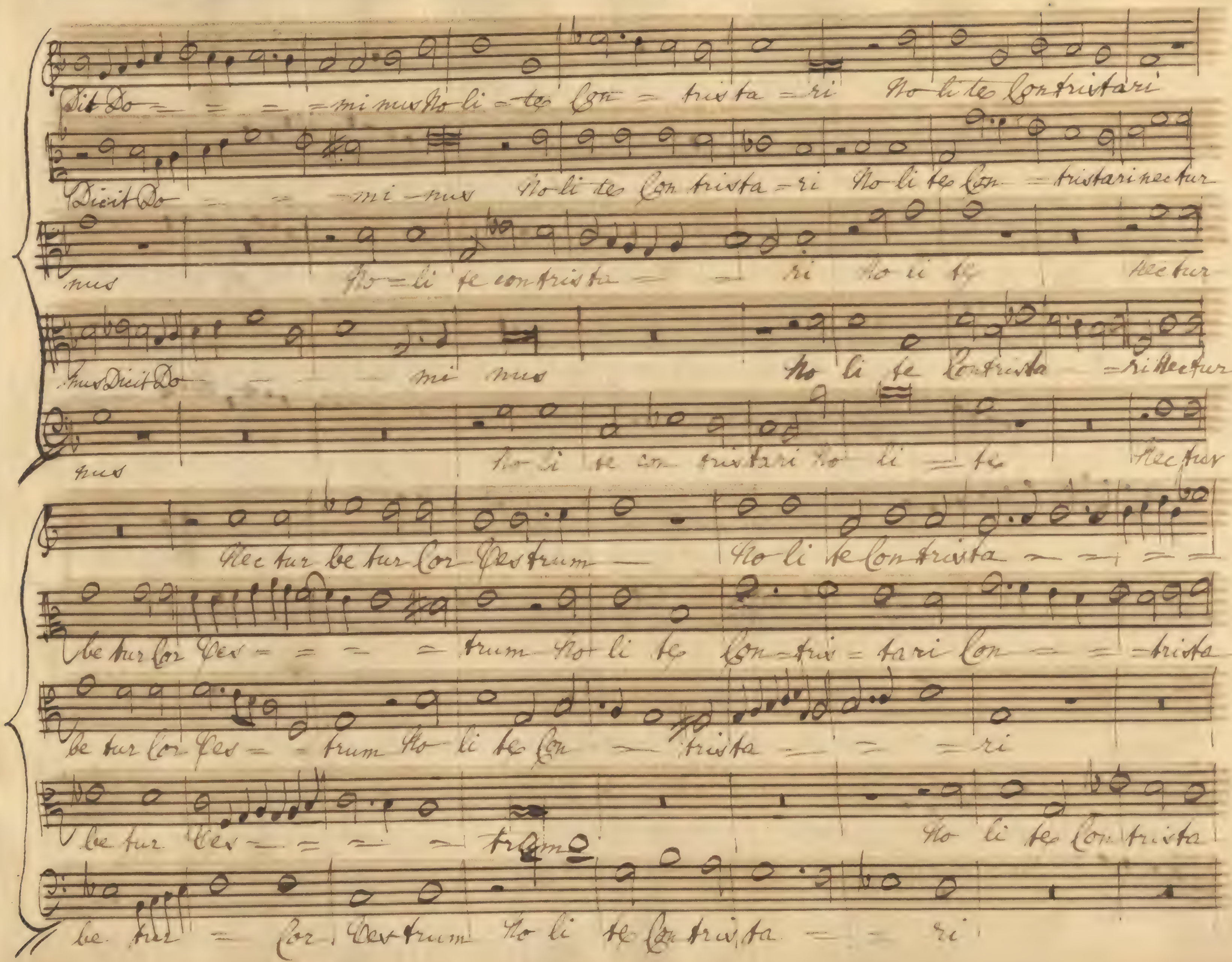


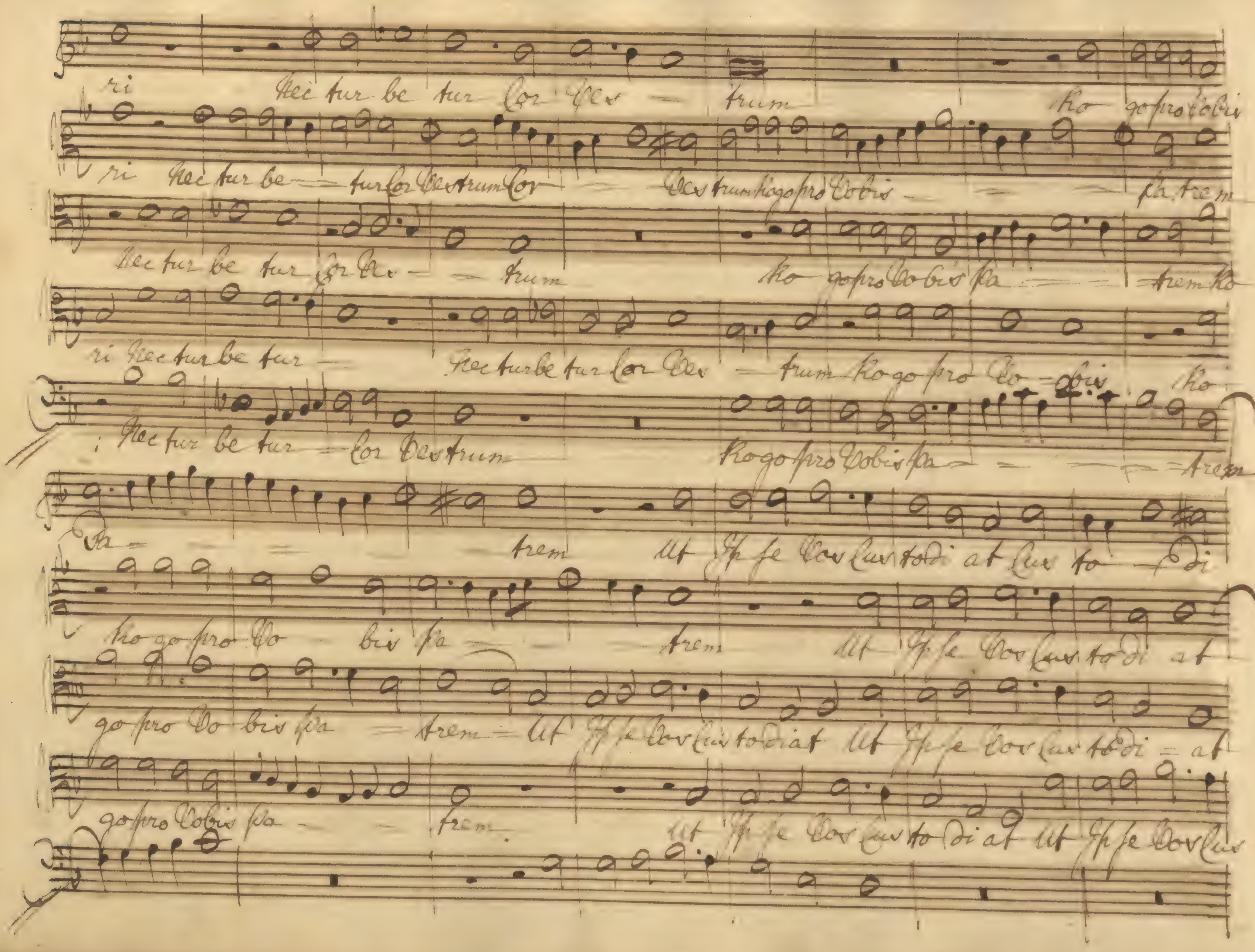

cu los = = me os Il = lu mi na O cu los me = = = = os
Il lu mi na O = culos me = = = os Ne un quam obdor
= = os Il lu mi na O = cu los me = os Ne Unquam Obdormiam in morte Il
na O = cu los me = = = = os = O = culos me os Ne Unquam Obdor = mi am Ne
O = = = culos me = os O = = culos me os Ne unquam
Ne Un quam Obdormi am in Morte Ne quando Di = cat
mi am = = in = = = = morte Ne quando dicat Inimi
Dormiam in = mor = te Ne quando di cat I = nimicus Me = us Ne
Unquam Obdormi am in mor = = = te = Ne quando Di = cat Inimicus

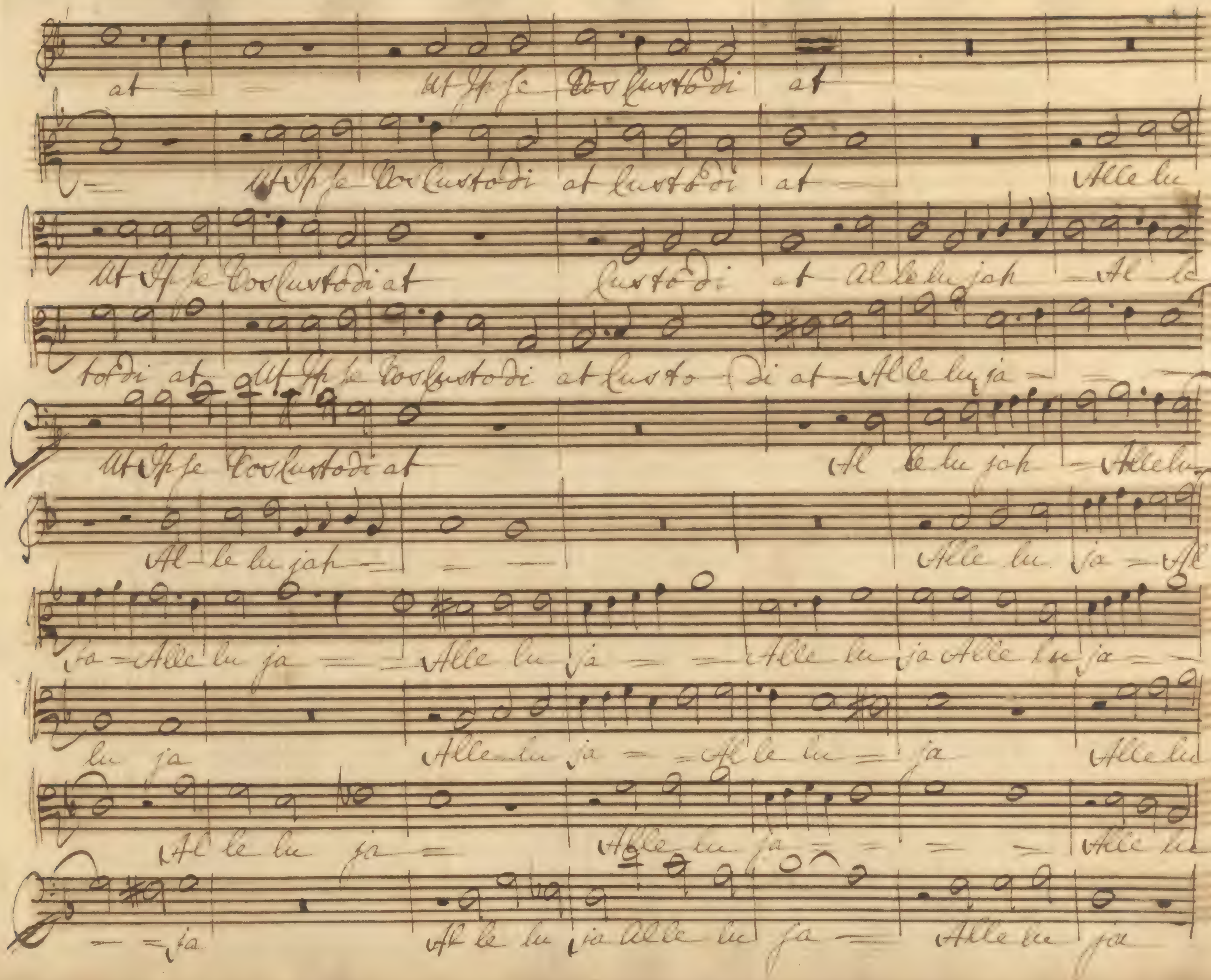

I=ni micus Me= = = = = us prævalu i adversus E=um
cus Meus I=ni mi=cus Me= = us prævalui ad ver= sus E=um
quando dicat Ini=micus Me = us prævalui Adversus = E=um præ valu=i ad
Me= us I= ni micus Me us prævalui adversus E = um præ valui adversus
Meus prævalu i adversus E = um prævalu
Ne quando di cat I=ni mi cus Me= = = us I=ni
adversus E = um Ne quando di cat I=ni mi cus Me=us Ne quando Di= cat Ini
versus E = = = um Ne quando di cat Inimi = cus Me= = us quando dicat Ini
E um ad ver=sus E= = = um Ne quando di cat I nimi cus Meus
i adversus E= = = = um Ne quando di = cat I=ni micus Meus

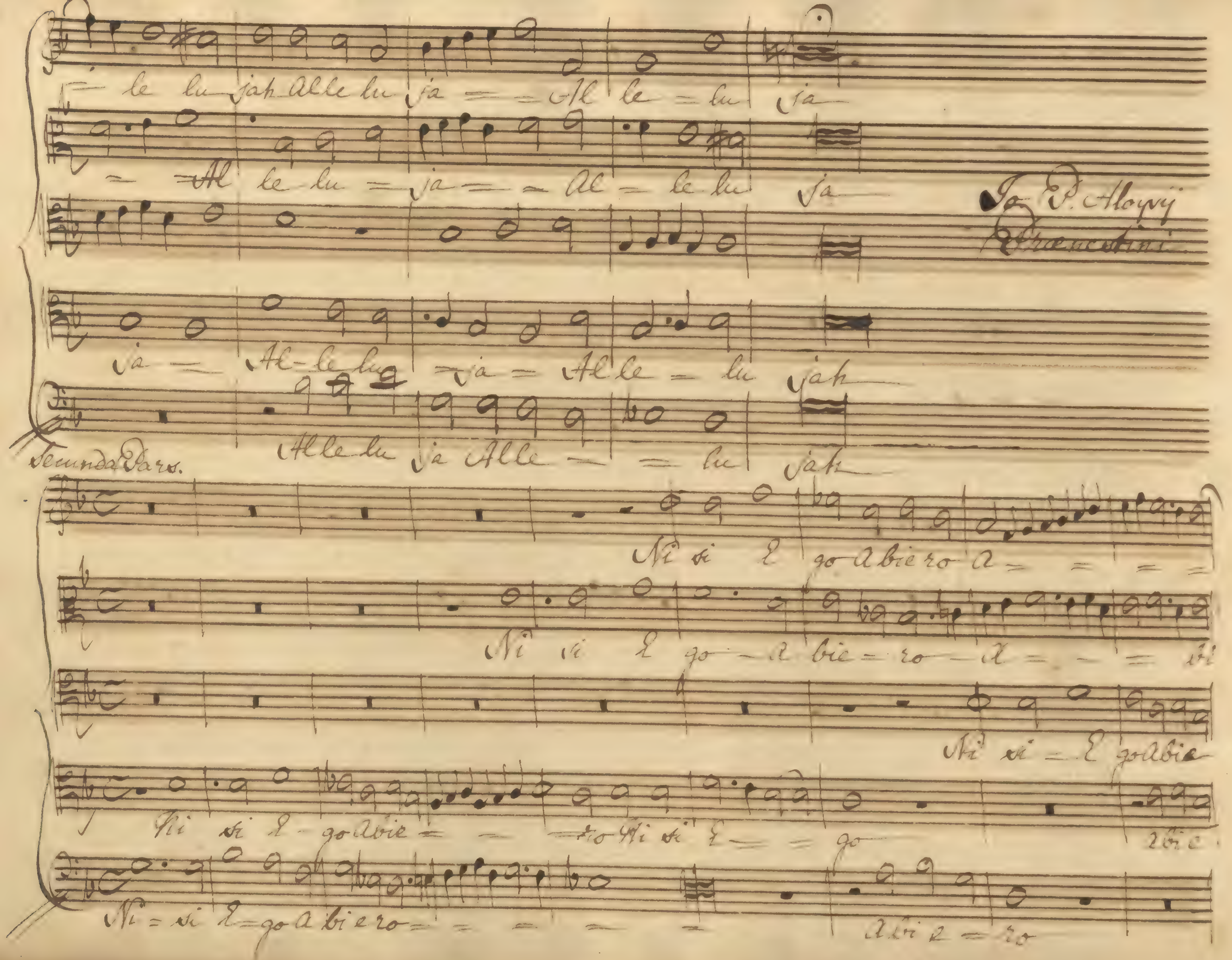

micus Me = = = us præ valu i Adversus E = um ad
mi cus Me = = us prævalui ad versus = E um prævalui ad versus E = um
mi cus Me us præ valui = = adversus E = um præ valu
Ini micus me = us præ valui Adversus E = = um
prævalui Adversus E = um Adversus E = um
versus =
Adversus E = um prævalui ad = versus E = um adversus E = um
i Adversus E um Adversus = E = umprævalui prævalui Adver sus E um
Ad versus = E = um prævalui Adversus E um prævalui Adversus E um
prævalui Adversus E = = um prævalui Adversus = = E = um

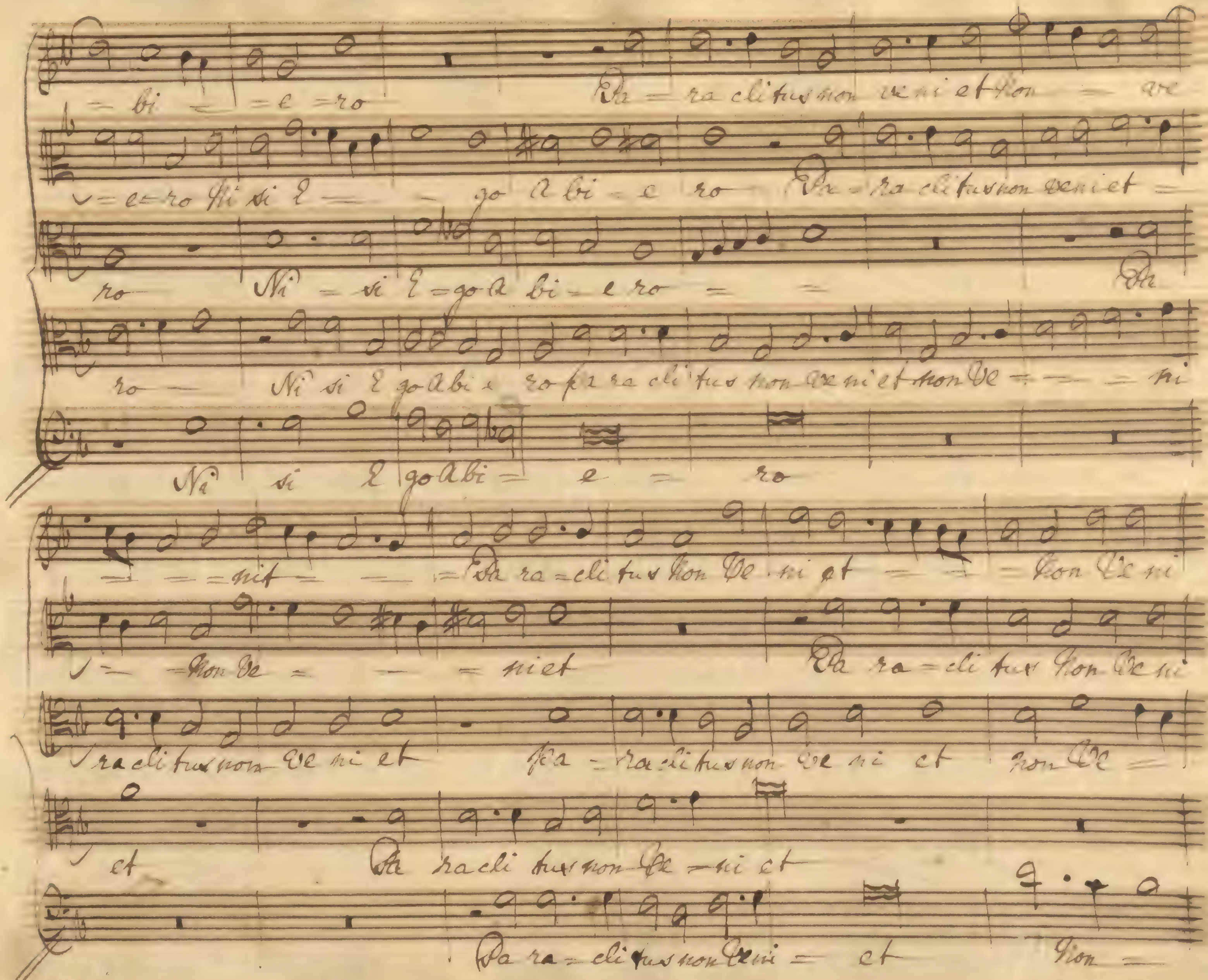

Tem pus est ut revertar ad eum qui = me mi sit qui = = me = mi =
Tem pus est Ut re ver tar ad eum qui = me = = mi = sit Ut revertar ad e
Tem = pus est Ut revertar ad e = um
Tem = pus
sit =
Tem pus est ut revertar ad eum qui me misit
Di
= um
Tem = pus est Ut rever tar ad eum qui = me misit
qui me mi = = sit Ut rever tar ad e = um
Di = cit Do = = mi
est ut revertar ad eum qui = me mi sit = Ut rever tar ad eum qui me misit Di = cit Do = = mi
revertar ad e = um qui me = = = mi sit
Di cit Do = = = mi

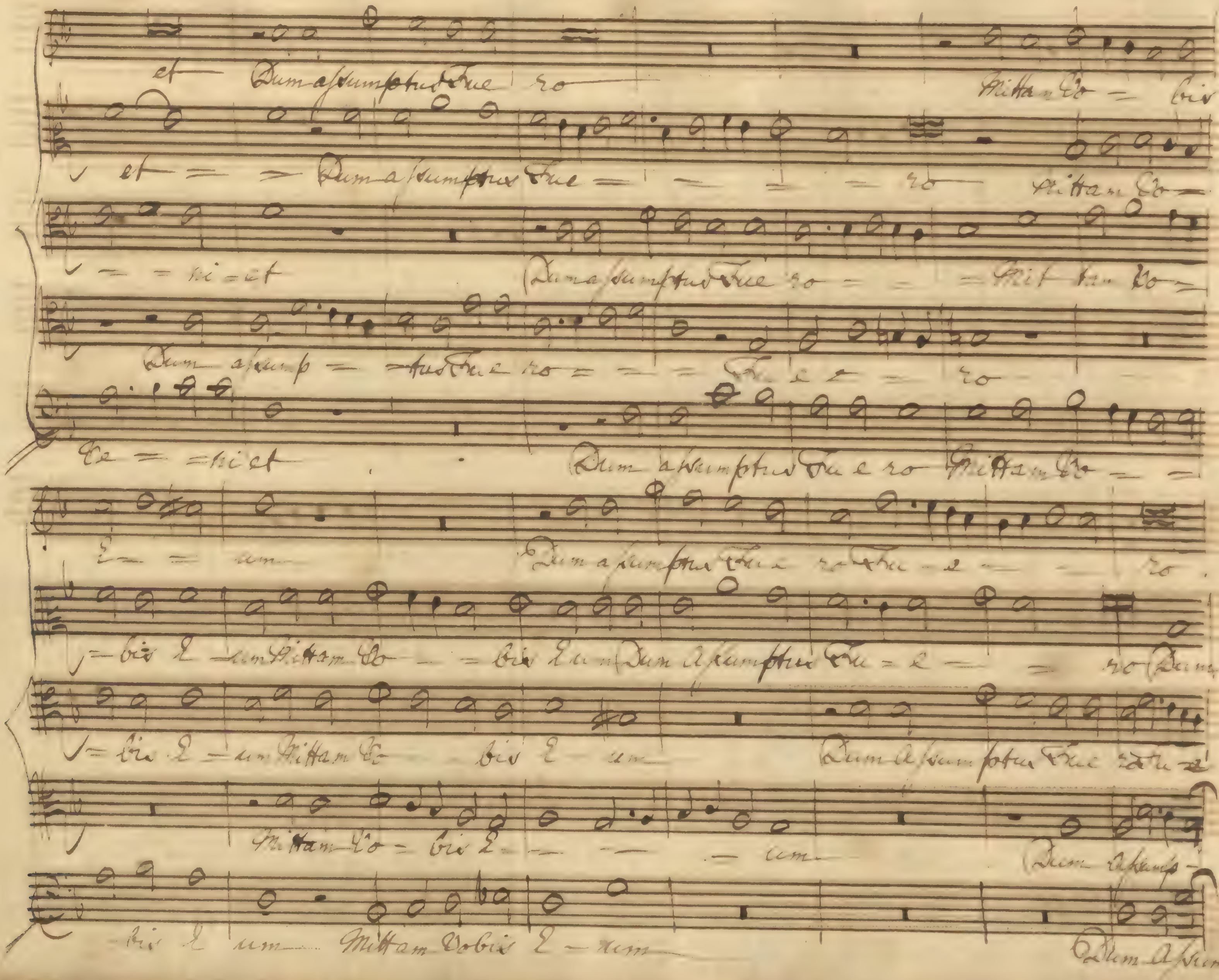

Dit Do = = = = mi nus No li te Con = trista = ri No li te Contristari
Dicit Do = = mi nus No li te Con trista = ri No li te Con = tristari nec tur
nus No = li te contrista = = ri No li te Nec tur
nus Dicit Do = mi nus No li te Contrista = ri Nec tur
nus No li te con tristari No li = te Nec tur
Nec tur be tur Cor Vestrum No li te Contrista = = = =
be tur Cor Ves = = = = trum No li te Con = tris = tari Con = = trista
be tur Cor Ves = = trum No li te Con = trista = = = ri
be tur Ves = = = = trum No li te Contrista
be tur = Cor Vestrum No li te Contrista = = ri


ri Nec tur be tur cor ves — trum Ro go pro vobis
ri Nec tur be — tur cor vestrum cor — vestrum rogo pro vobis — fra trem
Nec tur be tur cor ve — — trum Ro go pro vo bis fra — — trem Ro
ri Nec tur be tur — Nec turbe tur cor ves — trum Ro go pro vo — bis Ro
Nec tur be tur — cor vestrum Rogo pro vobis fra — — — trem
fra — — trem Ut ip se vos cus todi at cus to — di
Ro go pro vo — bis fra — — trem Ut ip se vos cus to di at
go pro vo bis fra — trem — Ut ip se vos custodiat Ut ip se vos cus to di — at
go pro vobis fra — — trem Ut ip se vos cus to di at Ut ip se vos cus

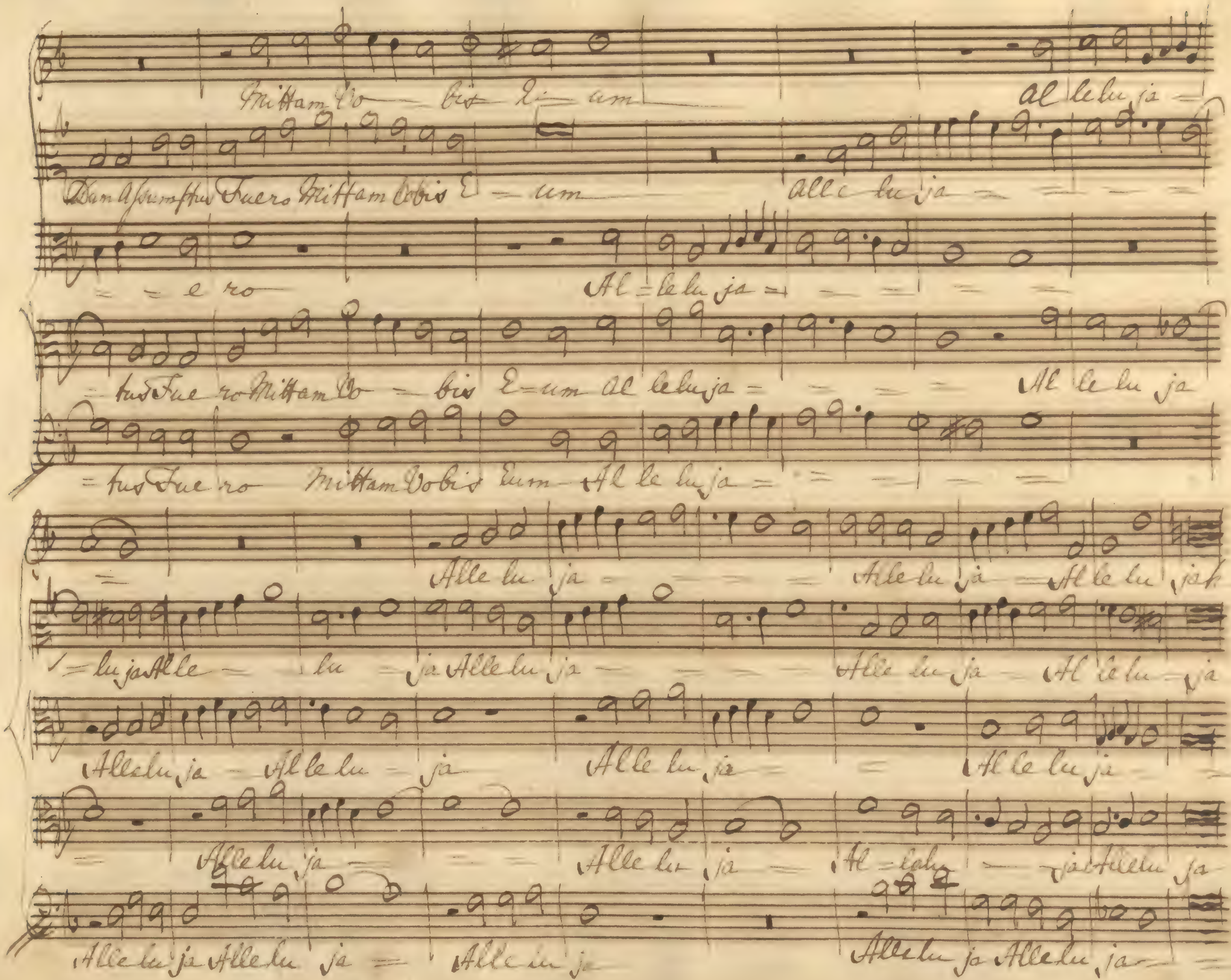

at
Ut Ip se Vos Custodi at
Ut Ip se Vos Custodi at Custodi at
Alle lu
Ut Ip se Vos Custodi at Custodi at Alle lu jah Al le
todi at Ut Ip se Vos Custodi at Custo di at Alle lu ja
Ut Ip se Vos Custodi at Al le lu jah Allelu
Al le lu jah Alle lu ja Al
ja Alle lu ja Alle lu ja Alle lu ja Alle lu ja
lu ja Alle lu ja Al le lu ja Alle lu
Al le lu ja Alle lu ja Alle lu
ja Al le lu ja Alle lu ja Alle lu ja

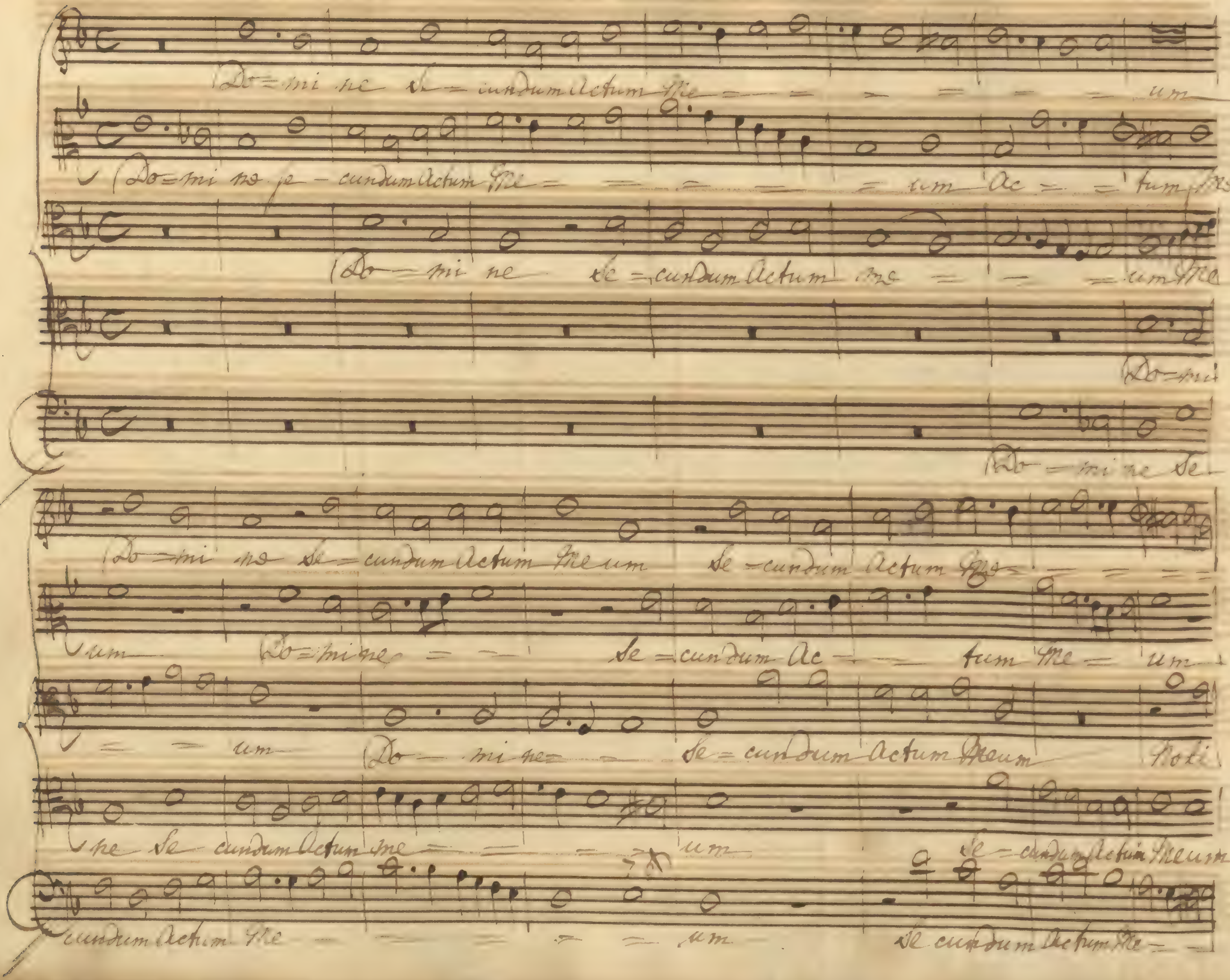

le lu jah Alle lu ja Al le lu ja
Al le lu ja Al le lu ja
Jo. P. Aloysij Florentini
ja Al le lu ja Al le lu jah
Alle lu ja Alle lu jah
Secunda Pars.
Ni si Ego abiero A
Ni si Ego abiero A
Ni si Ego abie
Ni si Ego abie ro Ni si Ego
abie
Ni si Ego abiero
Abi ero

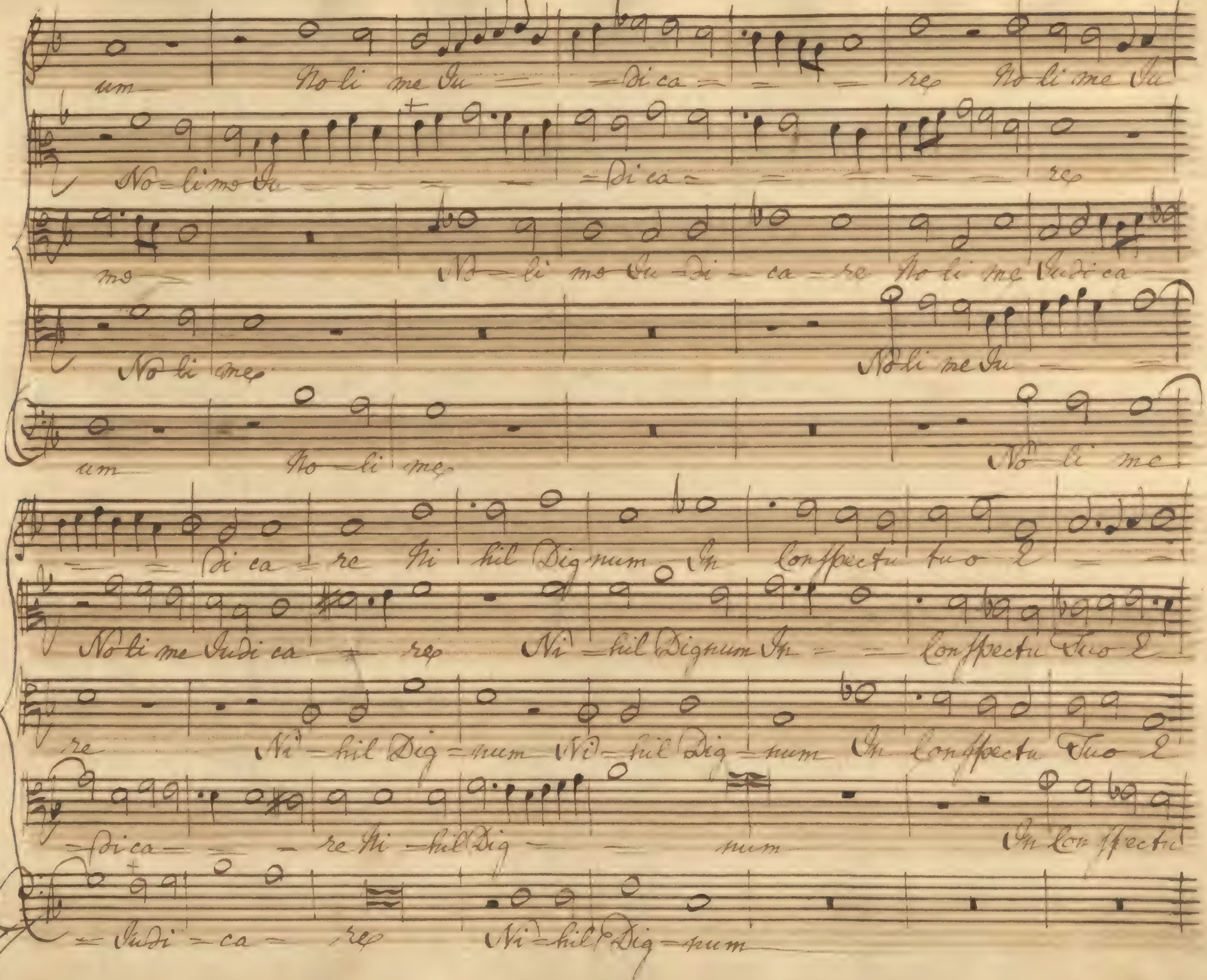

bi e ro Pa ra cli tus non ve ni et non ve
e ro Ni si E go A bi e ro Pa ra cli tus non ve ni et
ro Ni si E go A bi e ro Pa
ro Ni si E go A bi e ro Pa ra cli tus non ve ni et non ve ni
Ni si E go A bi e ro
nit Pa ra cli tus non ve ni et non ve ni
non ve niet Pa ra cli tus non ve ni
ra cli tus non ve ni et Pa ra cli tus non ve ni et non ve
et Pa ra cli tus non ve ni et
Pa ra cli tus non veni et non

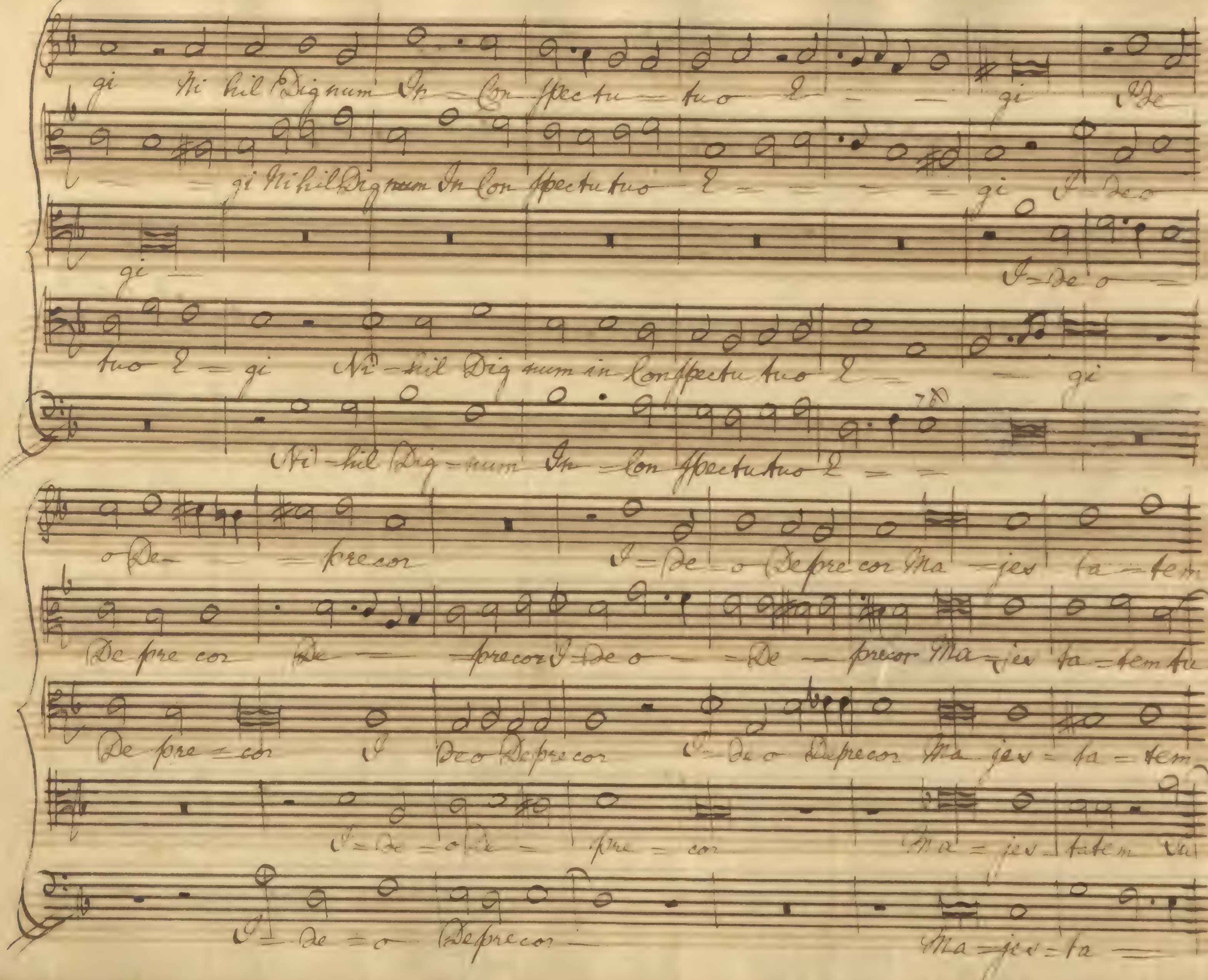


et Dum assumptus fue ro
Mittam Vo bis
Dum assumptus fue ro
Mittam Vobis E um

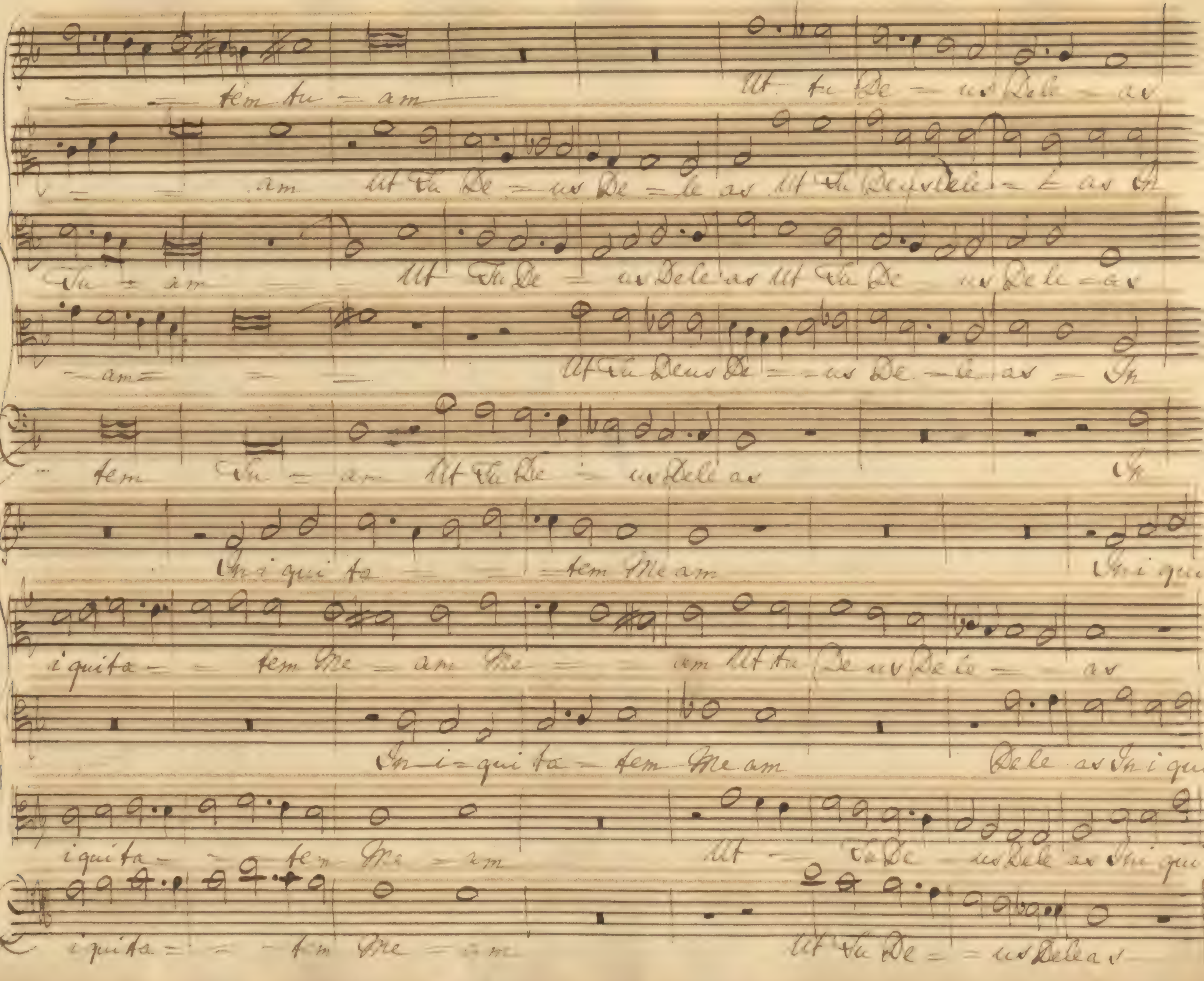

Mittam Vo — bis E — am
Al le lu ja
Dum Assumptus Fuero Mittam Vobis E — um
Alle lu ja
e ro
Al le lu ja
tus Fue ro Mittam Vo — bis E — um Al le lu ja
Al le lu ja
tus Fue ro Mittam Vobis Eum Al le lu ja
Alle lu ja
Alle lu ja
Al le lu ja
lu ja Alle — lu ja Alle lu ja
Alle lu ja
Al le lu ja
Alle lu ja
Al le lu ja
Alle lu ja
Alle lu ja
Alle lu ja
Al le lu ja Alle lu ja
Alle lu ja Alle lu ja
Alle lu ja
Alle lu ja Alle lu ja

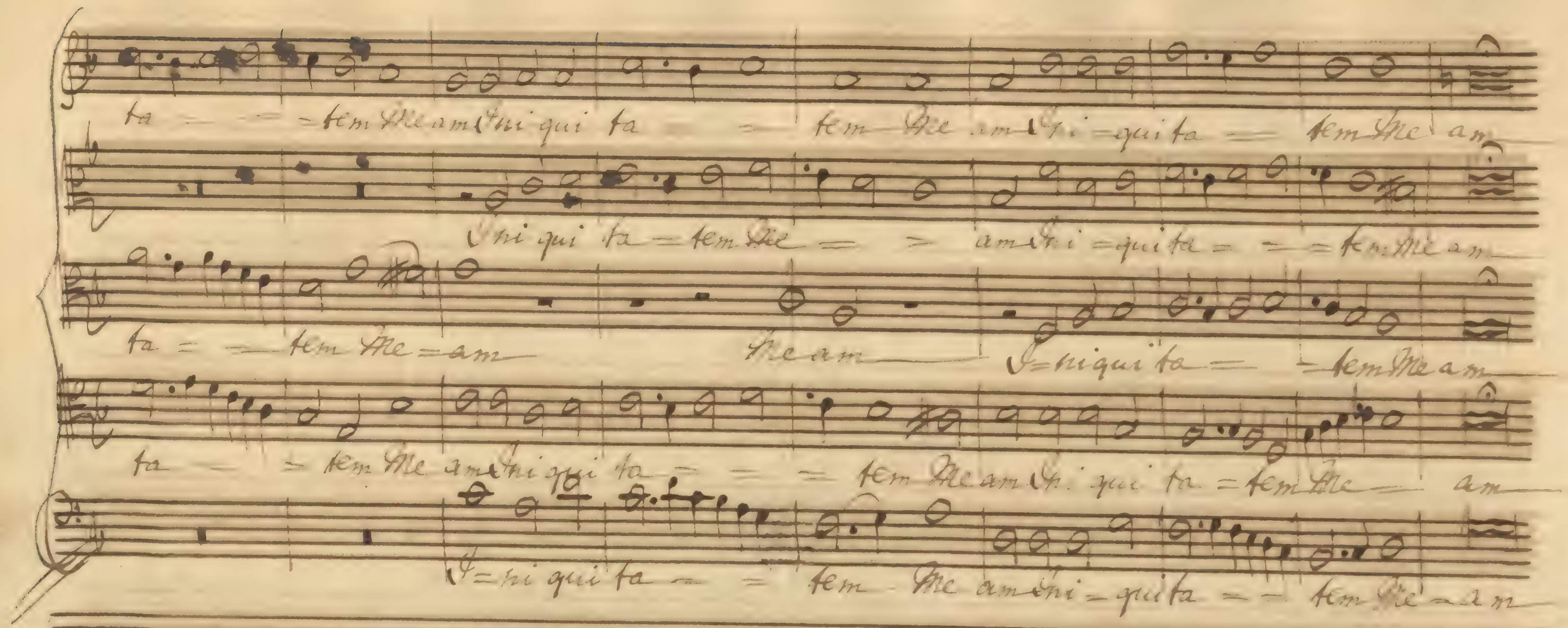

Do=mi ne se=cundum Actum Me = = = = = = um
Do=mi ne se-cundum Actum Me = = = = = tum Ac = = tum Me
Do = mi ne se = cundum Actum Me = = = um Me
Do=mi
Do = mi ne Se
Do=mi ne Se=cundum Actum Meum Se=cundum Actum Me = = = =
um Do=mi ne = = Se=cundum Ac = = tum Me = um
= = um Do - mi ne = = Se=cundum Actum Meum Noli
ne Se cundum Actum Me = = = = um Se=cundum Actum Meum
cundum Actum Me = = = um Se cundum Actum Me =


um Noli me Iu = = Dica = = = re Noli me Iu
No = li me Iu = = = = = Dica = = = = = re
me = Noli me Iu = di = ca = re Noli me Iudica =
Noli me Noli me Iu = =
um No = li me Noli me
= = dica = re Nihil Dignum In Conspectu tuo E = =
Noli me Iudica = re Ni = hil Dignum In = = Conspectu Tuo E
re Ni = hil Dig = num Ni = hil Dig = num In Conspectu Tuo E
= dica = = = re Ni = hil Dig = = num In Conspectu
= Iudi = ca = re Ni = hil Dig = num

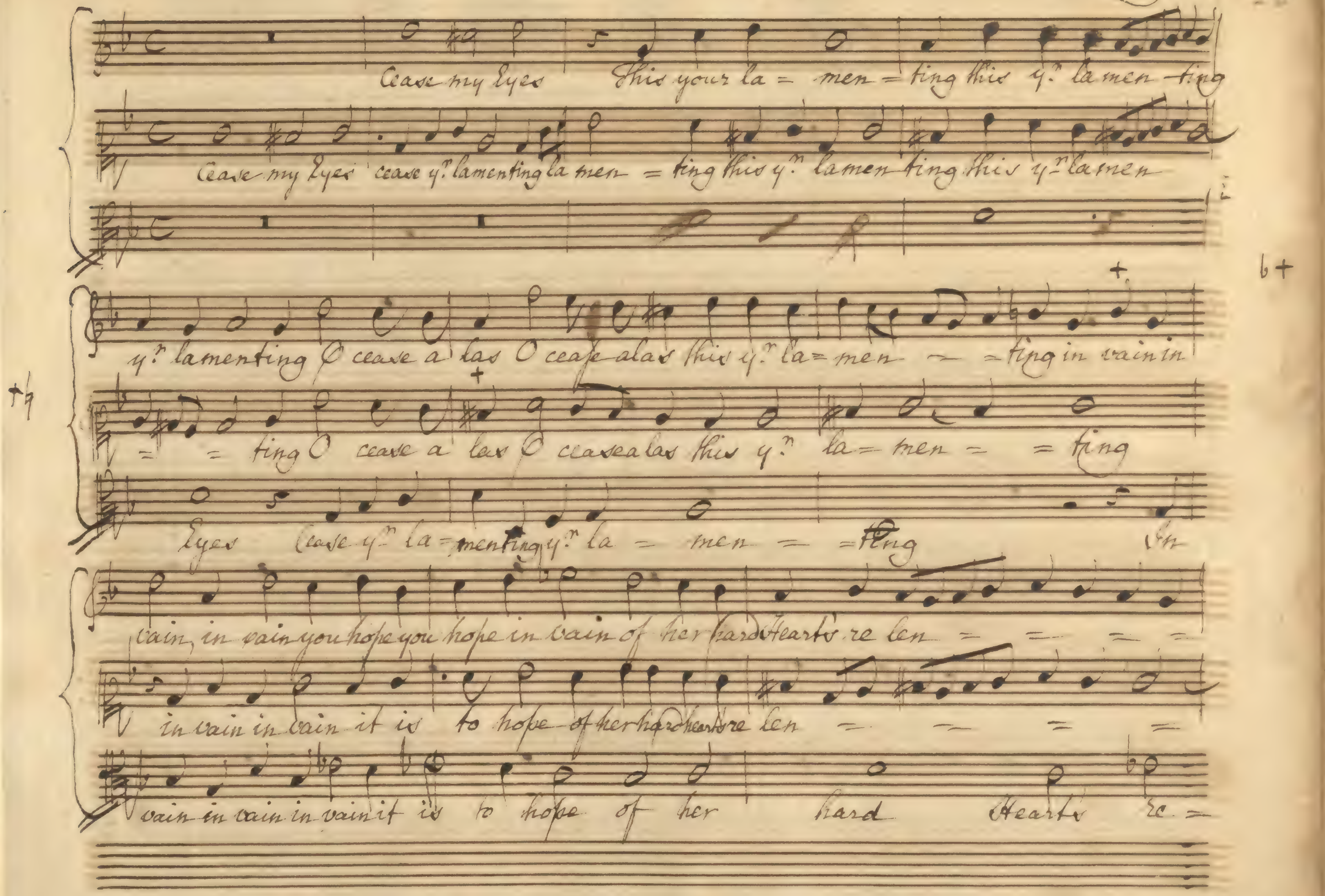


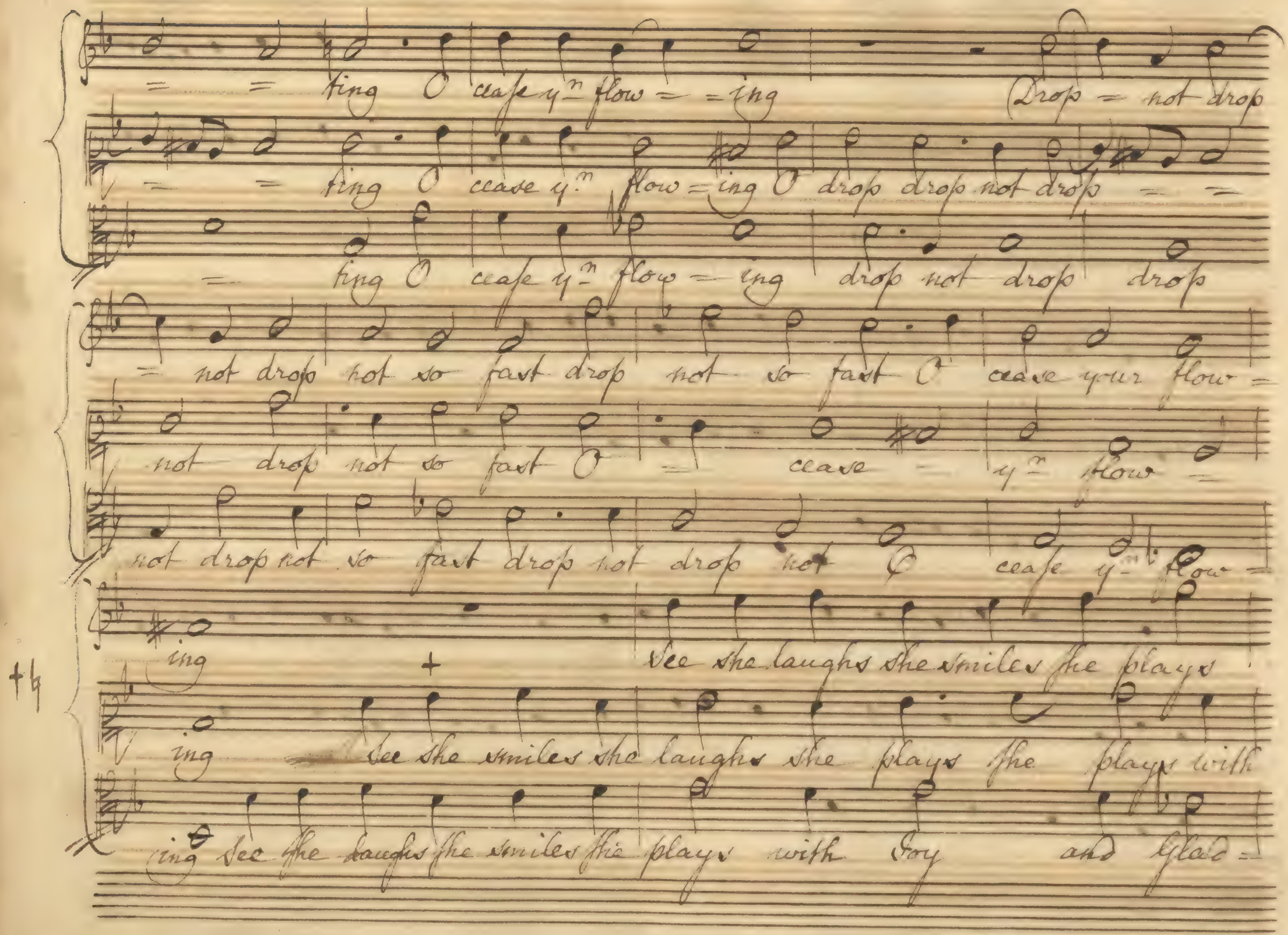
gi Ni hil Dignum In Con spectu tuo E gi De
gi Nihil Dignum In Con spectu tuo E gi I Deo
gi I Deo
tuo E gi Ni hil Dig num in Conspectu tuo E gi
Ni hil Dig num In Con spectu tuo E
o De precor I De o Deprecor Ma jes ta tem
De pre cor De precor I De o De precor Ma jes ta tem tu
De pre cor I Deo Deprecor I De o Deprecor Ma jes ta tem
I De o De pre cor Ma jes tatem tu
I De o Deprecor Ma jes ta

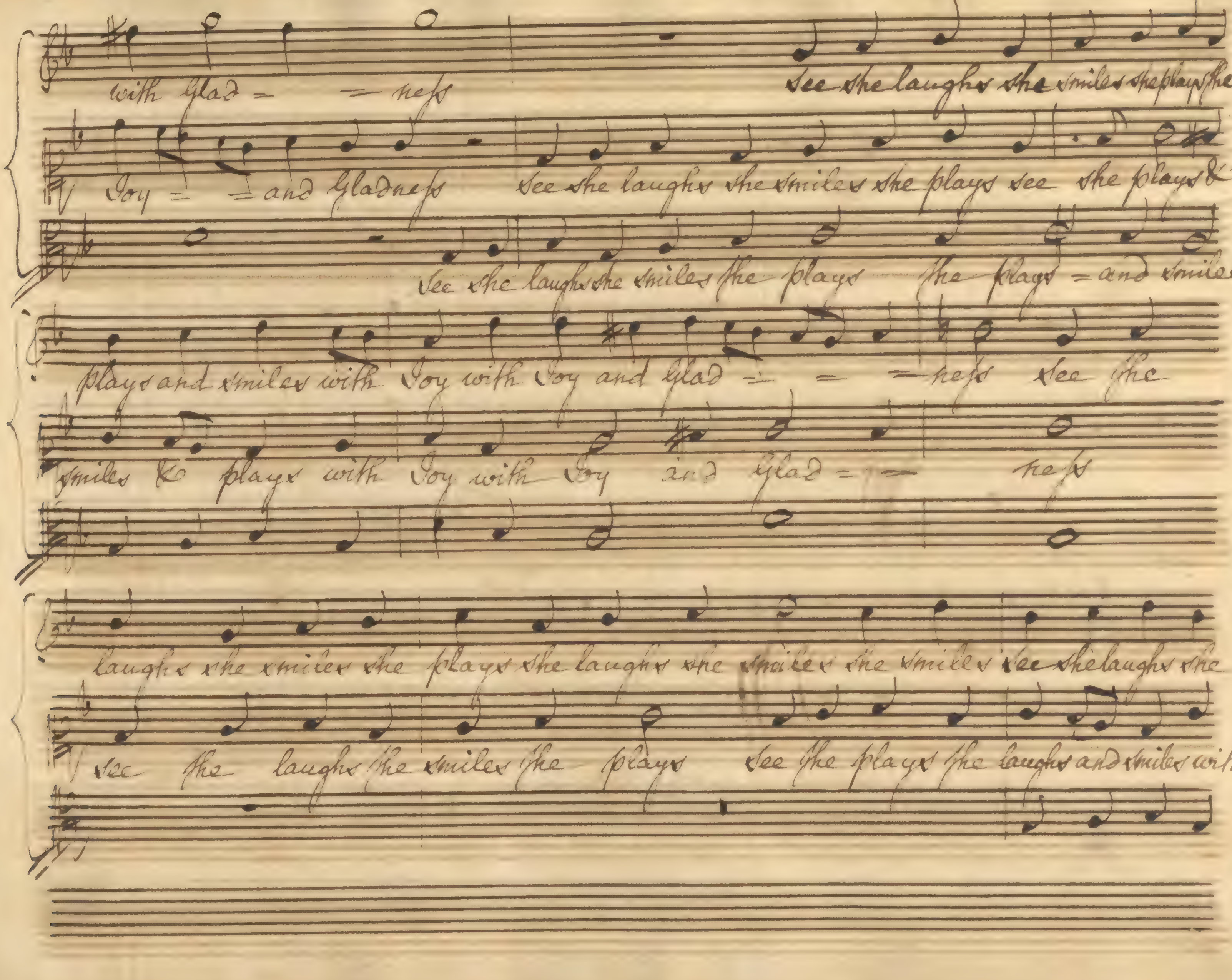

tem tu - am
Ut tu De - us Dele - as
am Ut tu De - us De - le as
Ut tu Deus De - us De - le as
In i qui ta - tem Me am
i quita - tem Me - am Me - am Ut tu De us De le - as
In - i - qui ta - tem Me am
Dele as In i qui
i quita - tem Me - am
Ut tu De us Dele as Ini qui
i quita - tem Me - am
Ut tu De - us Dele as

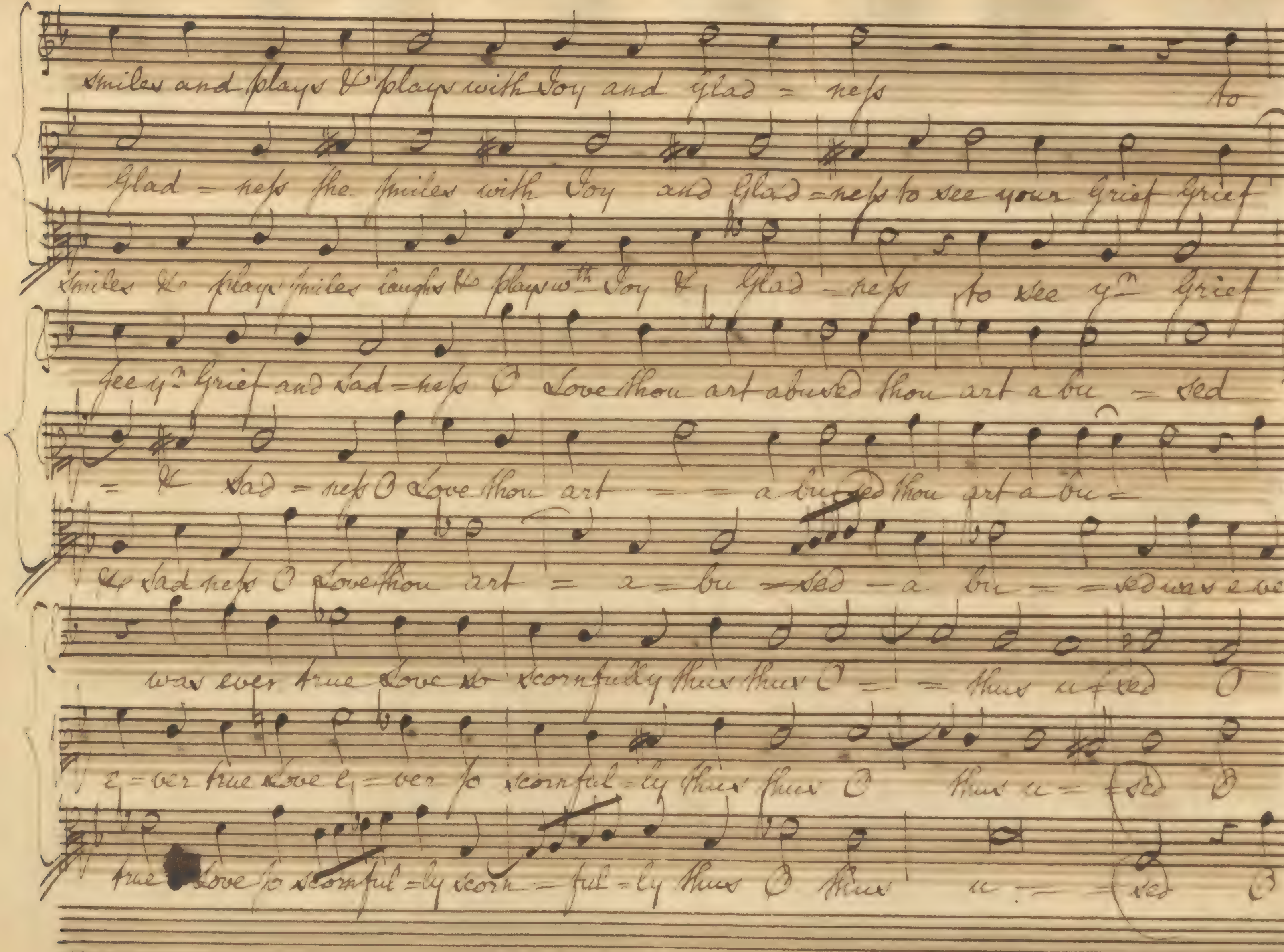


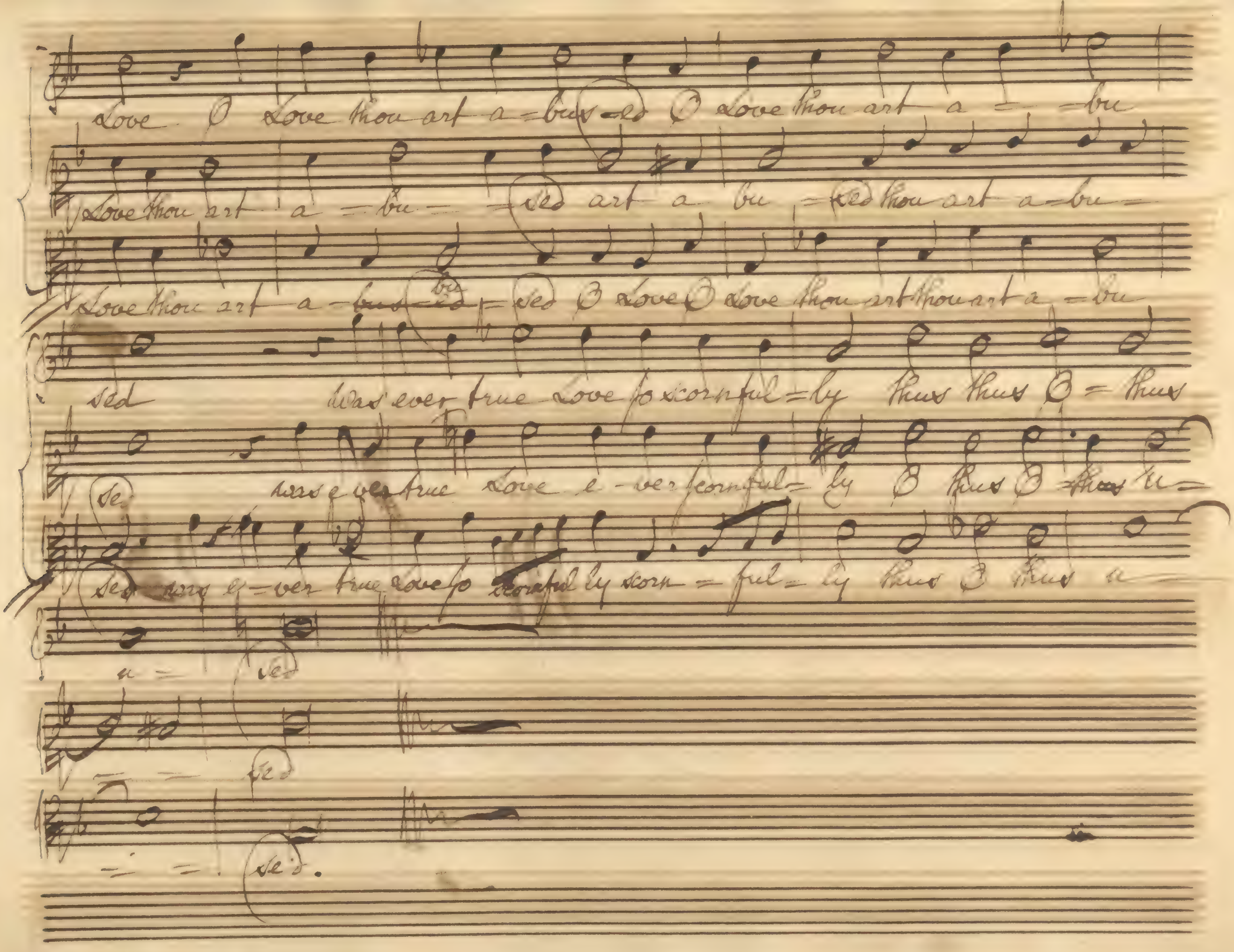
Finis. Motetti Di Petri Aloysii Praenestini

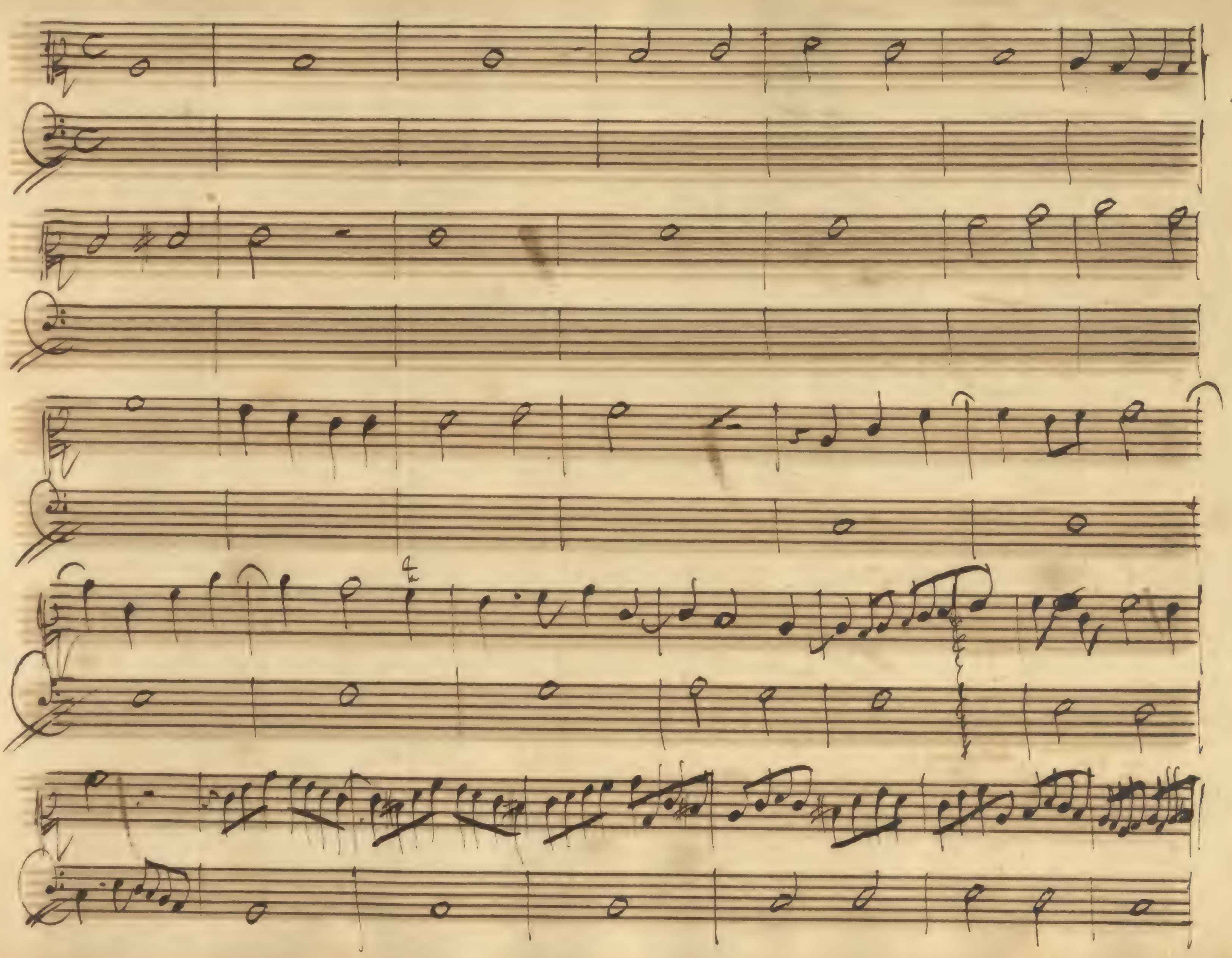

Cease my Eyes this your la = men = ting this yr. la men - ting
Cease my Eyes cease yr. lamenting la men = ting this yr. lamen-ting this yr. lamen
yr. lamenting O cease a las O cease alas this yr. la = men = = ting in vain in
= = ting O cease a las O cease alas this yr. la = men = = ting
Eyes cease yr. la = menting yr. la = men = = ting In
vain, in vain you hope you hope in vain of her hard Hearts re len = = = =
in vain in vain it is to hope of her hard hearts re len = = = =
vain in vain in vain it is to hope of her hard Hearts re =

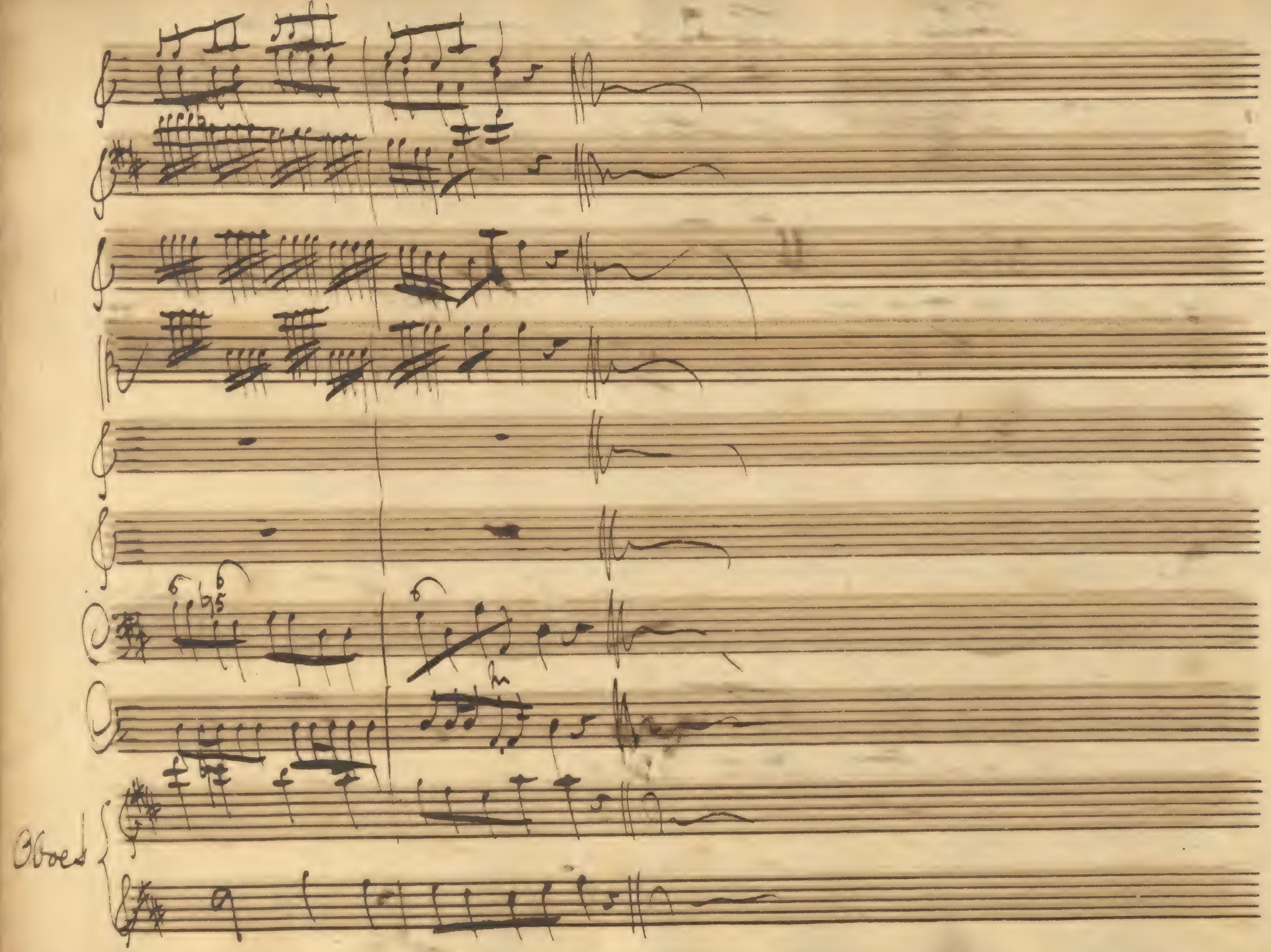

= = sing O cease yr flow = = ing (Drop = not drop
= = sing O cease yr flow = ing O drop drop not drop = =
= sing O cease yr flow = ing drop not drop drop
= not drop not so fast drop not so fast O cease your flow =
not drop not so fast O = cease = yr flow =
not drop not so fast drop not drop not O cease yr flow =
ing See she laughs she smiles she plays
ing See she smiles she laughs she plays she plays with
ing See she laughs she smiles she plays with Joy and Glad =

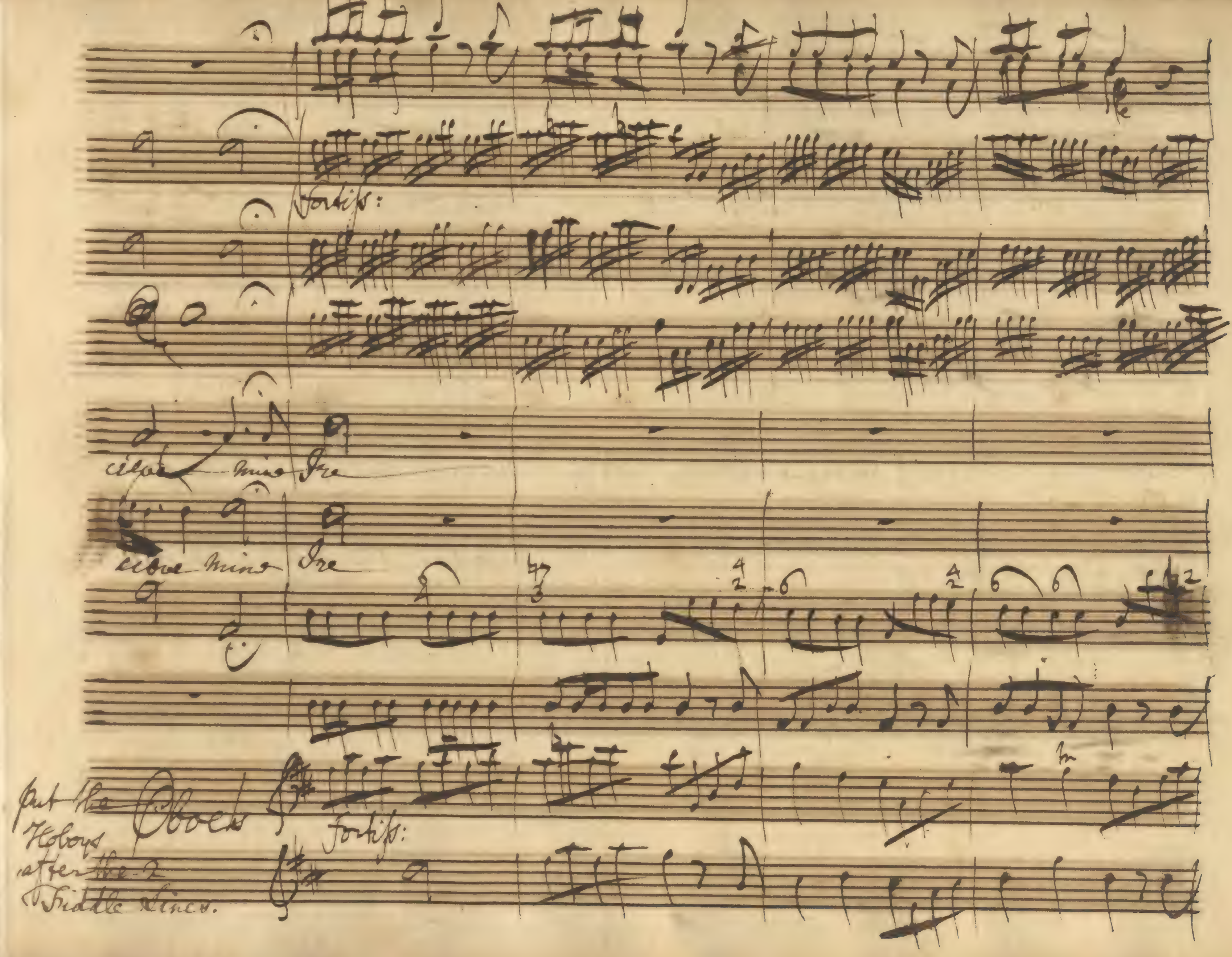

with Glad = = ness See she laughs she smiles she plays she
Joy = = and Gladness See she laughs she smiles she plays see she plays &
See she laughs she smiles she plays she plays = and smiles
plays and smiles with Joy with Joy and Glad = = = ness See she
smiles & plays with Joy with Joy and Glad = = ness
laughs she smiles she plays she laughs she smiles she smiles See she laughs she
See she laughs she smiles she plays See she plays she laughs and smiles with


smiles and plays & plays with Joy and Glad = ness to
Glad = ness she smiles with Joy and Glad = ness to see your Grief Grief
smiles & plays smiles laughs & plays wth Joy & Glad = ness to see yr Grief
see yr Grief and sad = ness O Love thou art abused thou art a bu = sed
= & sad = ness O Love thou art = = a bused thou art a bu =
& sad ness O Love thou art = a = bu = sed = a bu = = sed was e ver
was ever true Love so scornfully thus thus O = = thus u = sed O
e = ver true Love e = ver so scornful = ly thus thus O thus u = sed O
true Love so scornful = ly scorn = ful = ly thus O thus u = = = sed O

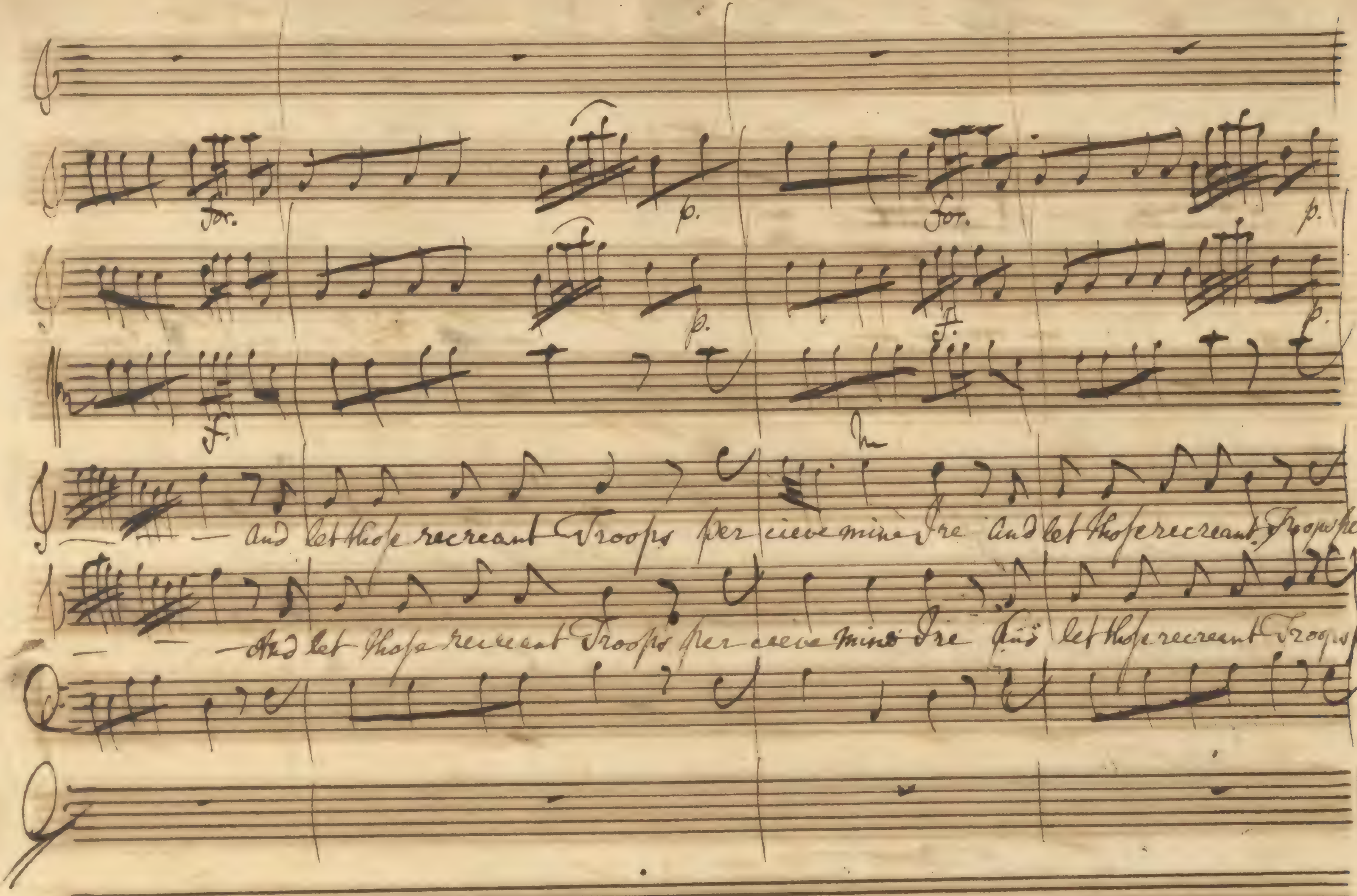

Love O Love thou art a=bus=ed O Love thou art a = =bu
Love thou art a = bu = = sed art a bu = sed thou art a=bu=
Love thou art a=bus=ed = sed O Love O Love thou art thou art a =bu
sed Was ever true Love so scornful=ly thus thus O= thus
se was e ver true Love e-ver scornful= ly O thus O thus u=
sed was e=ver true love so scornful ly scorn = ful= ly thus O thus u
u = sed
sed
sed.

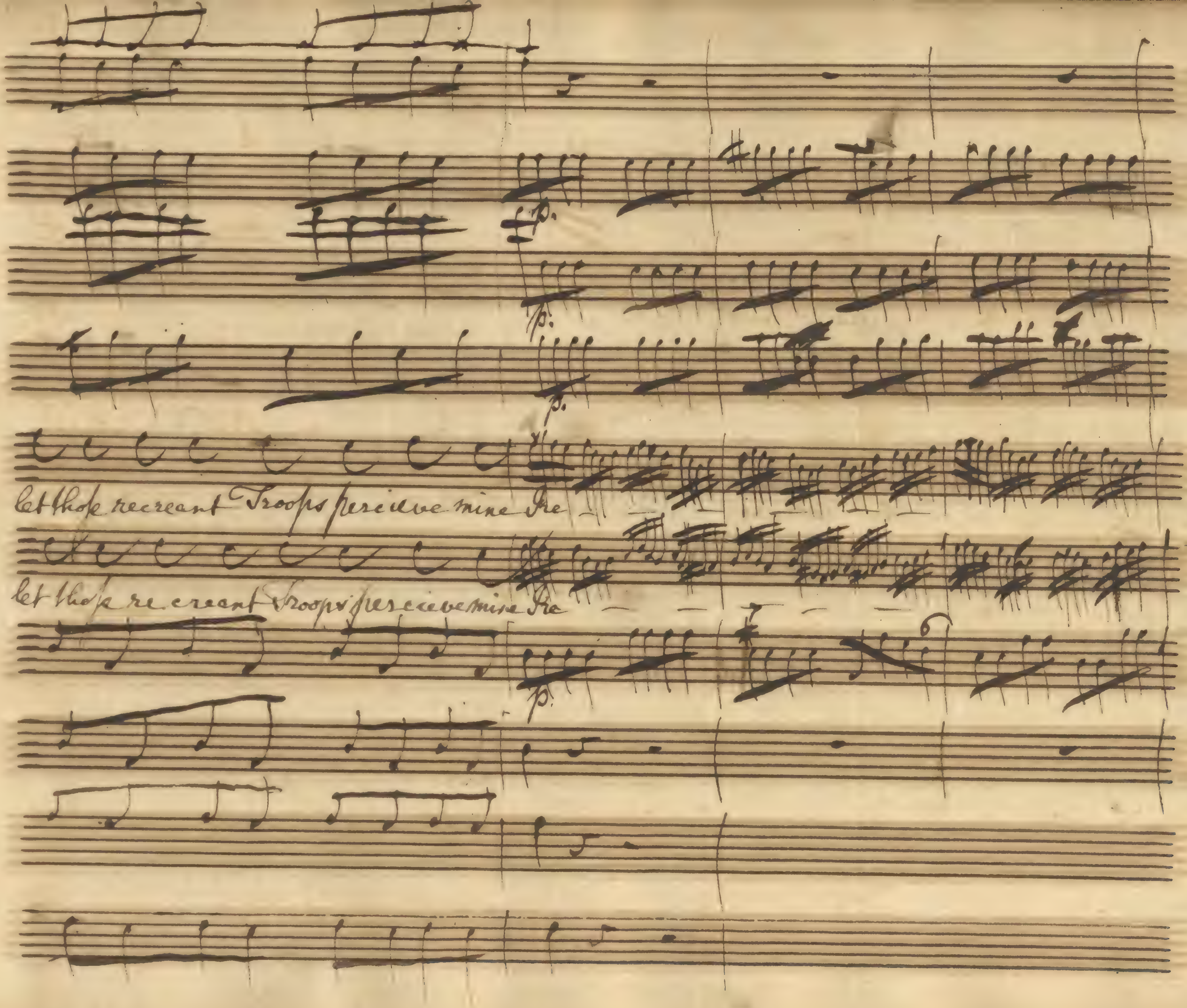


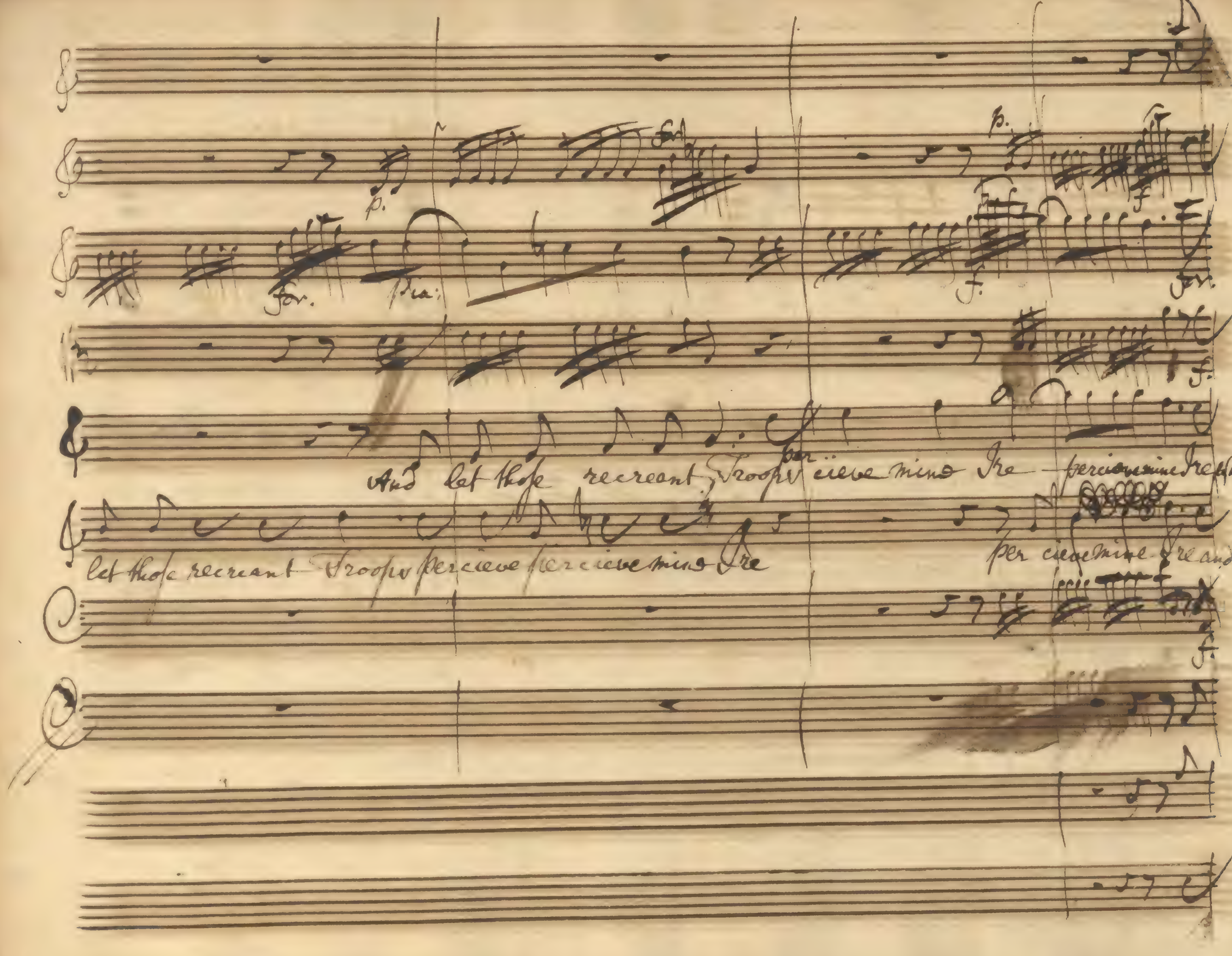

Oboe

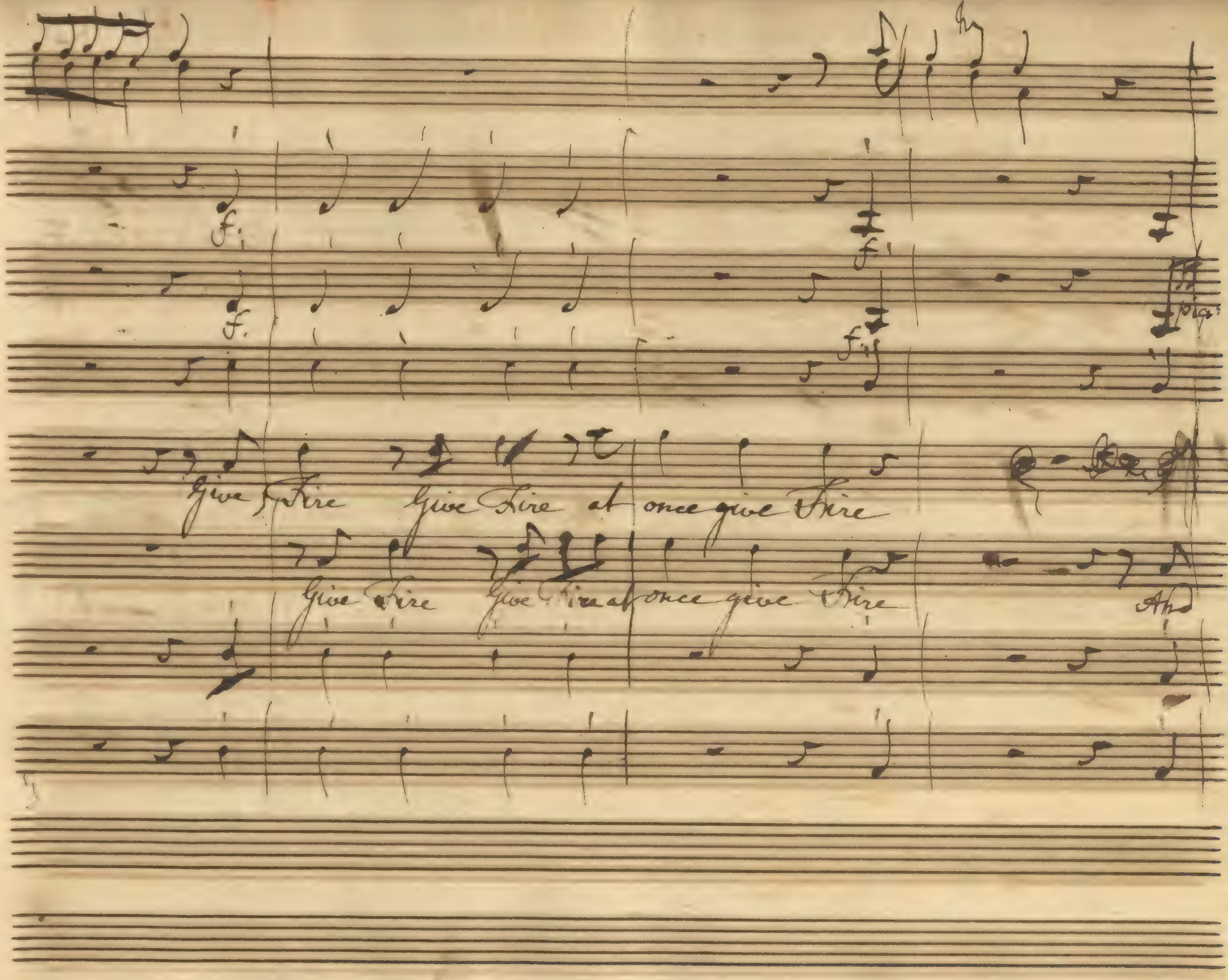


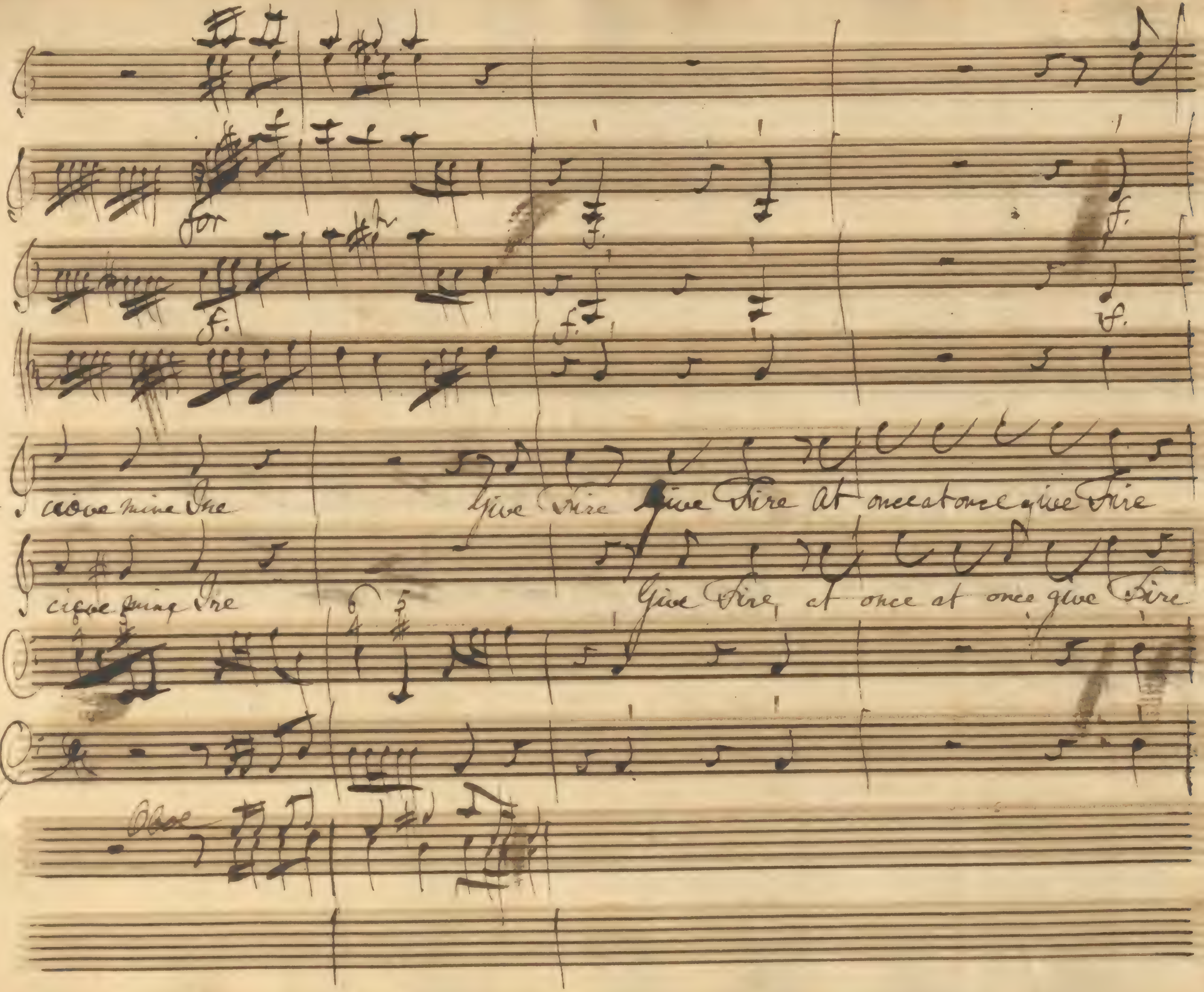
Fortiss:
cibo mine Ire
cibo mine Ire
Oboes
Fortiss:
put the Hoboys after the 2 Fiddle lines.

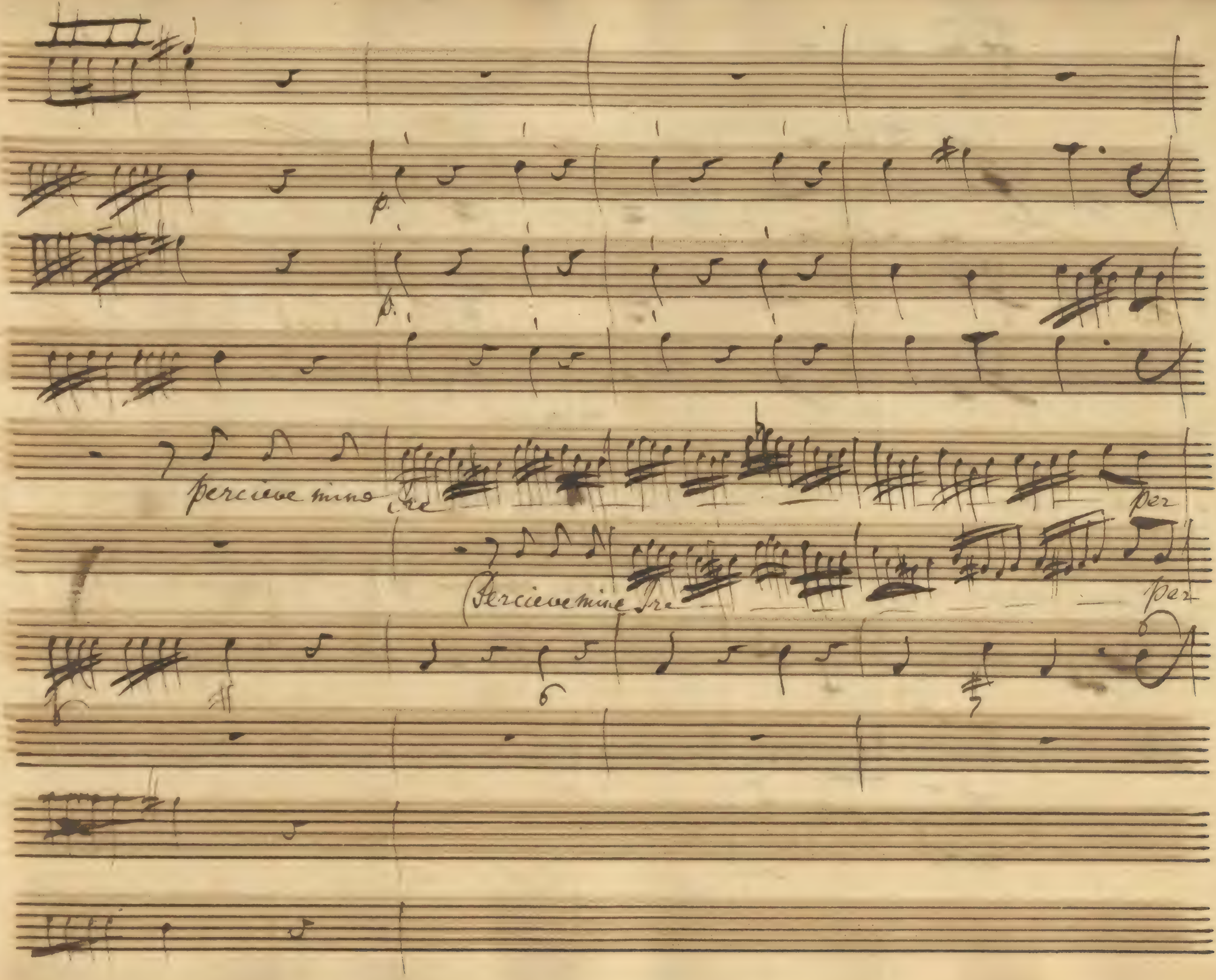

For.
p.
f.
And let those recreant Troops per ceive mine Ire And let those recreant Troops per
And let those recreant Troops per ceive mine Ire And let those recreant Troops per

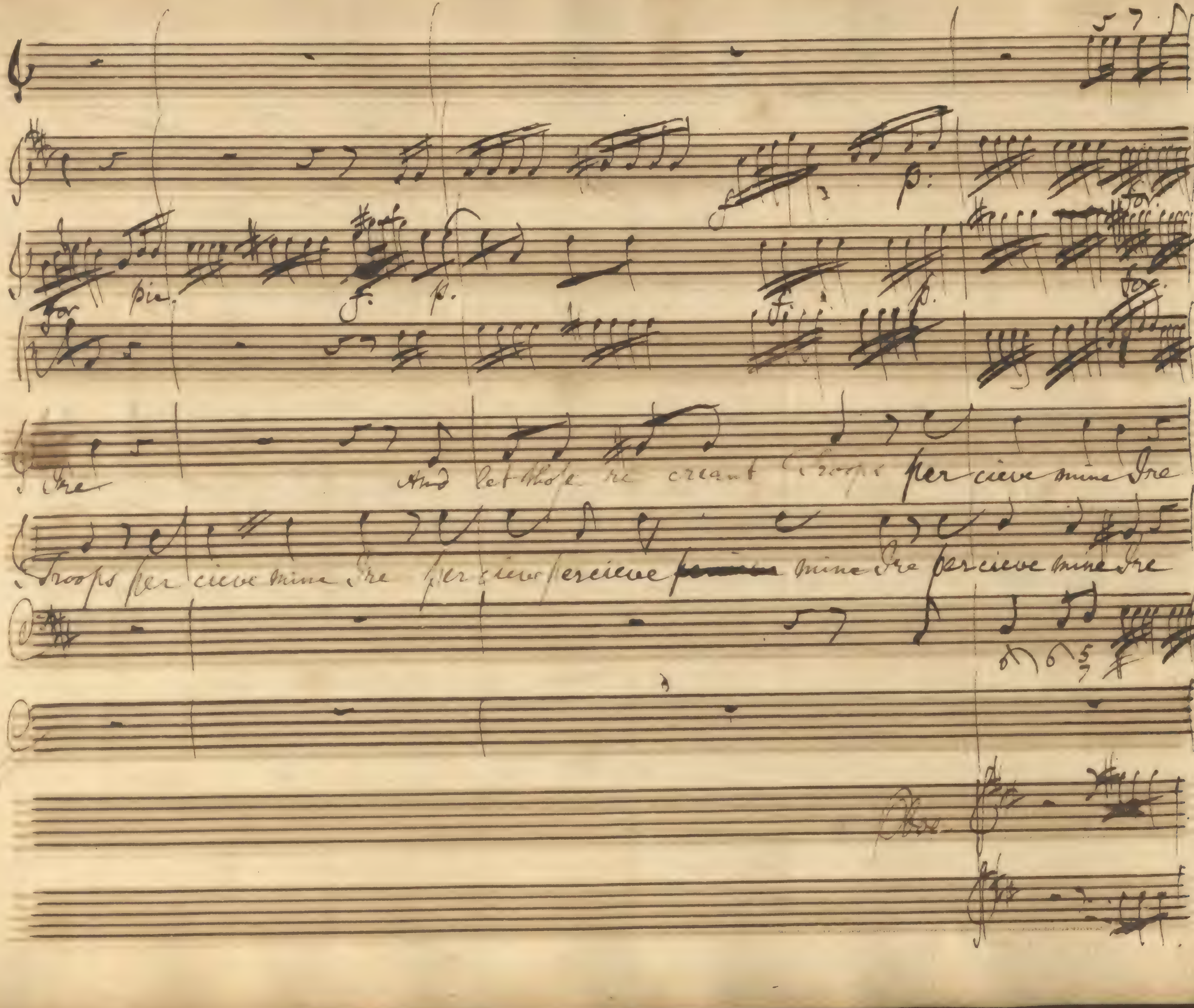

p.
p.
p.
let those recreant Troops percieve mine Ire
let those re creant Troops percieve mine Ire
p.


And let those recreant Troops percieve mine Ire — percieve mine Ire and
let those recreant Troops percieve percieve mine Ire
per cieve mine Ire and

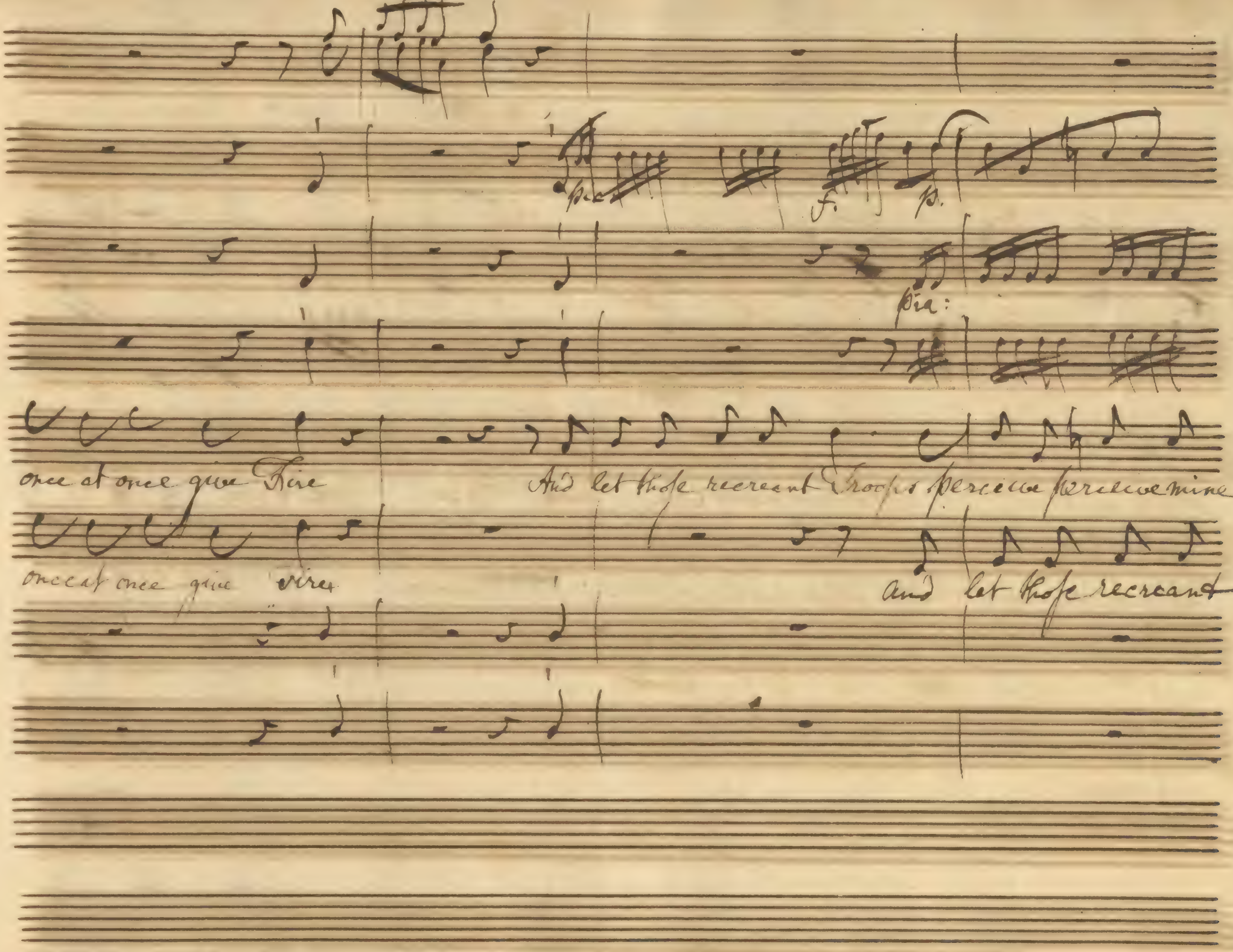

f.
f.
f.
f.
pia:
Give Fire Give Fire at once give Fire
Ah
Give Fire Give Fire at once give Fire

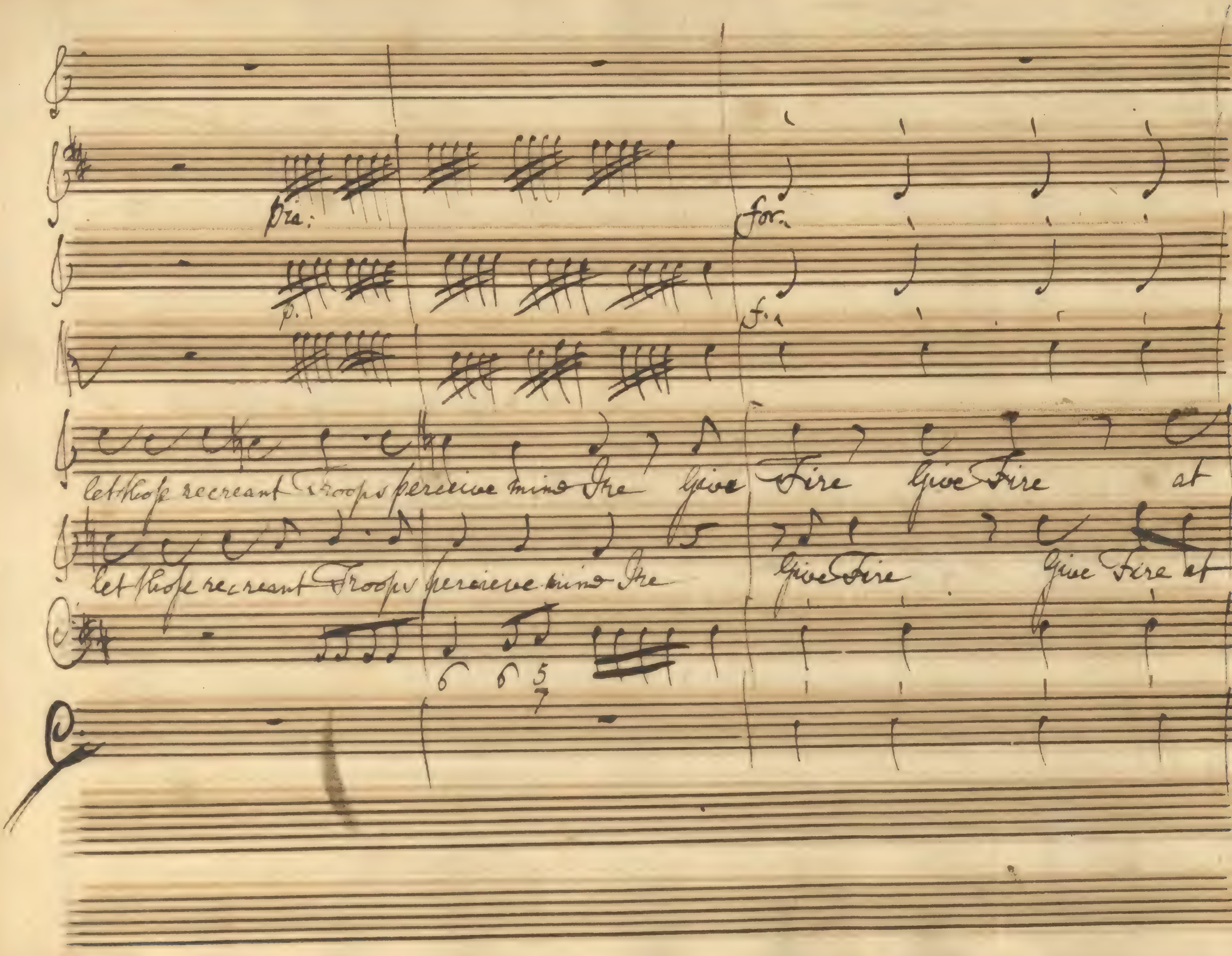

for
f.
Give Fire Give Fire at once at once give Fire
Give Fire, at once at once give Fire
Oboe


percieve mine Ire
per
Percieve mine Ire
per

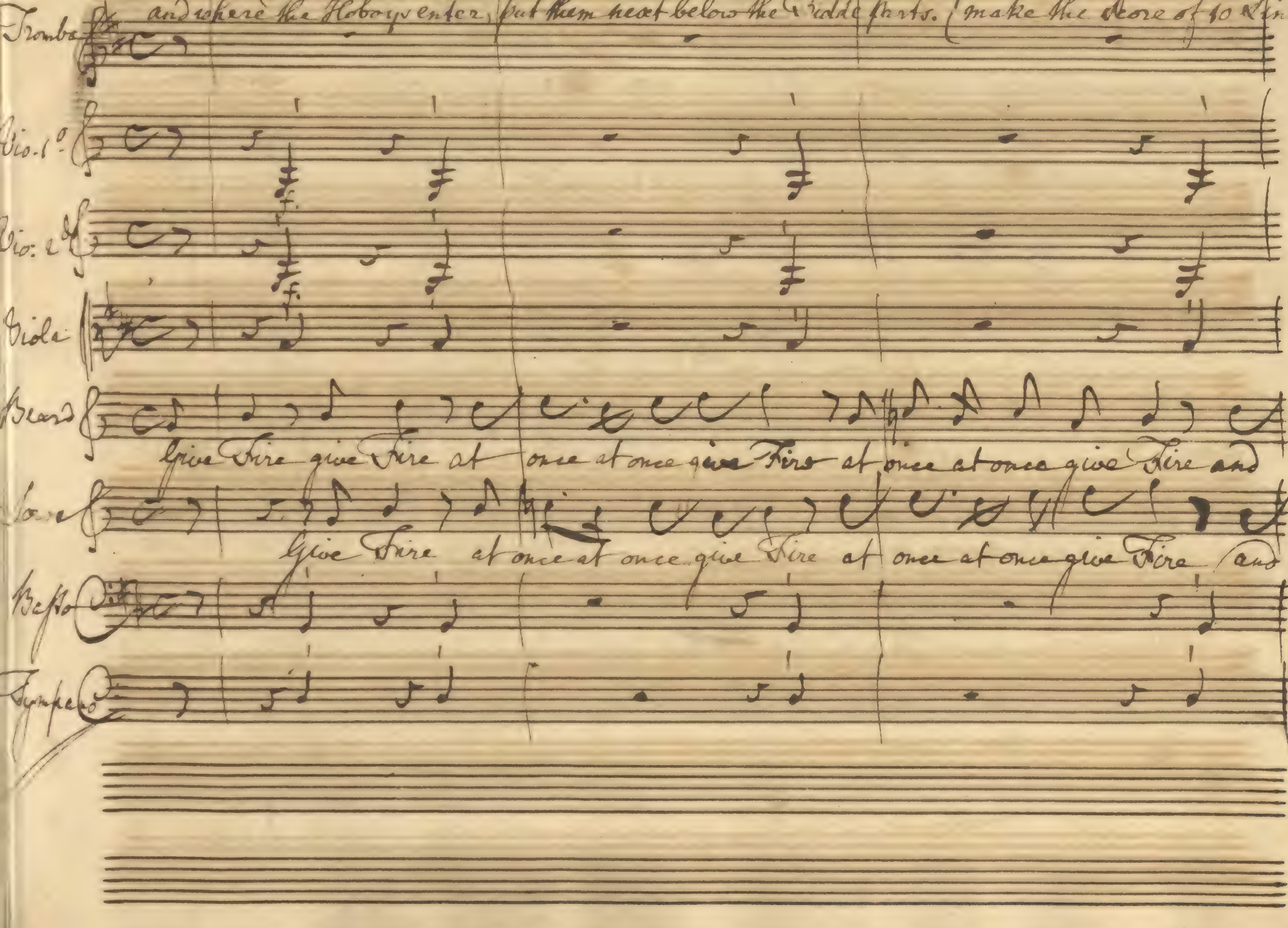


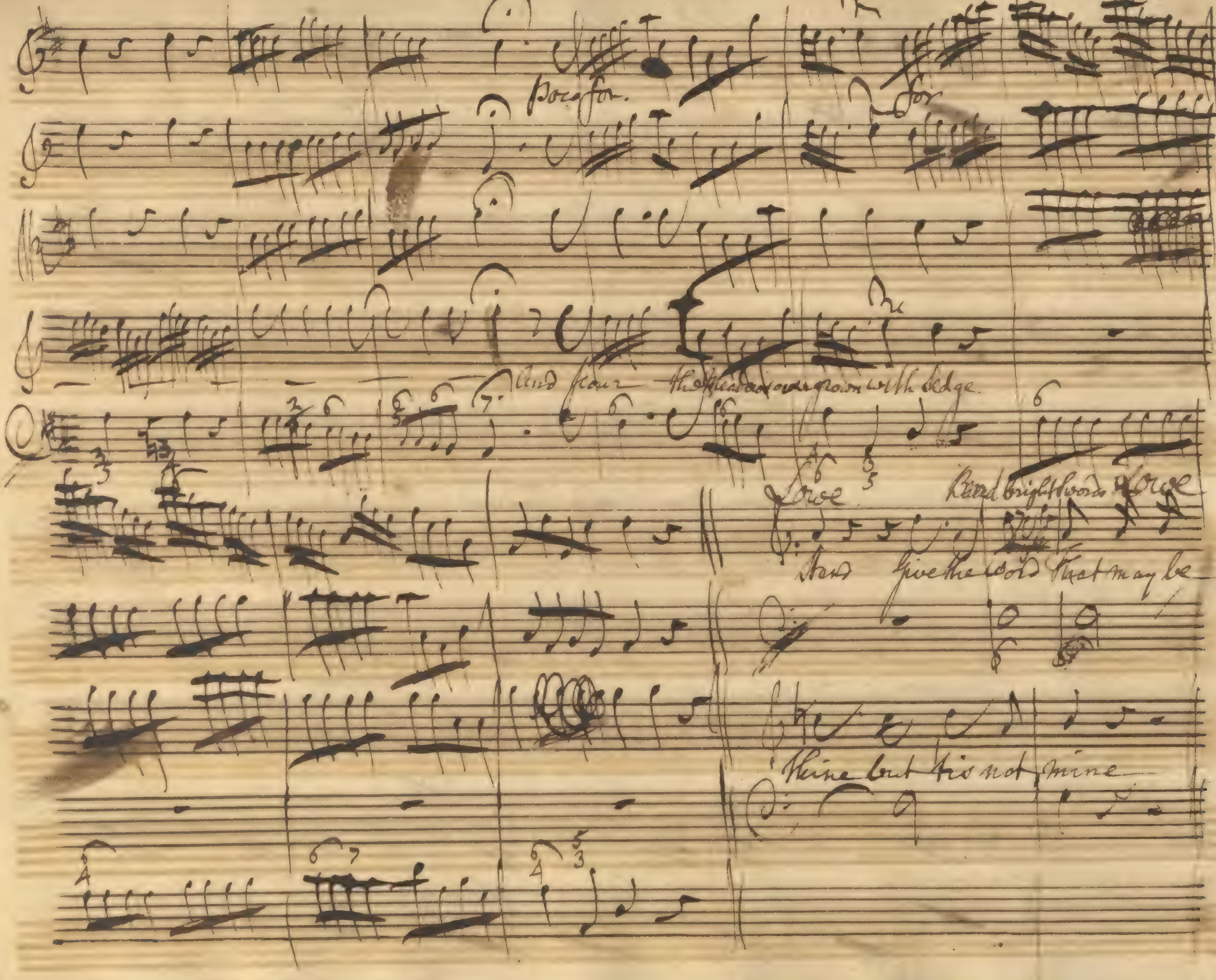
pia.
for.
f.
p.
Dre
And let those re creant Troops per cieve mine Dre
Troops per cieve mine Dre per cieve per cieve mine Dre per cieve mine Dre
Oboe

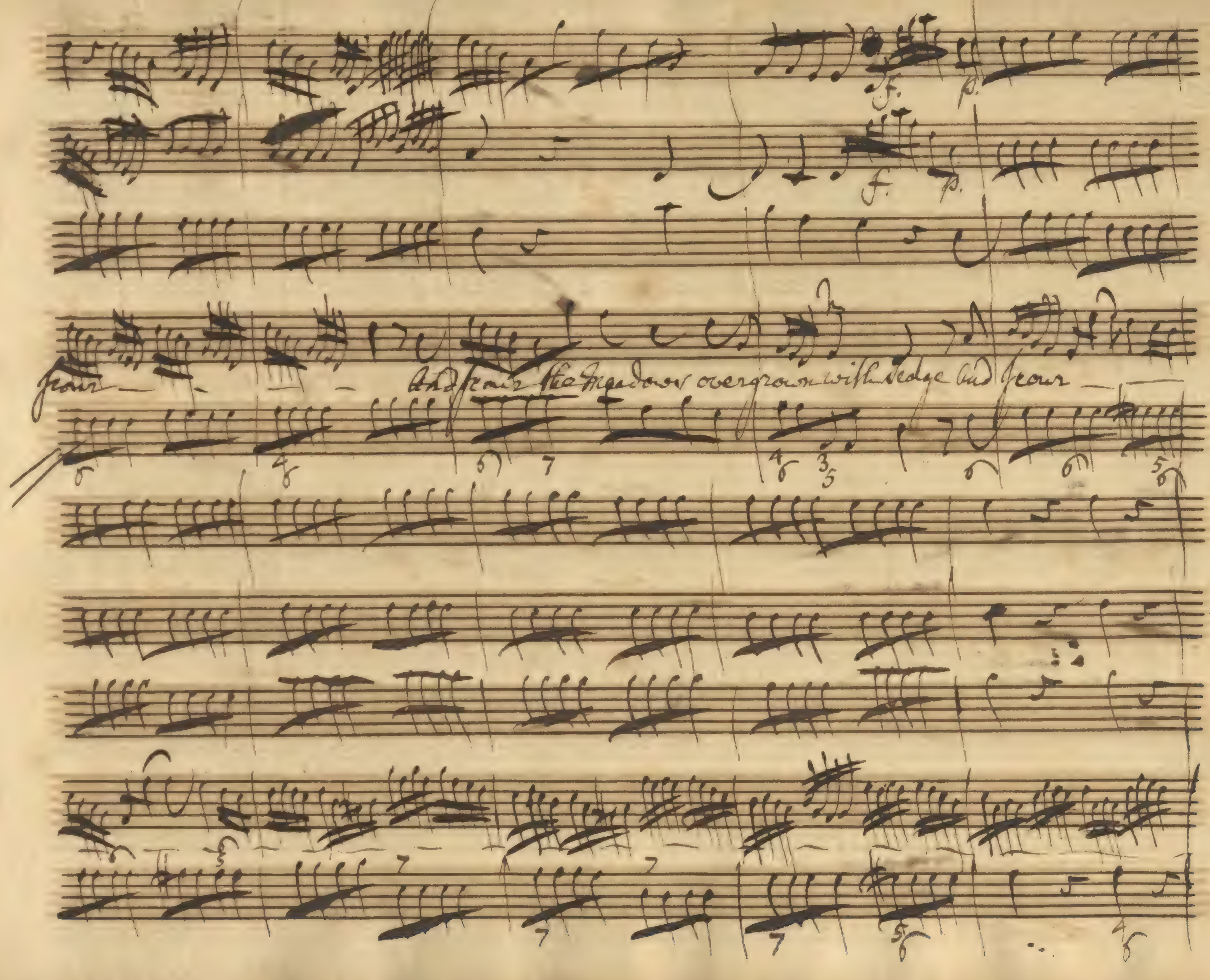

p.
f.
p.
Bia:
once at once give Fire
And let those recreant Troops perceive perceive mine
once at once give Fire
And let those recreant

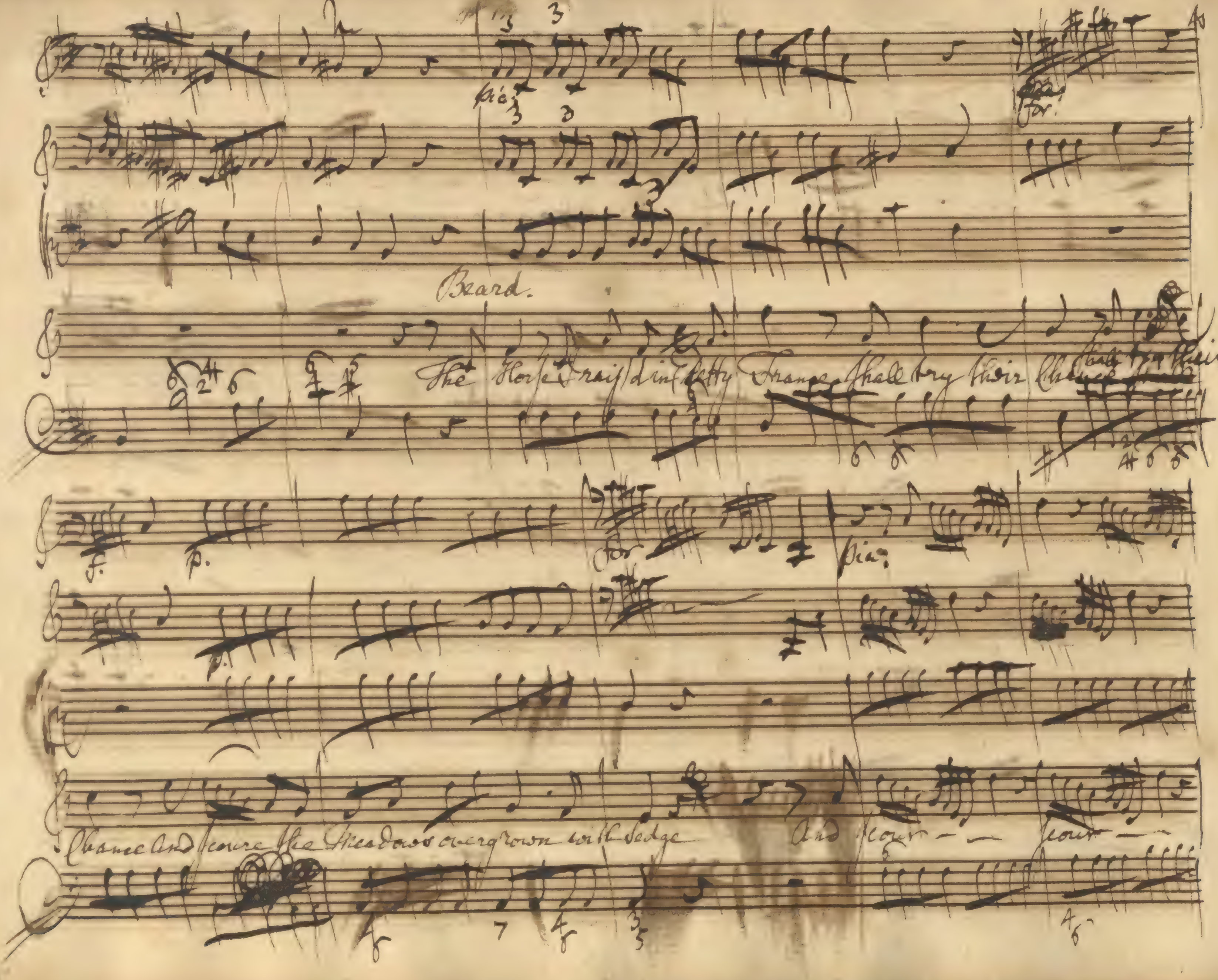

Pia:
for.
p.
f.
let those recreant Troops perceive mine Ire Give Fire Give Fire at
let those recreant Troops perceive mine Ire Give Fire Give Fire at
6 6 5 7

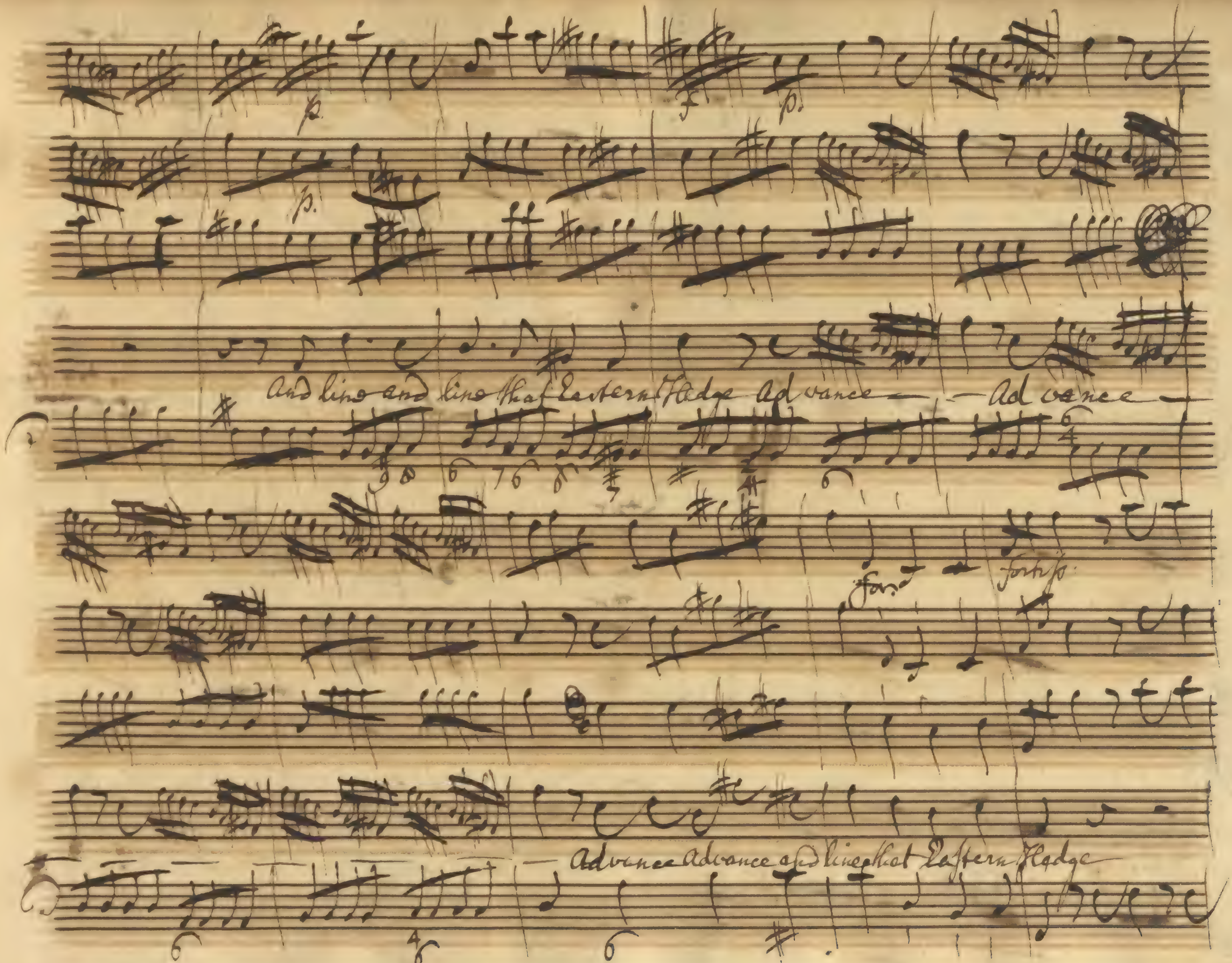
N.B. (Put the Kettle Drum Part next under the Trumpet in the fair Score and where the Hoboys enter, put them next below the Fiddle parts. (make the Score of 10 Lines—



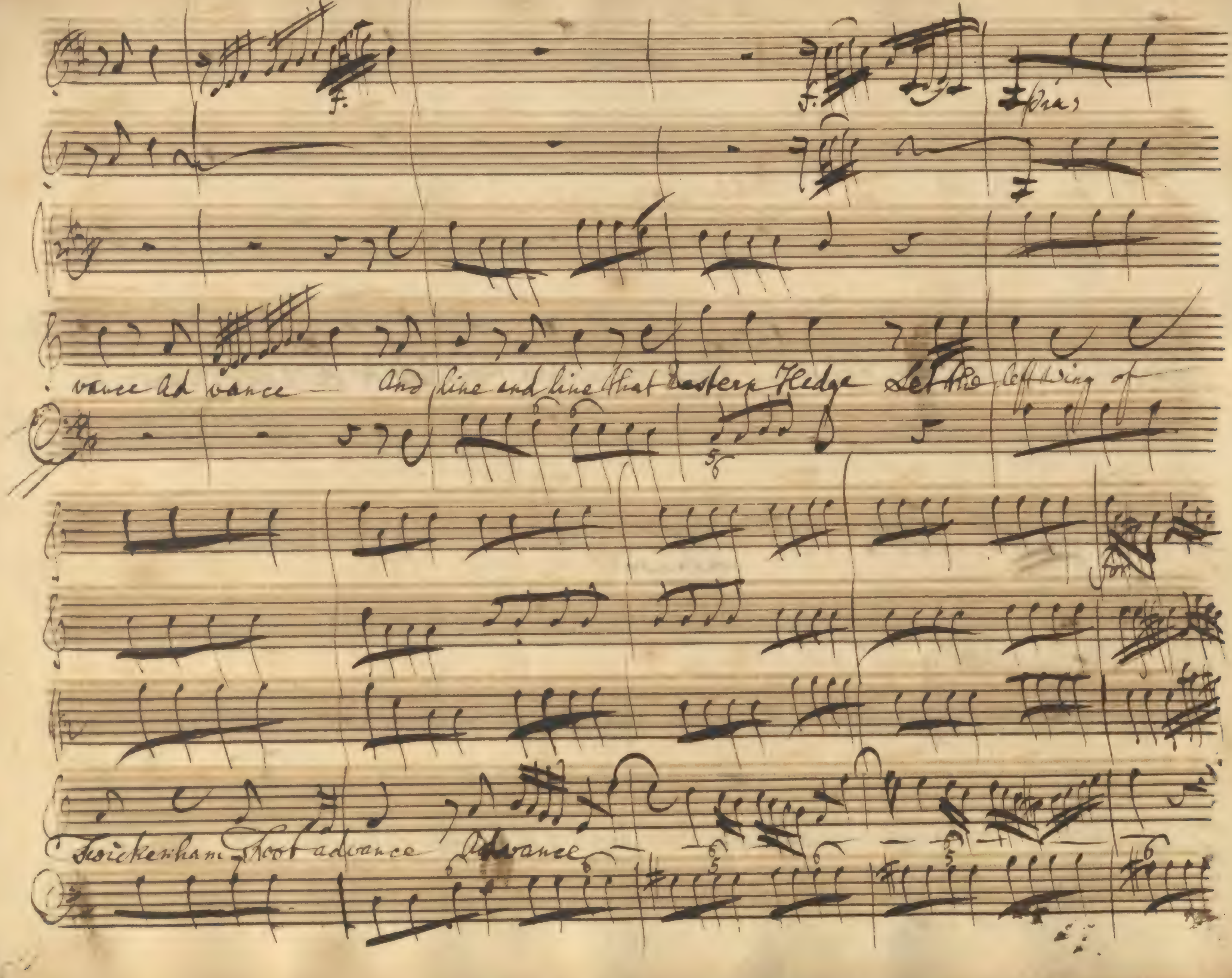

for.
for
And fear the Meadows o'ergrown with sedge
Love
Kind bright words Love
And give the word that may be
Thine but 'tis not mine

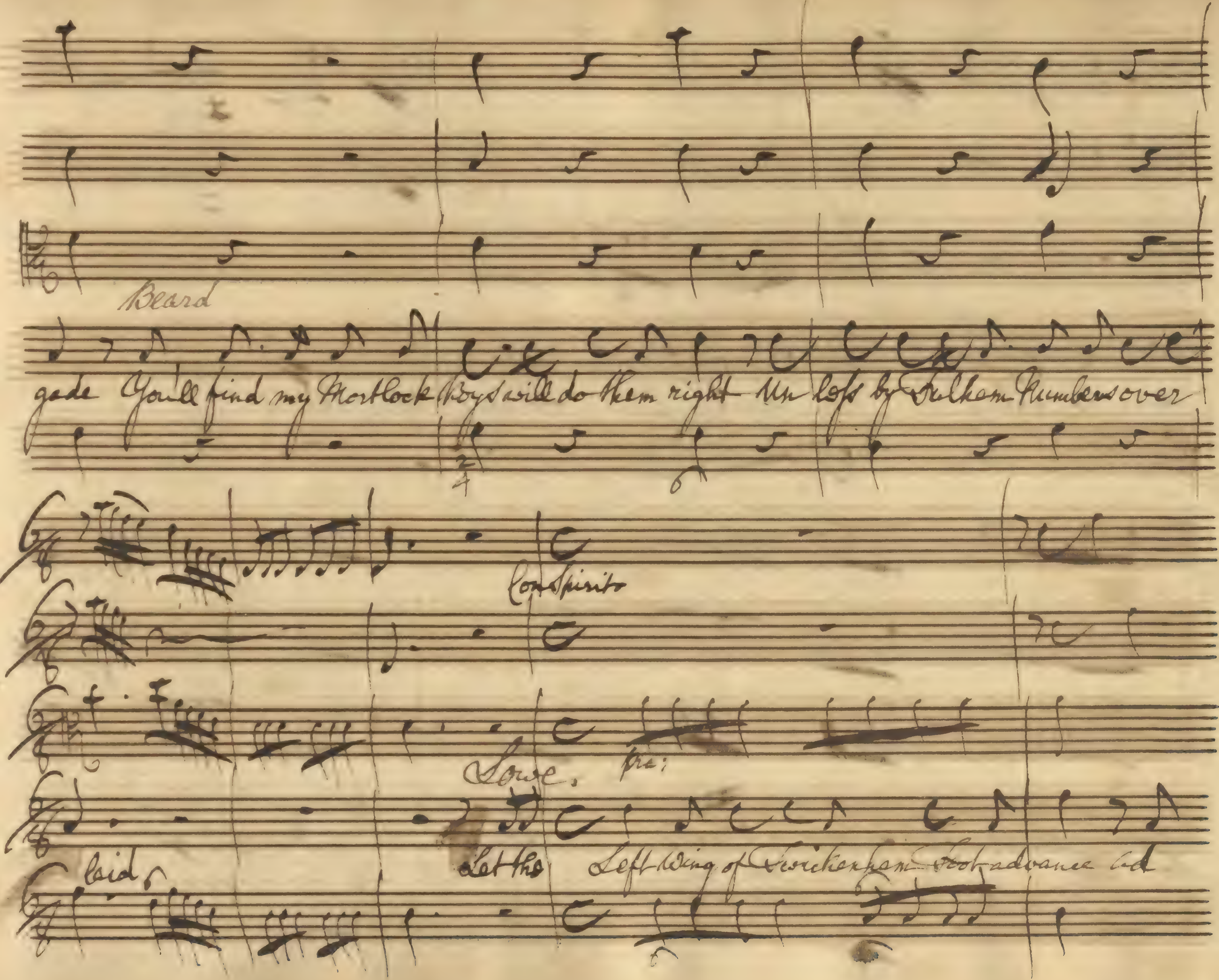

sour — And sour the meadows overgrown with sedge and sour —


Beard.
The Horse Drais'd in Petty France shall try their Chance shall try their
Chance and scour the Meadows overgrown with sedge
And scour — — scour —

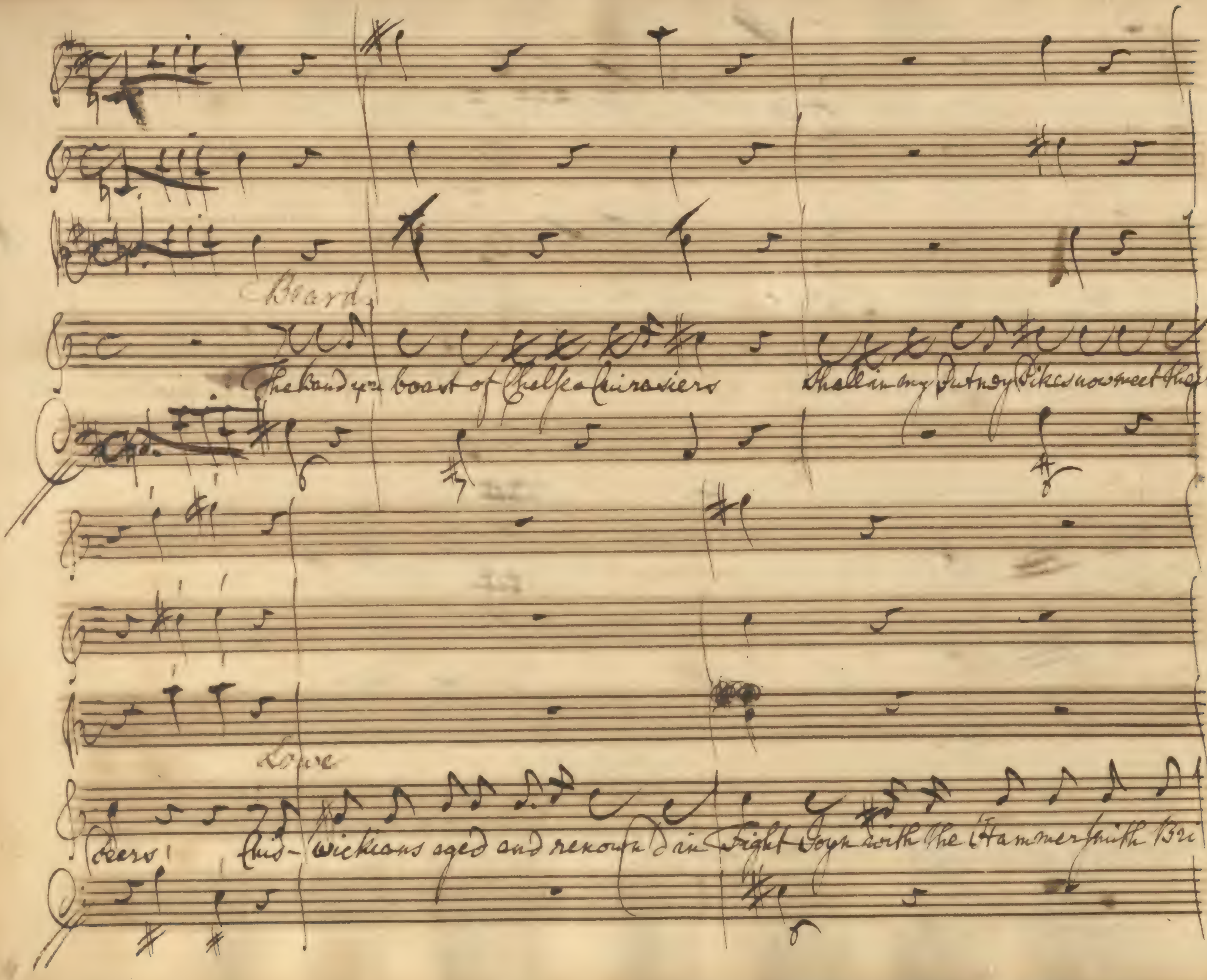


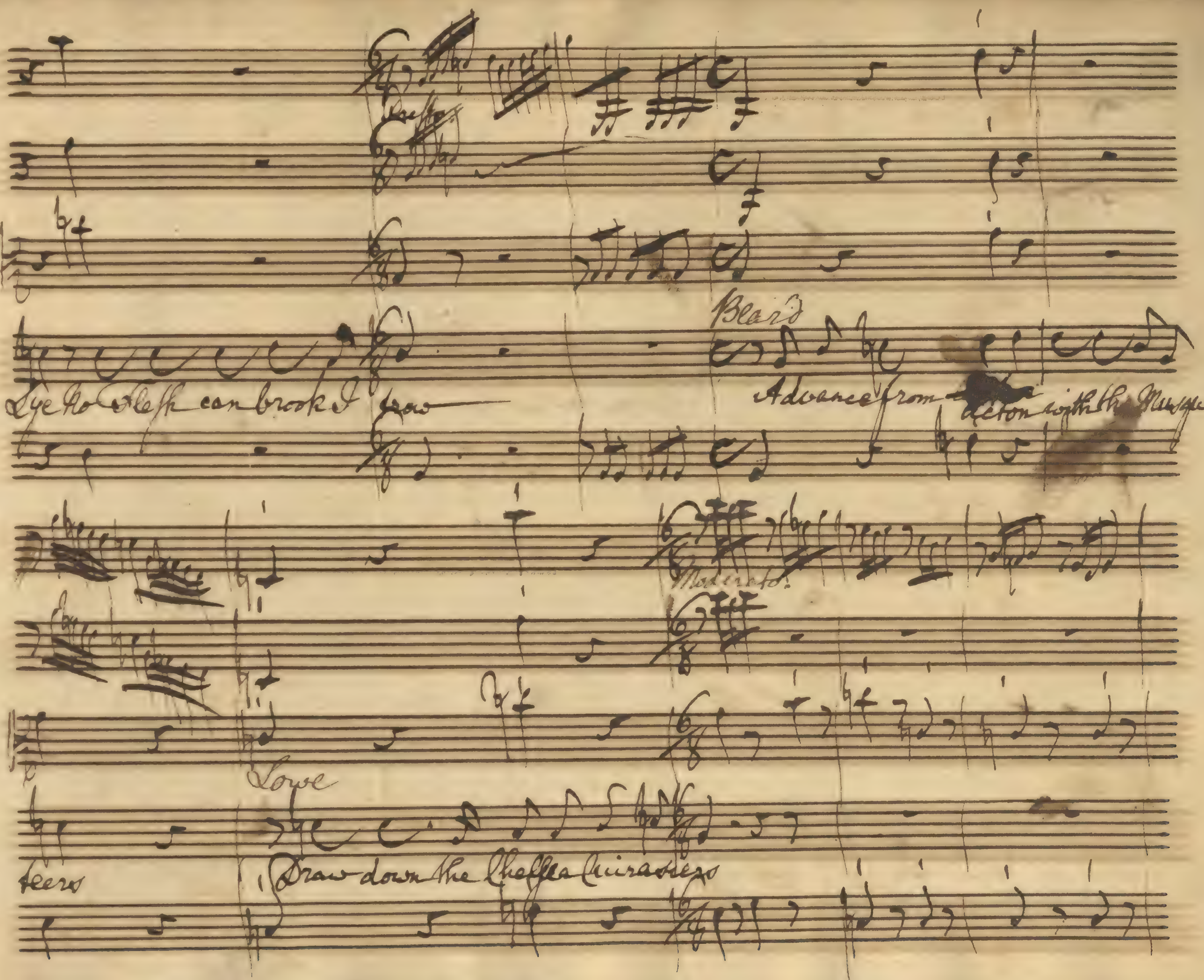
And line and line that Eastern Hedge advance — — Advance —
Advance Advance and line that Eastern Hedge


vance ad vance — And line and line that Eastern Hedge Let the left wing of
Twickenham Shoot advance Advance
f.
f.
Pias
for

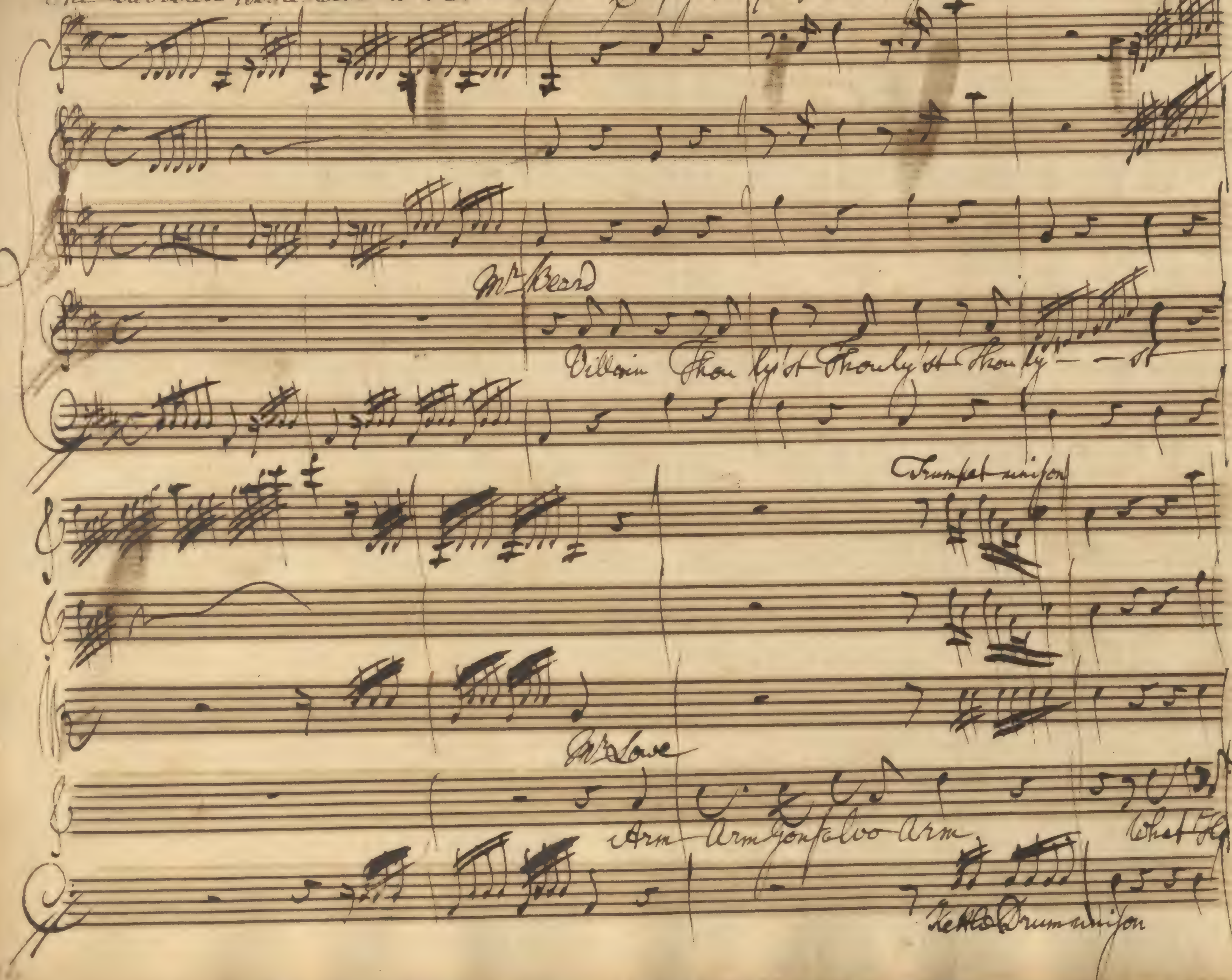


Beard
gade You'll find my Mortlock Boys will do them right Un loss by Fulham Numbers over
Con Spirito
laid,
Let the Left Wing of Twickenham Foot advance &c

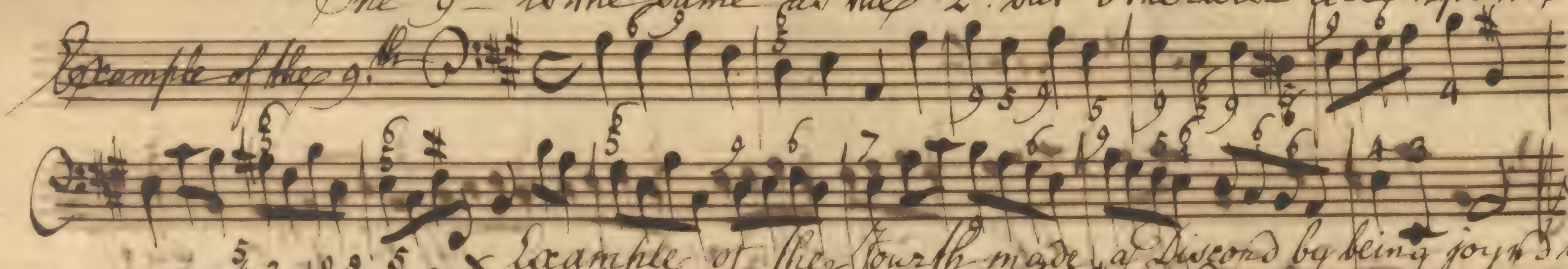

Beard
The band you boast of Chelsea Cuirassiers
Shall in my Putney Pikes now meet their
Lowe
ceers!
Chis- wickians aged and renown'd in Fight Join with the Hammersmith Bri


Beard
Lye No Flesh can brook I trow
Advance from ... Acton with the Musque
Moderato
Lowe
Draw down the Chelsea Cuirassiers
Cheers

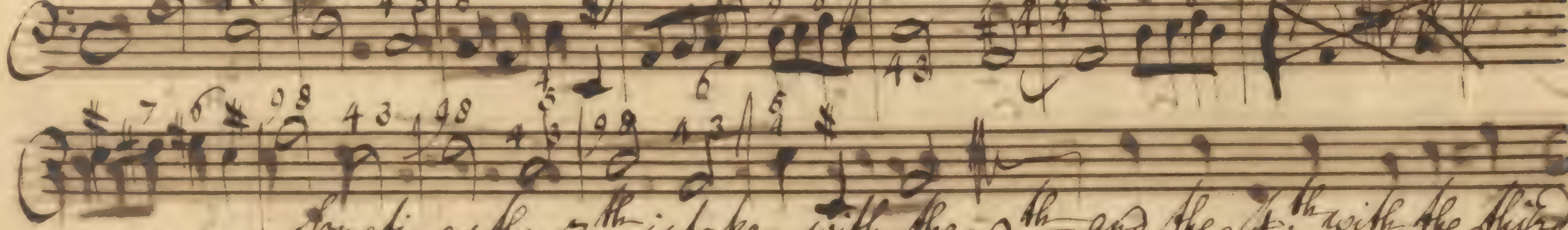
The celebrated Battle Scene in the Rehearsal. Composed by Tho: Aug: Arne



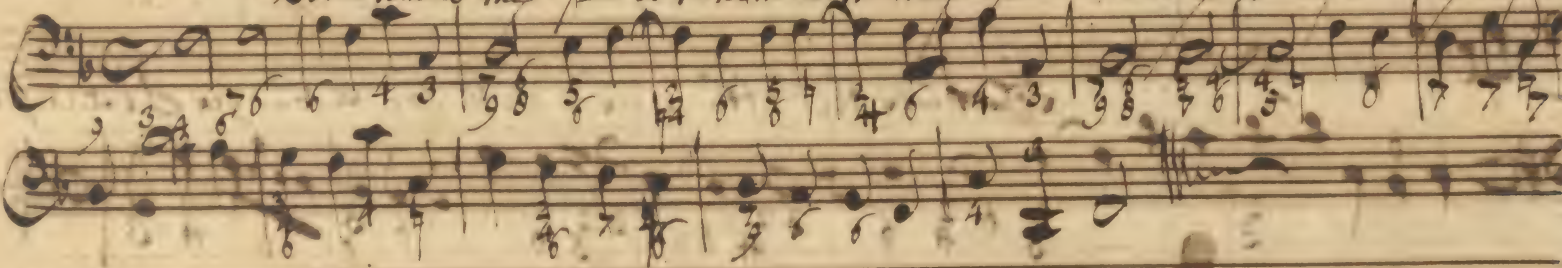
The 9th is the same as the 2d. but otherwise accompanied

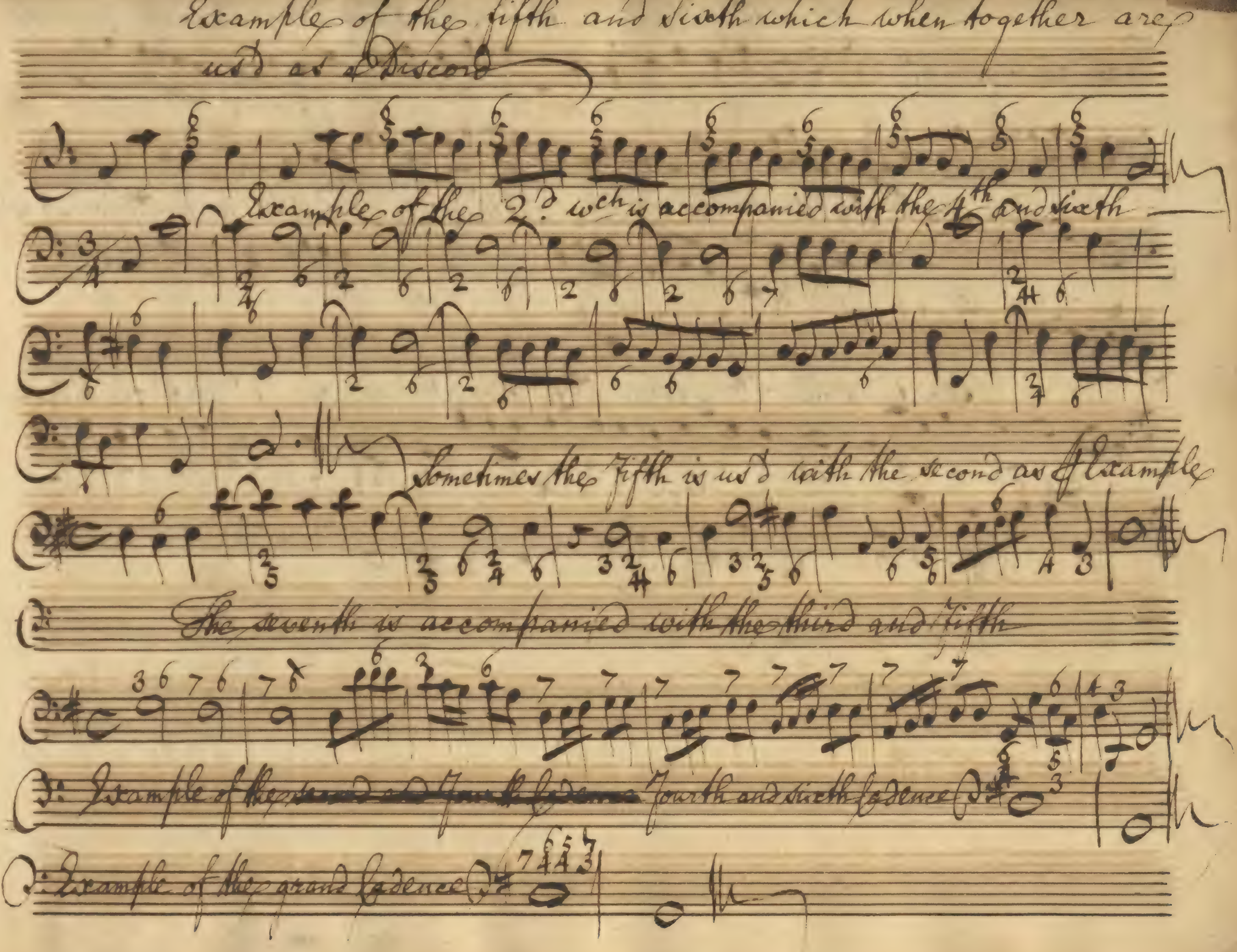


Example of the fourth made a Discord by being joyn'd wth the 5th



Sometimes the 7th is taken with the 9th and the 4th with the third





Example of the fifth and Sixth which when together are us'd as a Discord
Example of the 2d wch is accompanied with the 4th and sixth
Sometimes the fifth is us'd with the second as Example
The seventh is accompanied with the third and fifth
Example of the fourth and sixth Cadence
Example of the grand Cadence

Musick consists of Concords and Discords

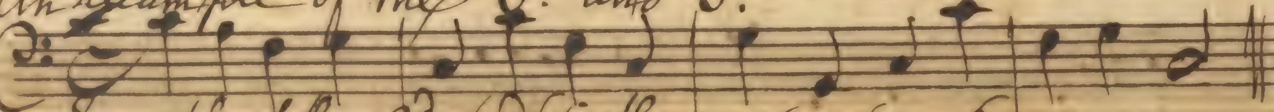
The perfect Concords are the 4th, 5th and 8th

The Imperfect Concords are the 3d and 6th

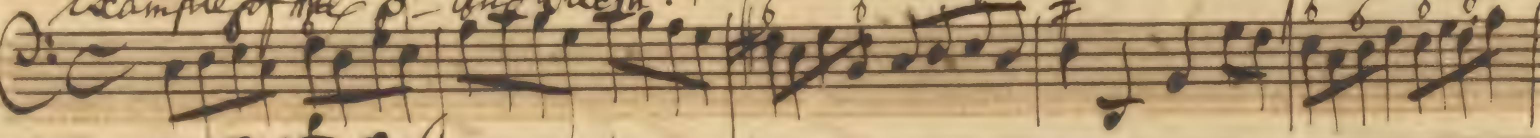
The Discords are the 2d and the 7th

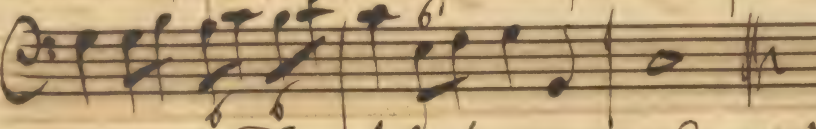
The 9th is the same as the 2d but otherwise ~~[illegible]~~ accompanied.

An Example of the 3d and 5th

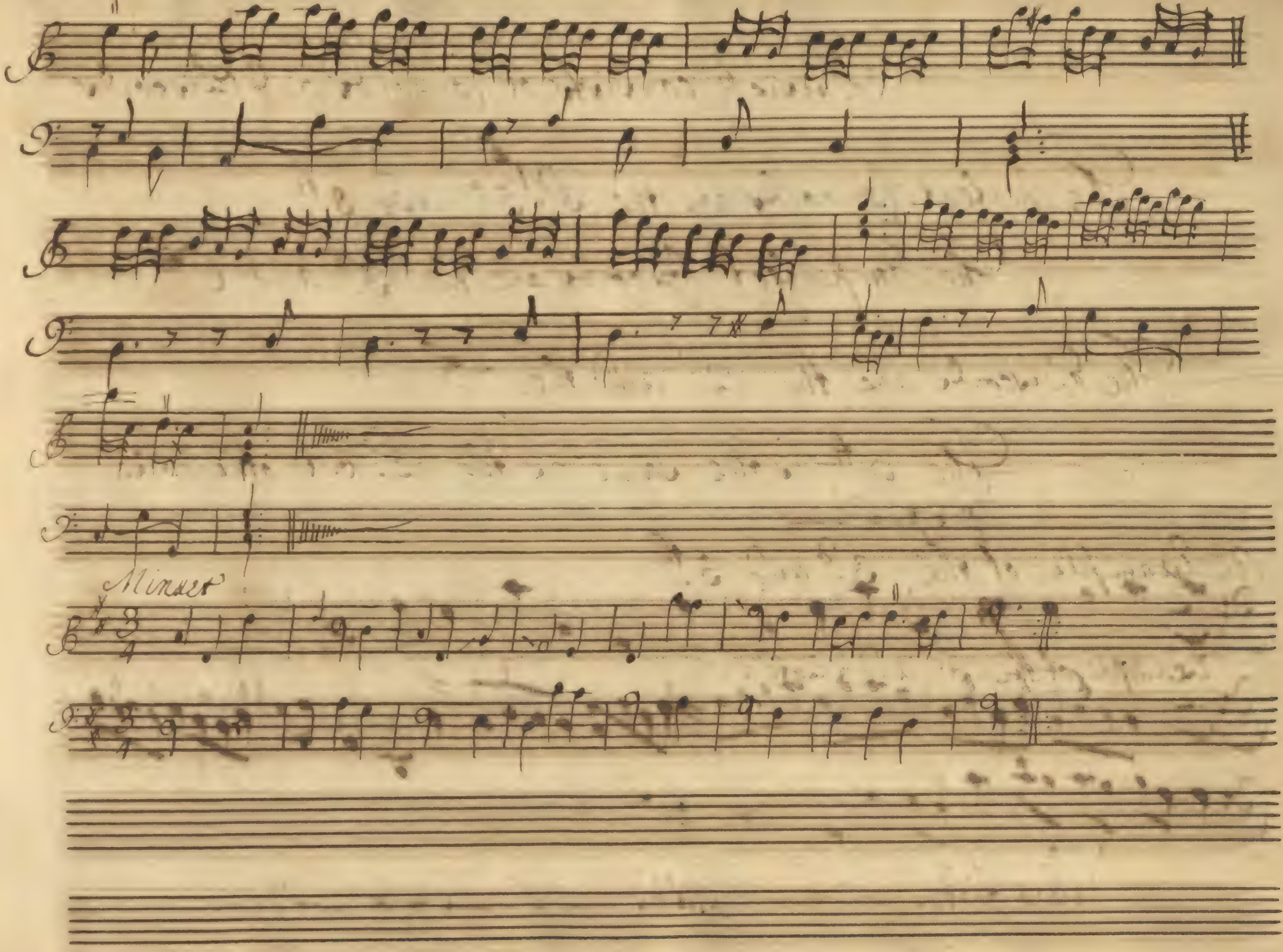


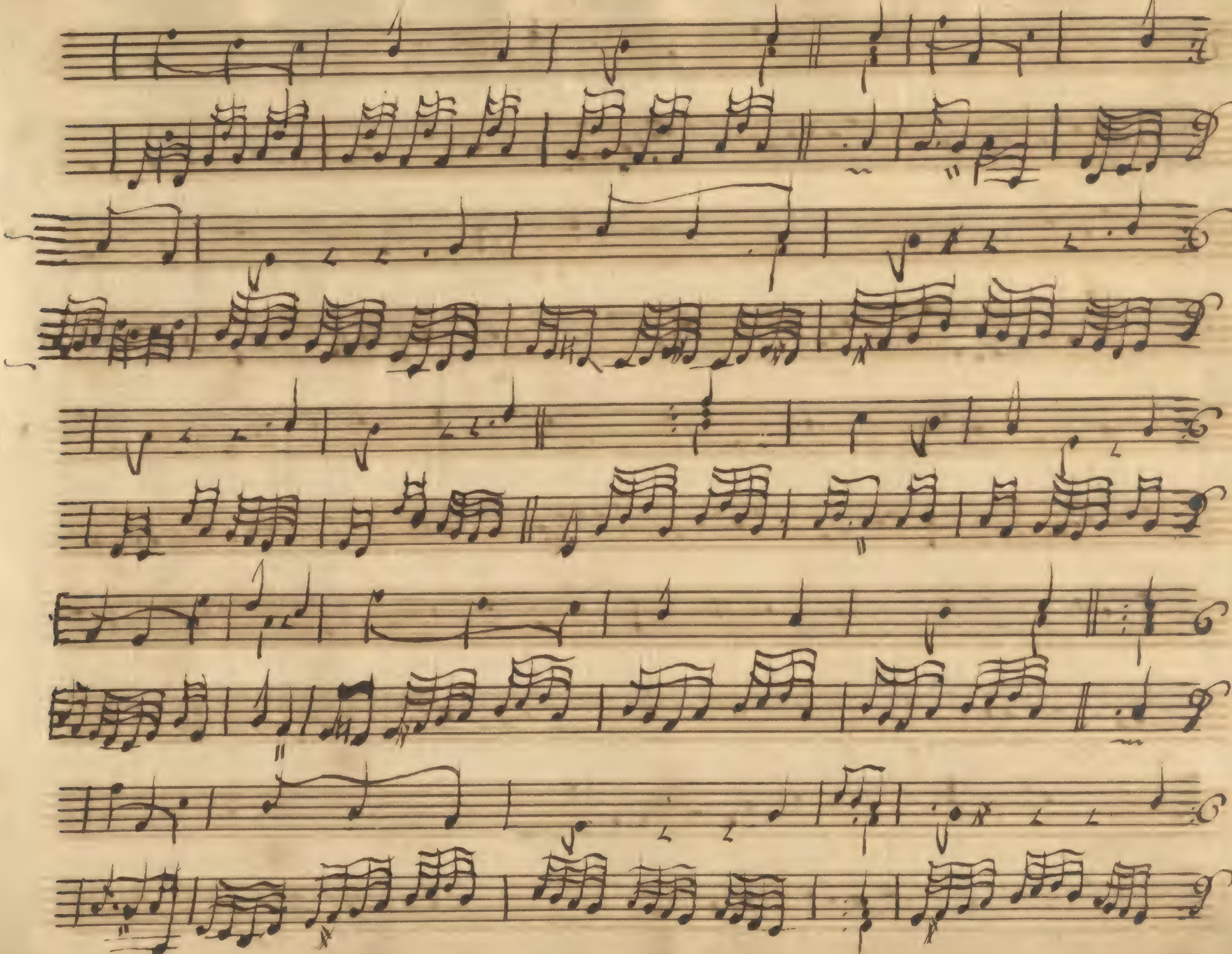
Example of the 3d and Sixth.

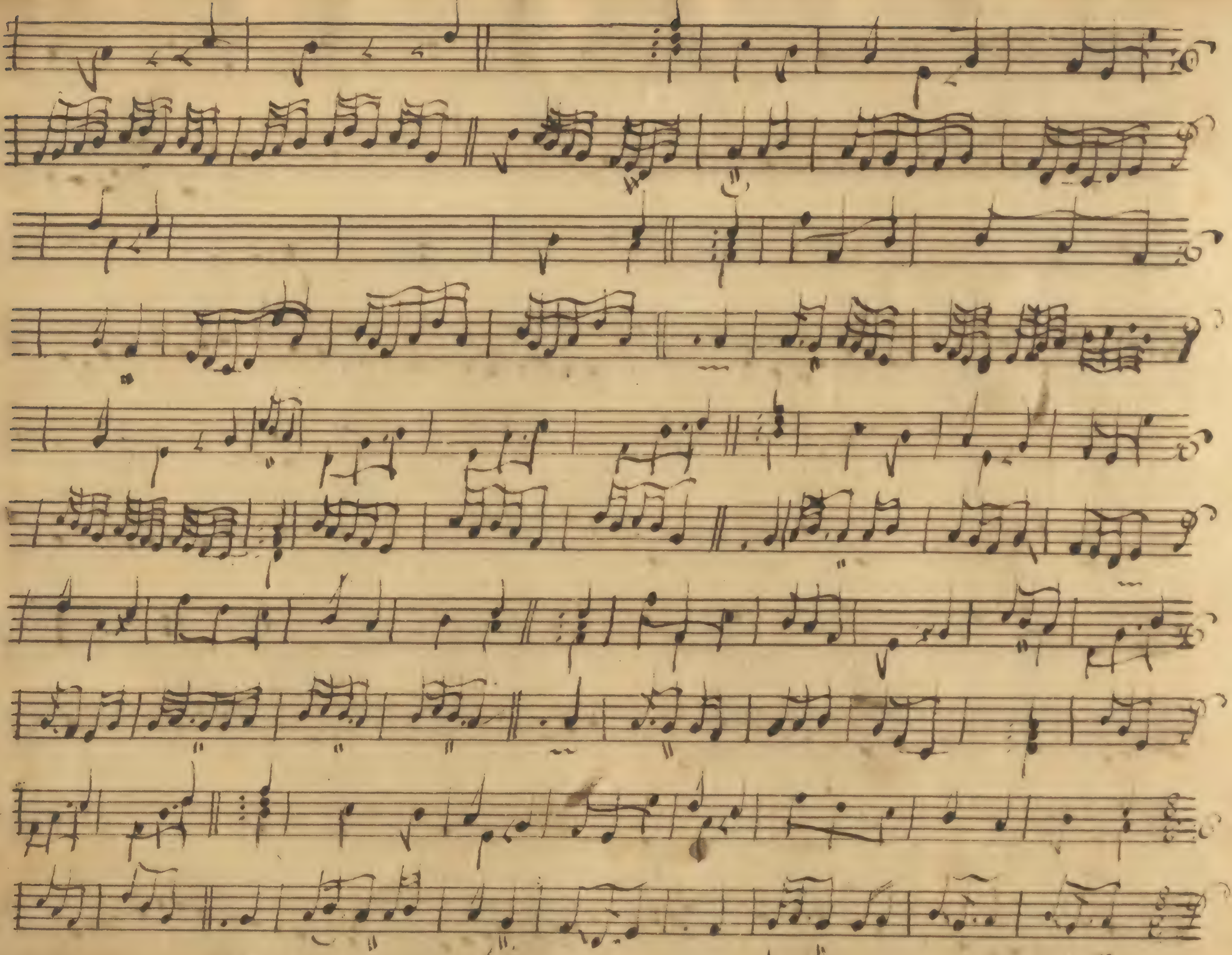




Two fifths and two Eighths are always to be avoided.


Minuet





Mr [illegible]nner Lord of the Mannor — Surgeon
at Marygold [illegible] Opposite Black Fryars

This curious Book in the hand-writing of Old Dr. Arne
was given to me by my dear friend The Revd. W. V. Fryer. Jany 23. 1817

V. Novello